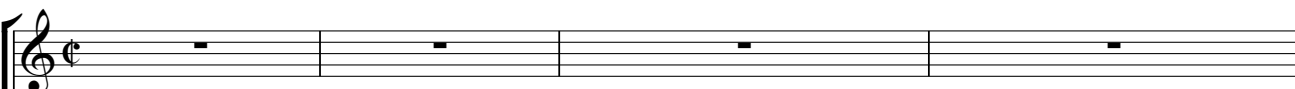


3. Whacka sun

♩ = 100

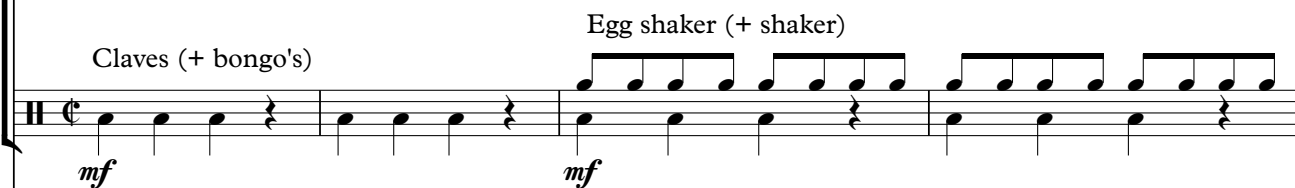
Solo 1



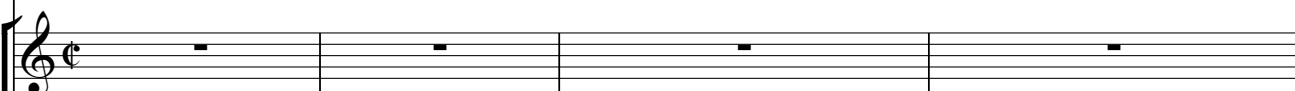
Solo 2

Claves (+ bongo's) *mf*

Egg shaker (+ shaker) *mf*



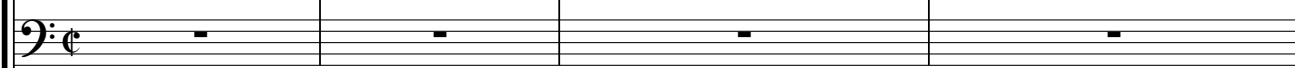
Part 1



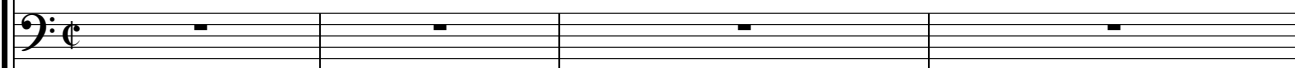
Part 2



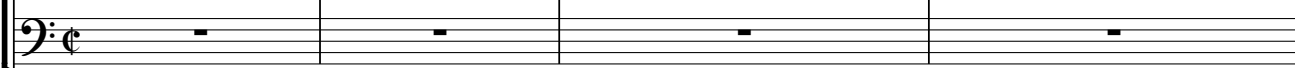
Part 3



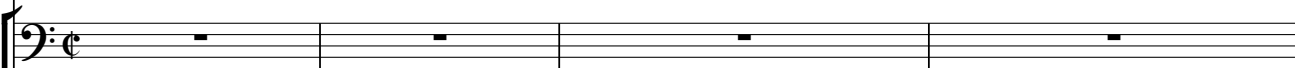
Part 4



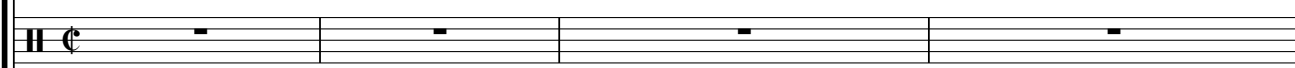
Part 5



Timpani (optional)



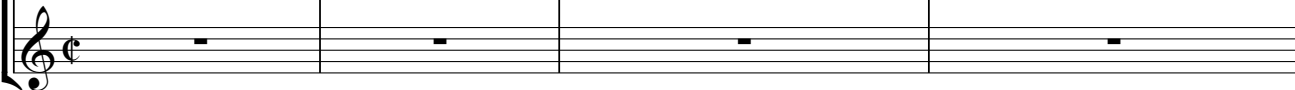
Drum Set



Percussion



Mallets





81 Boomwhackers

Solo 1 *mf*

Solo 2 Cowbell *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc. Bongo's *mf*

Mallets

The musical score consists of ten staves. Solo 1 (Boomwhackers) is in treble clef with a *mf* dynamic, playing a sequence of chords. Solo 2 (Cowbell) is in a percussion clef with a *mf* dynamic, playing a rhythmic pattern. Parts 1 through 5, Timp., and Dr. are currently empty staves. Perc. (Bongo's) is in a percussion clef with a *mf* dynamic, playing a rhythmic pattern. Mallets is an empty staff in treble clef.

J

85

Musical score for measures 85-88, featuring Solo 1, Solo 2, Parts 1-5, Timp., Dr., Perc., and Mallets. The score is in 4/4 time and includes dynamic markings such as *mf*.

Solo 1: Treble clef, playing chords of G2-B2-D3, A2-C3-E3, and F2-A2-C3.

Solo 2: Alto clef, playing a rhythmic pattern of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

Part 1: Treble clef, *mf*. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Part 2: Treble clef, *mf*. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Part 3: Bass clef, *mf*. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Part 4: Bass clef, *mf*. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Part 5: Bass clef, *mf*. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Timp.: Bass clef, *mf*. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Dr.: Alto clef, *mf*. Notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. Includes performance instructions: closed H.-H., M. T., F. T., H. T.

Perc.: Alto clef, *mf*. Notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

Mallets: Treble clef, *mf*. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



89

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

1.

The image shows a page of musical notation for a percussion ensemble. It consists of ten staves, each labeled with an instrument: Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp. (Timpani), Dr. (Drum), Perc. (Percussion), and Mallets. The notation includes various rhythmic patterns, rests, and dynamic markings. A first ending bracket labeled '1.' is present at the end of the Solo 1 staff. The page number '26' is in the top left corner, and the rehearsal mark '89' is at the beginning of the first staff.

K

93 [2.]

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

f

f

Detailed description: This is a page of a musical score, page 27, marked with a 'K' in a box. The score begins at measure 93, which is the start of a second ending. The score is arranged in a grand staff format with ten staves. Solo 1 is in treble clef and contains a whole rest. Solo 2 is in alto clef and features a rhythmic pattern of eighth notes. Parts 1, 2, 4, and 5 are in treble clef, while Parts 3, Timp., and Dr. are in bass clef. Percussion parts are in alto clef. Dynamics of *f* (forte) are indicated in Part 3 and Part 4. The score includes various musical notations such as rests, notes, and stems.

L



99

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Clap hands

Clap hands

Clap hands

Stick on stick

105

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This is a page of a musical score, page 29, starting at measure 105. The score is arranged in a grand staff format with multiple parts. Solo 1 is in treble clef and features complex chords and melodic lines. Solo 2 is in alto clef and features a rhythmic pattern. Parts 1 and 2 are in treble clef and play a melodic line. Parts 3, 4, and 5 are in bass clef and play a rhythmic pattern. Timp. (Timpani) is in bass clef and plays a rhythmic pattern. Dr. (Drum) is in alto clef and plays a rhythmic pattern. Perc. (Percussion) is in alto clef and plays a rhythmic pattern. Mallets is in treble clef and plays a melodic line.



111

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

The musical score consists of ten staves. Solo 1 is in treble clef and features a series of chords. Solo 2 is in alto clef and features a series of notes. Parts 1 and 2 are in treble clef and feature melodic lines. Parts 3, 4, and 5 are in bass clef and feature rhythmic patterns. Timp. is in bass clef and features a series of notes. Dr. is in alto clef and features a series of notes. Perc. is in alto clef and features a series of notes. Mallets is in treble clef and features a series of notes.

M

117

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

mf

mf

Detailed description: This page of a musical score, numbered 117, features a section marked 'M'. It contains eight staves. Solo 1 (treble clef) begins with two chords of three notes each, followed by rests. Solo 2 (soprano clef) starts with two chords of two notes each, then a series of eighth notes in pairs, with 'mf' dynamics. Parts 1-5 (various clefs) and Timp., Dr., Perc., and Mallets (various clefs) are mostly silent, with some initial notes in the lower parts.



122

Solo 1 *mf*

Solo 2 *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc. *mf*

Mallets

The musical score consists of ten staves. Solo 1 (treble clef) and Solo 2 (soprano clef) are the only active parts in this section. Solo 1 features a series of chords and single notes, while Solo 2 features a rhythmic pattern of eighth notes. The other staves (Part 1-5, Timp., Dr., Mallets) are currently empty, showing only rests. The Percussion staff has a few notes at the beginning of the section.

N

126 N to O optional, only if you have good boomwhacker players

The musical score consists of the following parts:

- Solo 1:** Treble clef, melody line starting with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a half note.
- Solo 2:** Alto clef, accompaniment line with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes and rests.
- Part 1, 2, 3, 4, 5:** Five staves (treble and bass clefs) containing rests, indicating that these parts are silent during this section.
- Timp. (Timpani):** Bass clef, containing rests.
- Dr. (Drum):** Alto clef, containing rests.
- Perc. (Percussion):** Alto clef, featuring a rhythmic pattern of dotted quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- Mallets:** Treble clef, containing rests.



130

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

The musical score consists of ten staves. Solo 1 is in treble clef with a melody of eighth and quarter notes. Solo 2 is in alto clef with a rhythmic pattern of eighth notes and rests. Parts 1 through 5 are in various clefs (treble and bass) and contain rests. Timp. is in bass clef with rests. Dr. is in alto clef with rests. Perc. is in alto clef with a rhythmic pattern of quarter notes and rests. Mallets is in treble clef with rests.

O

134

The musical score for 'O' begins at measure 134. It features ten staves: Solo 1 (treble clef), Solo 2 (soprano clef), Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Part 5 (bass clef), Timp. (bass clef), Dr. (soprano clef), Perc. (soprano clef), and Mallets (treble clef). Solo 1 and Solo 2 are marked *f*. Part 1 and Part 2 are marked *f*. Part 3 and Part 4 are marked *mf*. Part 5, Timp., Dr., Perc., and Mallets are marked *f*. The score consists of four measures of music.



138

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

140

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

1. 2.

The musical score is arranged in a grand staff format with ten staves. The top staff, Solo 1, is in treble clef and contains a first ending (marked '1.') and a second ending (marked '2.'). The second staff, Solo 2, is in alto clef. The remaining staves (Part 1-5, Timp., Dr., Perc., Mallets) are in various clefs (treble and bass). The score consists of three measures, with a repeat sign and first/second endings in the first two measures. The music includes various rhythmic patterns, rests, and dynamic markings.