

Main title from the original motion picture "Witness"

Witness

Brass Band

Maurice JARRE
arr. Roland SMEETS

Time - 5:00

Full Score

Andante $\text{♩} = 80$ A

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani

The score is in 4/4 time, key of B♭ major, and tempo of Andante (♩ = 80). The piece begins with a first ending bracket labeled 'A' over measures 1-4. The Solo Cornets and Basses play the main melody, while the E♭ Bass and B♭ Bass provide harmonic support. The E♭ Bass part starts with a piano (*p*) dynamic. The Solo Cornets and Basses also play with a piano (*p*) dynamic. The E♭ Bass and B♭ Bass parts are marked with a piano (*p*) dynamic. The E♭ Bass part has a *p* dynamic marking at the beginning. The B♭ Bass part has a *p* dynamic marking at the beginning. The E♭ Bass part has a *p* dynamic marking at the beginning. The B♭ Bass part has a *p* dynamic marking at the beginning.

B

C

E Sop. Crnt.

B Solo Crnt.

B Crnt.

B Flg.

E Hrn.

B Barit.

B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Timp.

The image shows a page of a musical score for a concert band. The score is written for various instruments: E Sop. Crnt., B Solo Crnt., B Crnt., B Flg., E Hrn., B Barit., B Trb., C Bass Trb., B Euph., E Bass, B Bass, and Timp. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into two sections, B and C, indicated by rehearsal marks. Section B starts at measure 11 and continues through measure 18. Section C starts at measure 19 and continues through measure 26. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The E Bass and B Bass parts have a double bar line at measure 11. The B Solo Crnt. and B Crnt. parts have a double bar line at measure 19. The B Barit. part has a double bar line at measure 26. The Timp. part has a double bar line at measure 26. The E Sop. Crnt. part has a double bar line at measure 26. The B Flg. part has a double bar line at measure 26. The E Hrn. part has a double bar line at measure 26. The B Trb. part has a double bar line at measure 26. The C Bass Trb. part has a double bar line at measure 26. The B Euph. part has a double bar line at measure 26.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., Eb Hrn., B Barit., B Trb., C Bass Trb., B Euph., E Bass, B Bass, and Timp. The score is written in a key signature of two flats (Bb) and a common time signature (C). The B Solo Crnt. and B Crnt. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The B Barit. part has a more rhythmic, eighth-note pattern. The E Bass and B Bass parts provide a steady bass line with quarter and eighth notes. The Eb Sop. Crnt., B Flg., Eb Hrn., B Trb., C Bass Trb., B Euph., and Timp. parts are mostly silent, indicated by a horizontal line with a fermata across the staff. The page number '23' is visible at the beginning of several staves.

E♭ Sop. Crnt. F

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

E Sop. Crnt. *mp* *mf*

B Solo Crnt. *mp* *mf*

B Crnt. *mf*

Bb Flg. *mf*

E Hrn. *mf*

B Barit. *mp* *mf*

Bb Trb. *mp* *mf*

C Bass Trb. *mp* *mf*

B Euph.

Eb Bass *mp* *mf*

Bb Bass *mf*

Timp.

47

G H



E♭ Sop. Crnt. *cresc.*

B♭ Solo Crnt. 1. 2. *mf cresc.*

B♭ Crnt. *mf cresc.*

B♭ Flg. *mf cresc.*

E♭ Hrn. *cresc.*

B♭ Barit. *cresc. mf*

B♭ Trb. *cresc.*

C Bass Trb. *cresc.*

B♭ Euph. *mf cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf*

rall. J *Meno Mosso* ♩ = 72

E♭ Sop. Crnt.
71 *cresc.* *ff*

B♭ Solo Crnt.
71 *cresc.* *ff*

B♭ Crnt.
71 *cresc.* *ff*

B♭ Flg.
71 *cresc.* *ff*

E♭ Hrn.
71 *cresc.* *ff*

B♭ Barit.
71 *cresc.* *ff*

B♭ Trb.
71 *cresc.* *ff*

C Bass Trb.
71 *cresc.* *ff*

B♭ Euph.
71 *cresc.* *ff*

E♭ Bass
71 *cresc.* *ff*

B♭ Bass
71 *cresc.* *ff*

Timp.
71 *p* *ff* 2. G > F 2. F > G

E Sop. Crnt.

B Solo Crnt.

B Crnt.

Bb Flg.

E Hrn.

B Barit.

Bb Trb.

C Bass Trb.

B Euph.

Eb Bass

Bb Bass

Timp.

78

K



molto rall. to end

E♭ Sop. Crnt.

Musical staff for E♭ Soprano Cornet, measures 85-90. The staff shows a melodic line with a crescendo leading to a fermata at the end.

B♭ Solo Crnt.

Musical staff for B♭ Solo Cornet, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

B♭ Crnt.

Musical staff for B♭ Cornet, measures 85-90. The staff shows a melodic line with a crescendo leading to a fermata at the end.

B♭ Flg.

Musical staff for B♭ Flugelhorn, measures 85-90. The staff shows a melodic line with a crescendo leading to a fermata at the end.

E♭ Hrn.

Musical staff for E♭ Horn, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

B♭ Barit.

Musical staff for B♭ Baritone, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

B♭ Trb.

Musical staff for B♭ Trumpet, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

C Bass Trb.

Musical staff for C Bass Trumpet, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

B♭ Euph.

Musical staff for B♭ Euphonium, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

E♭ Bass

Musical staff for E♭ Bass, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

B♭ Bass

Musical staff for B♭ Bass, measures 85-90. The staff shows a melodic line with dynamic markings: *mf*, *sub. p*, and *f*.

Timp.

Musical staff for Timpani, measures 85-90. The staff shows a rhythmic pattern with dynamic markings: *ff*, *mf*, and *f*.