

2. A summer zephyr

Andante $\text{♩} = 74$

H

This musical score is for the piece "A summer zephyr" in 3/4 time, marked Andante with a tempo of 74 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo:** Enters in the second measure with a melodic line marked *mf*.
- 1st & 2nd Flutes:** Play the main melodic theme, marked *mf*.
- Oboe:** Plays the main melodic theme, marked *mf*.
- Bassoon:** Provides harmonic support with a steady eighth-note accompaniment, marked *mf*.
- Clarinet in E \flat :** Plays the main melodic theme, marked *mf*.
- 1st Clarinet in B \flat :** Plays the main melodic theme, marked *mf*.
- 2nd Clarinet in B \flat :** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- 3rd Clarinet in B \flat :** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- Bass Clarinet:** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- 1st & 2nd Alto Saxophones:** Play the main melodic theme, marked *mf*.
- Tenor Saxophone:** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- Baritone Saxophone:** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- 1st Trumpet in B \flat :** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- 2nd Trumpet in B \flat :** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- 3rd Trumpet in B \flat :** Provides harmonic support with eighth-note accompaniment, marked *mf*.
- 1st Horn in F:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- 2nd Horn in F:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- 3rd Horn in F:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- 1st Trombone:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- 2nd Trombone:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- 3rd Trombone:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- 1st & 2nd Euphoniums:** Provide harmonic support with eighth-note accompaniment, marked *p* then *mf*. A first ending bracket is present over the final two measures.
- Tuba:** Provides harmonic support with eighth-note accompaniment, marked *p* then *mf*.
- Timpani:** Provides rhythmic support with a steady eighth-note accompaniment, marked *mf*.
- Perussion:** Remains silent throughout the piece.
- Mallets:** Play a melodic line marked *mf*, with a Glockenspiel effect indicated.



82

1

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc.

Mallets

The image displays a page of a musical score for a large orchestra. It features 22 staves, each labeled with an instrument or section. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is visible at the top of the page. The page number '82' is located in the upper left corner.

93 **J** **K**

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc.
Mallets

mf



104 poco accel. **L** A tempo **M**

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *solo* *f* *all.* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f* *p* *f*

Hrn. 2 *f* *p* *f*

Hrn. 3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f* 1. *f* +2.

Tuba *f* *p* *f*

Timp. *f*

Perc. *mf*

Mallets *f*

115

N

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets



Picc.

Fl. 1/2

Ob.

Bsn.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets

mp

p

p

p

p

p

1.

p

p

p