

Main title from the original motion picture "Witness"

# Witness

Fanfare

Maurice JARRE  
arr. Roland SMEETS

Time - 5:00

## Full Score

Andante  $\text{♩} = 80$  A

1st B $\flat$  Soprano Saxophone

2nd B $\flat$  Soprano Saxophone

1st & 2nd E $\flat$  Alto Saxophones

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

E $\flat$  Cornet

1st B $\flat$  Flugelhorn

2nd B $\flat$  Flugelhorn

3rd B $\flat$  Flugelhorn

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st E $\flat$  Horn

2nd E $\flat$  Horn

3rd E $\flat$  Horn

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

3rd B $\flat$  Trombone

B $\flat$  Baritone

1st & 2nd B $\flat$  Euphoniums

E $\flat$  Bass

B $\flat$  Bass

Timpani

B

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E. Hrn.

B♭ Trb.

B. Barit.

B. Euph.

E♭ Bass

B♭ Bass

Timp.



This page of a musical score contains the following instruments and parts:

- Sop. Sax.**: Two staves, both containing whole rests.
- Alto Sax.**: Two staves, both containing whole rests.
- Ten. Sax.**: One staff with a melodic line starting on measure 23.
- Bar. Sax.**: One staff with a melodic line starting on measure 23.
- E♭ Crnt.**: Two staves, both containing whole rests.
- B♭ Flg.**: Two staves. The upper staff has a rhythmic pattern of eighth notes, and the lower staff has a melodic line.
- B♭ Trp.**: Two staves, both containing whole rests.
- E♭ Hrn.**: Two staves, both containing whole rests.
- B♭ Trb.**: Three staves, all containing whole rests.
- B♭ Barit.**: One staff with a melodic line starting on measure 23.
- B♭ Euph.**: One staff containing whole rests.
- E. Bass**: One staff with a bass line.
- B. Bass**: One staff with a bass line.
- Timp.**: One staff containing whole rests.

Measure numbers 23 and 24 are indicated at the beginning of the Tenor Saxophone, Baritone Saxophone, B♭ Flute, and B♭ Bass parts.



Score for various instruments including Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E. Crnt., Bb Flg., Bb Trp., E. Hrn., Bb Trb., B. Barit., B. Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *mp*, *cresc.*, and *mf*, and rehearsal marks **D** and **E**.

31

**Sop. Sax.** [F]

**Alto Sax.**

**Ten. Sax.**

**Bar. Sax.**

**E♭ Crnt.**

**B♭ Flg.**

**B♭ Trp.**

**E♭ Hrn.**

**B♭ Trb.**

**B♭ Barit.**

**B♭ Euph.**

**E. Bass**

**B. Bass**

**Timp.**

Sop. Sax. *mf* **G** *mf* **H** *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

E. Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp.

E. Hrn. *mf*

B♭ Trb. *mp* *mf*

B. Barit. *mp* *mf*

B. Euph.

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp.

47



Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *mf*

Bar. Sax. *cresc.*

E♭ Crnt. *cresc.*

B♭ Flg. *cresc.*

B♭ Trp.

E♭ Hrn. *cresc.*

B♭ Trb. *cresc.*

B♭ Barit. *cresc.*

B♭ Euph. *mf* *cresc.*

E. Bass *cresc.*

B. Bass *cresc.*

Timp. *mf*



1

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E. Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E. Hrn. *f*

B♭ Trb. *f*

B. Barit. *f*

B. Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

(G)-A-C-D

64

61

Detailed description: This is a page of a musical score for a concert band. It features 15 staves, each labeled with an instrument: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flute, B♭ Trumpet, E♭ Horn, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The first measure of the score is marked with a circled '1'. The dynamic marking 'f' (forte) is present at the beginning of most staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '64' is placed at the beginning of the B♭ Flute staff. At the bottom of the page, there is a chord diagram '(G)-A-C-D' and a rehearsal mark '61' at the beginning of the Timpani staff.



*rall.*  
*cresc.* *ff* *Meno Mosso*  $\text{♩} = 72$

Sop. Sax. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

E♭ Crnt. *cresc.* *ff*

B♭ Flg. *cresc.* *ff* *div.*

B♭ Trp. *ff* *ff*

E♭ Hrn. *cresc.* *ff*

B♭ Trb. *cresc.* *ff*

B♭ Barit. *cresc.* *ff*

B♭ Euph. *cresc.* *ff*

E. Bass *cresc.* *ff*

B. Bass *cresc.* *ff*

Timp. *p* *ff* 2. G > F 2. F > G

Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 E. Crnt.  
 B♭ Flg.  
 B♭ Trp.  
 E. Hrn.  
 B♭ Trb.  
 B. Barit.  
 B. Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.

Musical score page 12, measures 75-82. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Clarinet, B♭ Flute, B♭ Trumpet, E♭ Horn, B♭ Trombone, Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and articulation marks like *unis* (unison) and *div.* (divisi). A rehearsal mark **K** is placed above the first measure of the Soprano Saxophone part at measure 75. The page number 12 is in the top left corner, and the measure number 78 is printed below the B♭ Bass staff.



*molto rall. to end*

The musical score is arranged in 13 systems, each corresponding to a different instrument or section. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., Bb Trb., Bb Barit., Bb Euph., E. Bass, B. Bass, and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf*, *sub. p*, and *f* are indicated with dashed lines and arrows at the end of the score. Performance instructions include *div.* (divisi) and *unis* (unison) for the Bb Flg. part, and *molto rall. to end* at the top. A measure number '85' is visible at the bottom of the page.