

Medium Tempo
♩ = 66

WORLD FAVORITES No.1

Arr. WALTER KALISCHNIG

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

FRHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS Hi-Hat

PERCUSSION 1 2

Full recording available on:
CD "CARTHAGO"

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

if no Electr. Bass

p



[illegible]

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

Gl. spiel

mf



VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

mf

p

1. Bassoon

soli

p

if no B. Cl.

if no Bassoon

1. Hrn.

mf

play

if no Electr. Bass

Top Cym.

mp

[illegible]

9305

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molto rit

5 WHEN IRISH EYES ARE SMILING colla Voce ♩ = 100

VOICE: When ir- ish eyes are smit- ing.

FLUTES: 1, 2 *Soli* *p*

OBOE: 1, 2 *p*

BASSOON: 1, 2 *p*

E♭ CLAR.: *p*

B♭ CLAR.: 1, 2, 3 *p*

E♭ ALTO CLAR.: *p*

B♭ BASS CLAR.: *p*

E♭ ALTO SAX: 1, 2 *Solo ad lib.* *p*

B♭ TENOR SAX: 1, 2 *p* *if no Bassoon*

E♭ BARITONE SAX: *p* *if no Bass Clar.*

B♭ CORNET TRUMPET: 1, 3, 4 *pp*

F HORN: 1, 3, 4 *p*

TROMBONE: 1, 3, 4 *p*

BARITONE: 1, 2 *p*

BASSES: *p* *if no Electr. Bass*

DRUMS: *p*

PERCUSSION: 1, 2 *p*

VOICE: Sure It's like a morn In Spring - In the lit

FLUTES: 1 2

OBOE: 1 2

BASSOON: 1 2 *1. Bassoon*

E♭ CLAR.: 1

B♭ CLAR.: 2 3 *if no Oboe*

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX: 1 2

B♭ TENOR SAX: 1 2 *2. p play*

E♭ BARITONE SAX: *play p*

B♭ CORNET TRUMPET: 1 3 2 4

F HORN: 1 3 2 4 *p*

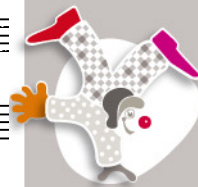
TROMBONE: 1 3 2 4

BARITONE: 1 2 *p*

BASSES: *play p*

DRUMS

PERCUSSION: 1 2



Ir- ish laugh- ter. You can hear the an- gels sing.

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

When Ir - ish hearts are hap - py - All the world

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2 *1. Bassoon*

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2 *1. + 2.*

B♭ TENOR SAX 1 2 *a2*

E♭ BARITONE SAX *if no Bassoon*

B♭ CORNET TRUMPET 1 3 4 *cup mute*

F HORN 1 3 4

TROMBONE 1 3 4 *p*

BARITONE 1 2 *if no Voice*

BASSES *if no Electr. Bass*

DRUMS *Cym with Brushes*

PERCUSSION 1 2



bright and gay, - And when Ir- ish eyes are smil -

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

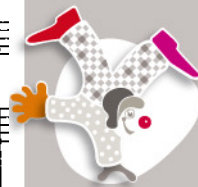
BASSES

DRUMS

PERCUSSION 1 2

a2
p
a2
p
all
p
p
p
p
p
div.
p
div.
p
play
p
open
open
play
p
play
p

The image shows a page from a musical score for a large ensemble. The score includes parts for Voice, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Drums, and Percussion. The music is written in 4/4 time and features various instruments playing chords and melodic lines. The lyrics "Ing. Sure they steal - your heart a- way" are visible at the top.



10

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

Frè- re Jac- ques, Frè- re Jac- ques, dor- mez vous, dor- mez

2.x only

mf

a 2

mp

mf

2.x only

mf

2.x only

mf

mp

mf

Str. Mute

mf

mf

mp

mf

mp

mf

3

3

3

3

vous? Son- nez les ma- ti- nes, son-nez les ma- ti- nez: Din din don.

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

Tub. Bells



[12] THE YELLOW ROSE OF TEXAS

don! din don! There's a yel- low rose in Tex- as I'm

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

go- in' there to see. No oth- er fel- low knows her, No- bod- y, on- ly me.

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2



cried so when I left her. It like to broke her heart, And If we ev- er meeta- gain, we

VOICE

FLUTES 1 2

OBOE 1 2 + 2 Oboe

BASSOON 1 2 *mp*

E♭ CLAR. 1 *if no Oboe*

B♭ CLAR. 2 3 *mp*

E♭ ALTO CLAR. *mp*

B♭ BASS CLAR. *mp*

E♭ ALTO SAX 1 2 *mp* *Horn* *Play* *mp* *p*

B♭ TENOR SAX 1 2 *mp* *Horn* *Play* *mp* *p*

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4 *mp* *p*

TROMBONE 1 3 2 4 *2.Trb.*

BARITONE 1 2 *p*

BASSES

DRUMS

PERCUSSION 1 2

ne- ver more shall part.

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 + 3. Trp (cup mute) 2 4 + 4. Trp (cup mute)

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2



VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

Solo

mp

if no Bar. Sax

Solo

mp

mp

mp

Bell Tree

p

molto rit.

15 BEAUTIFUL DREAMER $\text{♩} = 63$

Beau- ti- ful dream- er, wake un- to me.

Star- light and dew drops at

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

If no Oboe

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

If no voice I solo (sweetly)

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2



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thee, - Sounds of the rude world heard in the day, Lull'd by the moon-light, have all pass'd a-way, -

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

mp

if no Oboe

Play

p

8va basso ad lib.

8va basso ad lib.

mp

16 *poco più mosso*

meno

rit.

à tempo

Beau-ti ful dream-er, queen of my song.

List while I woo thee with soft mel-o-dy,

Gone are the

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

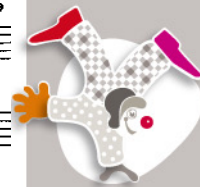
TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2



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cresc.

lâ fu- ni- cu- il fu- ni- cu- lâ- ncop- pa jam- mo lâ fu- ni- cu- il,

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 2 4

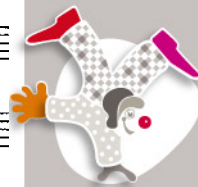
TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2



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là. Jam- mo, jam- mo, ncop- pa jam- mo ja jam- mo,

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 *If no Oboe*

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 *1.Trp.* 2 *2.Trp.* 4

F HORN 1 3 2 4

TROMBONE 1 3 *1.Trb.* 2 *2.Trb.* 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

jam- mo, ncop- pa, jam- mo jã. Fu- ni- cu- il fu- ni- cu- lã fu- ni- cu- il

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

FHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2



Latin Valse

VOICE: *la-ncop-pa, jam-mo ja fu-ni-cu-li, fu-ni-cu-la.*
 FLUTES: 1, 2
 OBOE: 1, 2
 BASSOON: 1, 2
 Eb CLAR.: 1
 Bb CLAR.: 2, 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX: 1, 2
 Bb TENOR SAX: 1, 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET: 1, 3, 4
 F HORN: 1, 3, 4
 TROMBONE: 1, 3, 4
 BARITONE: 1, 2
 BASSES
 DRUMS
 PERCUSSION: 1, 2
 Maracas
 Cowbell

De la Si e- rra Mo- re- na, Cle- il- to

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

Lin- do, vie- nen ba- jan- do- Un par de o- ji- tos

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

The image displays a single page of a musical score, likely for a symphony orchestra and vocal soloist. The page is filled with musical notation across multiple staves. At the top, there are lyrics written above the first staff: "ne-gros, Cle-il-to Un-do, de-con-tra-ban-do-". The staves are labeled on the left side with instrument names or parts: VOICE, FLUTES (1, 2), OBOE (1, 2), BASSOON (1, 2), Eb CLAR., Bb CLAR. (1, 2, 3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1, 2), Bb TENOR SAX (1, 2), Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, 4), FHORN (1, 2, 3, 4), TROMBONE (1, 2, 3, 4), BARITONE (1, 2), BASSES, DRUMS, and PERCUSSION (1, 2). The musical notation includes notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "fp" (fortissimo). There are also performance instructions like "2nd Flute to Picc." and "a2". The score is written in G major (one sharp) and 4/4 time.



Ay, ay, ay, ay! - Can- ta y no

VOICE
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR. 1 2
 Bb CLAR. 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR SAX 1 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 3 2 4
 F HORN 1 3 2 4
 TROMBONE 1 3 2 4
 BARITONE 1 2
 BASSES
 DRUMS
 + Tambourine
 PERCUSSION 1 2
 Cowbell

Musical score for a Latin ensemble. The score is written for a large ensemble including Voice, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Drums, and Percussion. The tempo is marked as 166 beats per minute. The key signature is one flat (Bb). The score is divided into measures, with the first measure containing the lyrics "Ay, ay, ay, ay! - Can- ta y no". The instrumentation includes a variety of woodwinds, brass, and percussion instruments. The score is written for a large ensemble, with multiple parts for many instruments. The tempo is marked as 166 beats per minute. The key signature is one flat (Bb). The score is divided into measures, with the first measure containing the lyrics "Ay, ay, ay, ay! - Can- ta y no".

il- res Por- que can- tan- do se a- le- gran, Cie- li-

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

1. Trp. Tutti

2. Trp. Tutti

1. Trb. Tutti

2. Trb. Tutti



9305

ayl - Can- ta y no llo- res

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

1. Trp.

2. Trp.

1. Trb.

2. Trb.



que can-tan- do se a- le- gran, cie- li- to Un- do, - los -

VOICE

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

DRUMS

PERCUSSION 1 2

