

Duration: 4:30

Wyatt Earp

(End Credits)

James NEWTON HOWARD
Arranged by Silvio CORIGLIONE

Moderato $\text{♩} = \pm 84$

This musical score is for the end credits of the film Wyatt Earp, arranged by Silvio Coriglione. It is a full orchestral score in 4/4 time, marked Moderato with a tempo of approximately 84 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score begins with a forte (f) dynamic and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a prominent role in the score, while the brass and percussion provide a strong rhythmic foundation. The score concludes with a piano (p) dynamic and a final melodic flourish.

Instrumentation:

- Piccolo
- Flutes 1/2
- Oboe
- English Horn
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1/2
- B♭ Trumpets 3/4
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Bass Trombone
- C Euphonium
- C Basses & String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Synthizer (optional)

Dynamic Markings: *f*, *ff*, *mp*, *mf*, *p*, *fp*, *div.*, *à 2*

4

4.

rit. A Faster ♩ = ± 128

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

8

mf

p

à 2

mp

legg.

mp

Soli

mf

à 2

mp

legg.

mp

legg.

mp

f

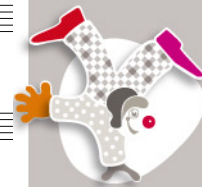
p

f

cue

Play

p



B

Picc.
 Fl. *mp* *f* *sub. p* *f*
 Ob. *mp* *f* *sub. p* *f*
 E. H. *f* *sub. p*
 Bsn. *f* *sub. p* *mf*
 E♭ Cl. *mp* *f* *sub. p* *f*
 B♭ Cl. *f* *sub. p* *f*
 Bass Cl. *mf* *f* *p* *mp* *mf*
 Alto Sax. *f* *sub. p*
 Ten. Sax. *f* *sub. p*
 Bar. Sax. *mf* *f* *p* *mp* *mf*
 Trp. *mf* *f*
 F Hrn. *legg.* *mp* *mf*
 3. *legg.* *mp* *mf*
 C Trb. *mf*
 C Euph. *mf* *f* *p*
 C Bases *mf* *f* *p* *mp* *mf*
 Timp. *mf*
 Perc. 1 Tambourine *mf* to Glock.
 Perc. 2 Snare Drum *mp*
 Synth. *mp* *mf* *f* *sub. p*
 15

The image displays a single page of a musical score, likely for a symphonic band or orchestra. The score is written for multiple instruments and includes a variety of musical notation elements.

- Instruments:** The score includes parts for Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp. (à 2), F Hrn. (f), C Trb. (f), C Euph. (Arco), C Basses (f), Timp., Perc. 1, Perc. 2 (mf, f), Perc. 3 (Bass Drum), and Synth.
- Musical Notation:** The score uses standard musical notation, including staves, clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes, rests). It also includes dynamic markings such as *f* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Tempo/Character:** The word "Joyously" is written above the first staff, indicating the mood or tempo of the piece.
- Page Number:** The number "22" appears at the bottom left corner of the page.

Picc. D *mf* *f* 3 3 3 3

Fl. *mf* *f*

Ob. *mf*

E. H. *mf*

Bsn. *f* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f* 3 3 3 3 3 3 3 3

Bass Cl. *f* *mf* *f*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bar. Sax. *f*

Trp. *mf*

F Hrn. *f*

C Trb.

C Euph. *f* *mf* *f* *f*

C Bases *f*

Timp. *f* *mp* *f* *mp* *f*

Perc. 1 *mf* 3 3 3 3

Perc. 2 *p* *mf*

Perc. 3 *mf*

Synth. *f* *mf* 6 6 6 6

Glock. *mf* 3 3 3 3

Triangle *mf*

8va - ad lib.

28

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Half - Time E

Picc. *sub. mp* f pp *mf*

Fl. *sub. mp* f pp *mp* *mf* *à 2*

Ob. *mp* f pp *cue 1st Hrn.* *mp* *Play* *mf*

E. H. *mp* f pp *mf* *mp* *mf*

Bsn. *sub. mp* f pp *pp*

E♭ Cl. *sub. mp* f pp *mf*

B♭ Cl. *sub. mp* f pp *p* *(b)7* *mf*

Bass Cl. *sub. mp* f pp *p* *mf*

Alto Sax. *sub. mp* f pp *mp*

Ten. Sax. *sub. mp* f pp *mp*

Bar. Sax. *sub. mp* f pp *p* *mf*

Trp. *mp* *mf*

F Hrn. *sub. mp* f pp *1. Solo* *mf* *mp* *pp* *à 2* *mp*

C Trb. *sub. mp* f pp *pp*

C Euph. *sub. mp* f pp *p* *mf*

C Bases *sub. mp* f pp *ad lib.* *8va* *mf* *p* *mf*

Timp. *mp* f pp *mf* *p* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 *Susp. Cymb.* *(Lv.)* *mp* f

Synth. *sub. mp* f *mf* *p* *8va* *8vb* *mf*

38

Picc. *f* *ff* *f* *ff*
 Fl. *f* *ff* *f* *ff*
 Ob. *f* *ff* *f* *ff*
 E. H. *f* *ff* *f* *ff*
 Bsn. *f* *ff* *f* *ff* *Short fall*
 E. Cl. *f* *ff* *f* *ff*
 B. Cl. *f* *ff* *f* *ff*
 Bass Cl. *f* *ff* *f* *ff* *Short fall*
 Alto Sax. *f* *ff* *f* *ff*
 Ten. Sax. *f* *ff* *f* *ff*
 Bar. Sax. *f* *ff* *f* *ff* *Short fall*
 Trp. *f* *ff* *f* *ff*
 F Hrn. *f* *ff* *f* *ff* *à 2* *rip* *f* *ff* *rip*
 C Trb. *f* *ff* *f* *ff* *à 2* *Short fall* *fp* *ff*
 C Euph. *f* *ff* *f* *ff*
 C Bases *f* *ff* *f* *ff*
 Timp. *mp* *molto* *f* *mp* *f*
 Perc. 1 *f* *ff* *f* *ff* *Xylo.* *Glissando* *f* *ff* *to Glock.*
 Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*
 Perc. 3 *mf* *f* *mp* *f* *8va* *8va*
 Synth. *f* *f* *ff* *f*

48



G

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *ff* *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *f*

B♭ Cl. *f* *ff* *f*

Bass Cl. *f* *ff*

Alto Sax. *ff* *f* *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff*

Trp. *f*

F Hrn. *ff* *f*

C Trb. *ff* *Soli* *f* *p* *$\frac{3}{2}f$*

C Euph. *ff* *Soli* *f* *p* *$\frac{3}{2}f$*

C Bases *ff* *div.* *$\frac{3}{2}f$*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* *Pair of Cymbals* *f* *to Susp. Cymb.*

Synth. *f* *$\frac{3}{2}f$*

56

Picc. *sub. mf* *f*
 Fl. *sub. mf* *f*
 Ob. *sub. mf* *f*
 E. H. *sub. mf* *ff*
 Bsn. 63 *sub. mf* *f*
 E♭ Cl. *sub. mf* *f* *ff*
 B♭ Cl. *sub. mf* *f* *ff*
 Bass Cl. 63 *sub. mf* *f*
 Alto Sax. *sub. mf* *f* *sfz mf*
 Ten. Sax. *sub. mf* *f* *sfz mf*
 Bar. Sax. 63 *sub. mf* *f*
 Trp. *f* *ff*
 F Hrn. *sub. mf* *f* *ff*
 C Trb. *sub. mf* *f* *sfz mf*
 C Euph. *sub. mf* *f*
 C Bases 63 *sub. mf* *f*
 Timp. *mp* *f* Glock.
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *mp* *f* Susp. Cymb.
 Synth. *sub. mf* *f* 63 *sfz*



Picc. *gliss.* **I**
 Fl. *à 2 gliss.*
 Ob. *gliss.*
 E. H.
 Bsn. 68
 E♭ Cl. 68
 B♭ Cl. 68
 Bass Cl. 68
 Alto Sax. *fp* *f*
 Ten. Sax. *fp* *f*
 Bar. Sax. 68
 Trp. 68
 F Hrn. 68
 C Trb. *fp* *f*
 C Euph. 68
 C Bases 68
 Timp. *fp* *f*
 Perc. 1
 Perc. 2
 Perc. 3 *f* *mf* *f*
 Synth. 68

Pair of Cymbals
 Susp. Cymb.

The musical score is for page 13 of a larger work. It features a variety of instruments, each with its own staff. The Piccolo, Flute, and Oboe parts include glissando markings and a first ending bracket labeled 'I'. The Flute part also has a 'à 2' marking. The Bassoon, E♭ Clarinet, B♭ Clarinet, and Bass Clarinet parts all start at measure 68. The Saxophone section (Alto, Tenor, Baritone) has dynamic markings of *fp* and *f*. The Trumpet part also starts at measure 68. The French Horn and Cornet parts have dynamic markings of *fp* and *f*. The Timpani part has dynamic markings of *fp* and *f*. The Percussion section includes a Pair of Cymbals and a Suspended Cymbal, with dynamic markings of *f* and *mf*. The Synth. part starts at measure 68.

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is shown in a falling or tripping position, with one leg raised and arms outstretched, positioned over a white piano keyboard. The background is a light blue sky with a white cloud.

A cartoon clown is shown falling over a musical staff. The clown is wearing a red nose, a red bow tie, and a white shirt with a red polka-dot pattern. The clown's arms and legs are outstretched, and they are wearing red shoes. The clown is positioned as if they have tripped over the musical staff, which is shown with a few notes.

