

« WHAT NOW MY LOVE » « ET MAINTENANT »

Gilbert BÉCAUD
Arr. : Pascal DEVROYE

Time : 3'10"

Tempo di Bolero (♩ = 63)

Fanfare

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is marked 'Tempo di Bolero (♩ = 63)'. The key signature has one sharp (F#). The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like 'one con sord.', 'solo', and 'Vibes motor on'. The percussion section includes Timpani, Mallets 1 & 2, Snare Drums, Gong, and Bass Drum, Cymbal, and Triangle. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, E♭ Flugelhorn, and three B♭ Flugelhorns. The brass section includes 1st B♭ Trumpets, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st C Trombone, 2nd & 3rd C Trombones, 1st B♭ Euphonium, 2nd B♭ Euphonium, and Basses. The string section is not explicitly shown but implied by the 'one' marking.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

S. Dr.

G.

B. Dr.

www.hafabramusic.com

A

Sop. Sax. *2:*

Alto Sax. *solo* *p* *6* *3*

Ten. Sax.

Bar. Sax.

A

E♭ Flg. *3* *3*

B♭ Flg. *3* *3*

A

B♭ Trp.

F Hrn.

C Trb.

Euph. *p* *3* *3* *3* *6* *3* *3* *3* *6* *3* *3* *3* *6*

Basses *p* *3* *3* *3* *6* *3* *3* *3* *6* *3* *3* *3* *6*

A

Timp.

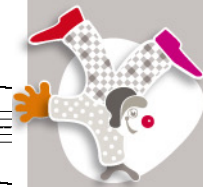
Mall.

S. Dr. *pp* *3* *3* *3* *6* *3* *3* *3* *6* *3* *3* *3* *6*

G.

B. Dr. *3* *3* *3* *6* *3* *3* *3* *6* *3* *3* *3* *6*

9



Sop. Sax. *mf* 3

Alto Sax. *mf* 3

Ten. Sax. *p*

Bar. Sax. *mp*

E♭ Flg. *mf* 3

B♭ Flg. *mf* 3

B♭ Trp.

F Hrn.

C Trb. *mp*

Euph. *mp* *All*

Basses *mp*

Timp.

Mall.

S. Dr. *p*

G.

B. Dr.

12

www.hafabramusic.com

System 1:
Sop. Sax. *mp* (with **B** marking)
Alto Sax. *p*
Ten. Sax. *mp*
Bar. Sax.
16

System 2:
E♭ Flg. *p* (with **B** marking)
B♭ Flg. *p*
16

System 3:
B♭ Trp. *mp* (with **B** marking and *all open*)
F Horn. *mf*
C Trb. *mf*
Euph. *mf*
Basses *mf*
16

System 4:
Timp.
Mall.
S. Dr. *mp*
G.
B. Dr.
16



www.hafabramusic.com

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

S. Dr.

G.

B. Dr.

24

This musical score is for a jazz ensemble and is divided into three measures. The instruments and parts are as follows:

- Sop. Sax.**: Melodic line with slurs and a dynamic marking of *f*.
- Alto Sax.**: Melodic line with slurs and a triplet marking of 3.
- Ten. Sax.**: Melodic line with slurs and a dynamic marking of *f*.
- Bar. Sax.**: Melodic line with slurs and a dynamic marking of *f*.
- Flutes (Flg.)**: Includes Eb Flg. and Bb Flg. parts with slurs and dynamic markings of *f*.
- Trumpets (Trp.)**: Includes Bb Trp. and F Horn (Hrn.) parts with slurs and dynamic markings of *f*, *mf*, and *ff*.
- Trombones (Trb.)**: Includes C Trb. and Euph. parts with slurs and dynamic markings of *ff*.
- Basses**: Bass line with slurs and a dynamic marking of *f*.
- Percussion**: Includes Timp., Mall., S. Dr., G., and B. Dr. parts. The S. Dr. part features triplet and sextuplet markings (3 and 6) and a dynamic marking of *f*.
- Other**: A Chimes part is present in the third measure with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*). A box labeled 'D' is present in the top right of each measure, likely indicating a rehearsal mark. The page number '32' is located at the bottom left.

Sop. Sax. *cresc.* *ff* **E**

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Ek Flg. *cresc.* *ff* **E**

Bb Flg. *cresc.* *ff*

Bb Trp. *f* *ff* **E**

F Hrn. *ff*

C Trb. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Basses *ff* *ff*

Timp. *ff* **E**

Mall. *ff*

S. Dr. *ff*

G.

B. Dr. *ff* Cymb.

38



Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

E♭ Flg. *ff*

B♭ Flg. *ff*

B♭ Trp. *ff* *sonore*

F Hrn. *ff*

C Trb. *ff* *f* *ff marcato*

Euph. *ff* *f* *ff*

Basses *ff*

Timp. *ff*

Mall. *ff*

S. Dr. *ff*

G.

B. Dr. *ff*

41

www.hafabramusic.com

This page of a musical score is for a jazz band, featuring various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flg., Bb Flg., Bb Trp., F Hrn., C Trb., Euph., Basses, Timp., Mail., S. Dr., G., and B. Dr. The score is divided into three measures. The first measure contains measures 44 and 45. The second measure contains measure 46. The third measure contains measure 47. The score includes various musical notations such as triplets (marked with '3'), sixteenth notes, and dynamics like 'fff' (fortissimo). There are also rehearsal marks 'F' and '1st + 2nd' and '3rd' in the third measure. The bottom of the page has the number '44' and the page number '15.'.



Score for the following instruments: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flg., Bb Flg., Bb Trp., F Hrn., C Trb., Euph., Basses, Timp., Mall., S. Dr., G., B. Dr., and Cymb.

Measure 47 is marked at the beginning of the page.

Key markings include *fp* (piano fortissimo) and *ff* (fortissimo).

Performance instructions include triplets (3) and sextuplets (6).

Additional markings for the Horns include "1st + 3rd" and "4th + 2nd".

Accents (^) are placed over notes in the Saxophone and Flute parts.

The score concludes with *ff* and a **BD** (Bass Drum) marking.