

Main title from the original motion picture "Witness"

Witness

Wind Band

Maurice JARRE
arr. Roland SMEETS

Time - 5:00

Full Score

Andante $\text{♩} = 80$ A

The score is for a wind band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 3rd Flute
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani

The score begins with a tempo marking of Andante at 80 beats per minute. A rehearsal mark 'A' is placed above the first measure of the 1st B♭ Clarinet part. The music is in 4/4 time and the key signature has two flats (B♭ and E♭).

B C

Picc. [Rest]

Fl. [Rest]

Ob. [Rest]

Bsn. [Rest]

E. Cl. [Rest]

B. Cl. [Melody with mp dynamic]

Bass Cl. [Melody with mp dynamic]

Alto Sax. [Rest]

Ten. Sax. [Melody with mp dynamic]

Bar. Sax. [Melody with mp dynamic]

B♭ Trp. [Rest]

F Hrn. [Rest]

C Trb. [Rest]

C Euph. [Rest]

C Bass [Melody with mp dynamic]

Timp. [Rest]



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

23

23

23

23

D **E**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *cresc.*

E. Cl. *mp* *cresc.*

B. Cl. *cresc.*

Bass Cl. *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mf*

Bar. Sax. *cresc.*

B♭ Trp. *mp* *mf* *cresc.*

F Hrn.

C Trb. *mp* *cresc.*

C Euph. *mp* *cresc.*

C Bass *cresc.*

Timp.

31



F

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

G

H



Picc. *mf*

Fl. *mf*

Ob. *mf* *one*

Bsn. *mp*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mp* *mf*

C Euph.

C Bass *mp* *mf*

Timp.

47

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Picc. *mf* *cresc.*

Fl. *cresc.*

Ob. *all* *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *mf*

Bar. Sax. *cresc.*

B♭ Trp.

F Hrn. *cresc.*

C Trb. *cresc.*

C Euph. *mf* *cresc.*

C Bass *cresc.*

Timp. *mf*

55



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

(G) - A - C - D

rall. Meno Mosso $\text{♩} = 72$

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bass Cl. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

B♭ Trp. *ff*

F Hrn. *cresc.* *ff*

C Trb. *cresc.* *ff*

C Euph. *cresc.* *ff*

C Bass *cresc.* *ff*

Timp. *p* *ff* 2. G > F 2. F > G

Picc. K

Fl.

Ob.

Bsn. 78

E. Cl. 78

B. Cl. 78

Bass Cl. 78

Alto Sax. 78

Ten. Sax. 78

Bar. Sax. 78

B♭ Trp. 78

F Hrn. 78

C Trb. 78

C Euph. 78

C Bass 78

Timp. 78



molto rall. to end

Picc.
85

Fl.
85

Ob.
85

Bsn.
85

E♭ Cl.
85

B♭ Cl.
85

Bass Cl.
85

Alto Sax.
85

Ten. Sax.
85

Bar. Sax.
85

B♭ Trp.
85
mf *sub. p* *f*
mf *sub. p* *f*
mf *sub. p* *f*

F Hrn.
85
mf *sub. p* *f*
mf *sub. p* *f*
mf *sub. p* *f*

C Trb.
85
mf *sub. p* *f*
mf *sub. p* *f*
mf *sub. p* *f*

C Euph.
85
mf *sub. p* *f*

C Bass
85
mf *sub. p* *f*

Timp.
85
ff *mf* *f*