

We will whack you

1. Whacka body

Suzanne WELTERS

$\text{♩} = 100$

Solo 1
clap hands
clap on hips
clap hands
Body percussion *f*

Solo 2
clap hands
clap on hips
clap hands
Body percussion *f*

Part 1
8va ad lib
f

Part 2
f

Part 3
f

Part 4
f

Part 5
f

Timpani (optional)
f

Drum Set
F. T. H. T. Closed H.-H.
M. T.
B. D. *f*

Percussion
clap hands
clap on hips
clap hands
Body percussion *f*

Mallets
Xylo
f

The score is for a percussion ensemble. It features two soloists (Solo 1 and Solo 2) and five parts (Part 1 to Part 5). The tempo is marked as quarter note = 100. The time signature is 4/4. The key signature has one flat (B-flat). The score includes instructions for 'clap hands', 'clap on hips', and 'Body percussion' with a forte (*f*) dynamic. There are also parts for Timpani (optional), Drum Set (with specific techniques like F. T., H. T., Closed H.-H., M. T., and B. D.), Percussion, and Mallets (Xylo). Part 1 is marked '8va ad lib'. The score is divided into three measures.

A



4

Solo 1 UH clap hands stamp foot

Solo 2 UH clap hands stamp foot

Part 1

Part 2

Part 3

Part 4

Part 5

Timp. UH

Dr.

Perc. UH Congas *f*

Mallets UH

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top two staves, Solo 1 and Solo 2, are in a simplified notation with 'UH' (uh-tah) and 'clap hands' (marked with 'x') above the notes, and 'stamp foot' (marked with '*') below. The next five staves, Part 1 through Part 5, are in standard musical notation (treble and bass clefs). The Timp. (Tympani) staff has 'UH' above it. The Dr. (Drum) staff has a rhythmic pattern. The Perc. (Percussion) staff has 'UH' and 'Congas' above it, with a dynamic marking of *f* (forte). The Mallets staff has 'UH' above it. The score is divided into four measures by vertical bar lines.

B

8 UH clap on hips

Solo 1

Solo 2 UH clap on hips

Part 1

Part 2

Part 3

Part 4

Part 5

Timp. UH

Dr.

Perc. UH

Mallets UH

Detailed description: This page contains a musical score for section B, starting at measure 8. The score is arranged in a grand staff with ten staves. The top two staves are for Solo 1 and Solo 2, both in a simplified notation with 'UH' and 'clap on hips' instructions. The next five staves (Part 1-5) are for various instruments, with Part 1 and Part 2 in treble clef and Parts 3-5 in bass clef. The bottom three staves are for Timp., Dr., and Perc., with 'UH' instructions. The Mallets staff is in treble clef. The score is divided into four measures by bar lines. The first measure contains the 'UH' instruction and some notes. The second measure contains notes and rests. The third measure contains rests. The fourth measure contains notes and rests.



12

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

The image shows a musical score for a percussion ensemble. It consists of ten staves. The top two staves, Solo 1 and Solo 2, are in a high register and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating mallet strikes. The remaining eight staves (Part 1 to Mallets) are in a lower register and feature a melodic line of eighth notes with a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains the rhythmic patterns for Solo 1, Solo 2, and Perc. The second measure contains the melodic patterns for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., and Mallets. The third measure contains the melodic patterns for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., and Mallets.

C

16

clap hands

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

D



20

Solo 1 UH clap hands clap or

Solo 2 UH clap hands clap or

Part 1

Part 2

Part 3

Part 4

Part 5

Timp. UH

Dr.

Perc. UH clap hands clap or

Mallets UH *f*

Detailed description: This block contains the musical score for measures 20-22. It features ten staves: Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Mallets. The Solo 1 and Solo 2 parts are in a simplified notation with asterisks and 'x' marks, and include performance instructions: 'UH' at the start of measure 20, 'clap hands' at the start of measure 21, and 'clap or' at the start of measure 22. The other parts (Part 1-5, Timp., Dr., Perc., Mallets) are in standard musical notation. The Perc. part also includes 'UH', 'clap hands', and 'clap or' instructions. The Mallets part starts with 'UH' and a dynamic marking of *f* at the beginning of measure 21. The score is divided into three measures by double bar lines.

23

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

clap hands

UH

Detailed description of the musical score: The score is for page 9, starting at measure 23. It consists of ten staves. Solo 1 and Solo 2 are in a high register with a treble clef and a double bar line at the beginning. They both have a 'clap hands' instruction above the staff and an 'UH' marking at the end of the measure. Part 1 through Part 5 are in a lower register with a bass clef. They all have an 'UH' marking at the end of the measure. Timp. (Timpani) is in a lower register with a bass clef and has an 'UH' marking at the end of the measure. Dr. (Drum) is in a high register with a treble clef and a double bar line at the beginning, featuring a complex rhythmic pattern. Perc. (Percussion) is in a high register with a treble clef and a double bar line at the beginning, with a 'clap hands' instruction above the staff and an 'UH' marking at the end of the measure. Mallets is in a high register with a treble clef and a double bar line at the beginning, with an 'UH' marking at the end of the measure. The score is written in 2/4 time and features various rhythmic patterns and dynamics.