



5

Fl 1 *mp espress*

Fl 2 *mp espress*

Ob. *mp espress*

Cl. *mp espress*

B. Cl. *p*

Bsn *p*

A. Sax. 1 & 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt 1 & 2

Hrn. 1 & 2 *mf*

Tbn. 1 & 2 *p* *mf*

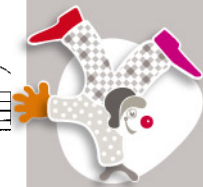
Euph. *p*

Tuba *p*

Timp.

Pno. Red. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, and Piano Reduction. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five measures are marked with a '5' above the first staff. Dynamic markings include *mp espress* for the woodwinds, *p* for the brass and piano reduction, and *mf* for the horns and trombones in the later measures. The piano reduction part at the bottom shows a complex rhythmic pattern with many sixteenth notes.



14

Fl 1

Fl 2

Ob.

Cl.

B. Cl.

Bsn

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Pno. Red.

f

f

f

f

f

mf

mf

mp cresc. *mf*

mp *cresc.* *mf*

cresc. *p* *cresc.*

cresc.

cresc.

cresc.

cresc. *mf*

19

Fl 1
mf *mp*

Fl 2
mf *mp*

Ob.
mf *mp*

Cl.
mf *mp*

B. Cl.
p *pp*

Bsn.
p *pp*

A. Sax. 1 & 2
mp *p* *pp*

T. Sax.
mp *p* *pp*

Bar. Sax.
mp *p* *pp*

Tpt 1 & 2

Hrn. 1 & 2
p *pp*

Tbn. 1 & 2
mp *p* *pp*

Euph.
mp *p* *pp*

Tuba
mp *p* *pp*

Timp.
p *pp*

Pno. Red.
mp *p* *pp*

27

Fl 1 *mf*

Fl 2 *mf*

Ob. *mf*

Cl. *mp* all players

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 & 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpt 1 & 2 *mf*

Hrn. 1 & 2 *mp* *mf*

Tbn. 1 & 2 *mp* *mf*

Euph. *mp*

Tuba *mp*

Timp.

Pno. Red. *mp* *mf*



31

Fl 1

Fl 2

Ob.

Cl.

B. Cl.

Bsn

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Timp.

Pno. Red.

35

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Cl. *mp*

B. Cl. *mf*

Bsn *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 & 2 *f* a2

Hrn. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Pno. Red. *mf*

9



40

Fl 1
ff *f* *mf* *mp*

Fl 2
ff *f* *mf* *mp*

Ob.
ff *f* *mf* *mp*

Cl.
f *mf* *mp*

B. Cl.
f *mf* *p*

Bsn.
f *mf* *p*

A. Sax. 1 & 2
f *mf* *mp* *p*

T. Sax.
f *mf* *mp* *p*

Bar. Sax.
f *mf* *p*

Tpt 1 & 2
ff *f* *mf* *mp*

Hrn. 1 & 2
f *mf* *mp* *p*

Tbn. 1 & 2
f *mf* *mp* *p*

Euph.
f *mf* *mp* *p*

Tuba
f *mf* *mp* *p*

Timp.
mf *pp*

Pno. Red.
f *mf* *mp* *p*

47 rit.

Fl 1 *mp* *p*

Fl 2 *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *p* *pp*

Bsn *p* *pp*

A. Sax. 1 & 2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpt 1 & 2 *mp* *p*

Hrn. 1 & 2 *p* *pp*

Tbn. 1 & 2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *pp*

Pno. Red. *p* *pp*

