

Time - 2'45"

You Can't Hurry Love

Brian Holland - Lamont Dozier

Edward Holland Jr.

arr. Roland Smeets

Wind Band / Fanfare

Rock $\text{♩} = 100$

1st Flute / Soprano Saxophone

2nd Flute / Soprano Saxophone

1st & 2nd Oboes

Bassoon

1

Rock $\text{♩} = 100$

E♭ Clarinet / E♭ Flugelhorn

1st B♭ Clarinet / Flugelhorn

2nd B♭ Clarinet / Flugelhorn

3rd B♭ Clarinet / Flugelhorn

Bass Clarinet

Rock $\text{♩} = 100$

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

Rock $\text{♩} = 100$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

1

Rock $\text{♩} = 100$

Timpani

Mallets

Percussion

Beating

Low Tom-Tom

S.D.

Drum Set

1 B.D.



FL. / Sop. Sax. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn.

E♭ Cl. / Eb Fig. *mf* 2nd time only Clar. 3rd

B♭ Cl. / Fig. *mf* 2nd time only

Bass Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax.

B♭ Trp. *f*

F Hrn. *mf*

C Trb.

B♭ Euph. *f*

B♭ Bass

Timp.

Mal.

Perc.

Dr. S. *f* Ride Cymb

7

This page of a musical score, numbered 5, contains parts for a large ensemble. The score is organized into systems, with measures 13 and 14 clearly marked. The instruments and their parts are as follows:

- Fl. / Sop. Sax.**: Flute and Soprano Saxophone parts, marked *mf* both times.
- Ob.**: Oboe part, marked *mf* both times.
- Bsn.**: Bassoon part, marked *mf* both times.
- E♭ Cl. / E♭ Flg.**: E-flat Clarinet and E-flat Flugelhorn parts, marked *mf* both times.
- B♭ Cl. / Flg.**: B-flat Clarinet and Flugelhorn parts, marked *mf*.
- Bass Cl.**: Bass Clarinet part, marked *mf*.
- Alto Sax.**: Alto Saxophone part, marked *mf*.
- Ten. Sax.**: Tenor Saxophone part, marked *f*.
- Bar. Sax.**: Baritone Saxophone part, marked *f*.
- B♭ Trp.**: B-flat Trumpet parts, marked *f*.
- F Hrn.**: F Horn parts, marked *f*.
- C Trb.**: C Trombone parts, marked *f*.
- B♭ Euph.**: B-flat Euphonium part, marked *f*.
- B♭ Bass**: B-flat Bass part, marked *f*.
- Timp.**: Timpani part.
- Mal.**: Mallets part, including Bells.
- Perc.**: Percussion part, marked with a slash (/).
- Dr. S.**: Drums part, marked with a slash (/).

Key performance instructions include *mf* (mezzo-forte) and *f* (forte) dynamics, and a *Flg. 8^{va}* marking for the Flugelhorn. A section marked with a box 'B' begins in measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Sax. 8^{va}

Fl. / Sop. Sax.

Ob.

Bsn.

E♭ Cl. / Eb Flg.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

19

loco

C

loca

C

C

C

mf

mf

Xylo.

C

19



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This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left side of the page are:

- Fl. / Sop. Sax.
- Ob.
- Bsn.
- E♭ Cl. / E♭ Flg.
- B♭ Cl. / Flg.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mal.
- Perc.
- Dr. S.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is in a major mode. The first system of staves (Fl. / Sop. Sax., Ob., Bsn.) begins with a dynamic marking of *f* (forte). The second system (E♭ Cl. / E♭ Flg., B♭ Cl. / Flg., Bass Cl.) also begins with a dynamic marking of *f*. The third system (Alto Sax., Ten. Sax., Bar. Sax.) begins with a dynamic marking of *f*. The fourth system (B♭ Trp., F Hrn., C Trb., B♭ Euph., B♭ Bass) begins with a dynamic marking of *f*. The fifth system (Timp., Mal., Perc., Dr. S.) begins with a dynamic marking of *f*. The page number 25 is printed at the bottom left of the page.



FL /
Sop. Sax.

Ob.

Bsn.

31

D

E♭ Cl.
Eb Flg.

B♭ Cl.
Flg.

Bass Cl.

31

Alto Sax.

Ten. Sax.

Bar. Sax.

31

D

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

31

Timp.

Mal.

Perc.

Dr. S.

31

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed include Flute (FL) / Soprano Saxophone (Sop. Sax.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.) / E♭ Flugelhorn (Eb Flg.), B♭ Clarinet (B♭ Cl.) / Flugelhorn (Flg.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), and Drums (Dr. S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *loco*), and a rehearsal mark 'D' with a triangle symbol. The page number '8' is in the top left corner, and the rehearsal mark '31' appears at the beginning of several staves. The bottom right corner of the page features a large watermark for the website 'www.hafabramusic.com'.

FL./ Sop. Sax.

Ob.

Bsn.

mf

E

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

mf

mf

E

mf Clar. 8va

Alto Sax.

Ten. Sax.

Bar. Sax.

mf

E

B♭ Trp.

f

E

F Hrn.

mf

mf

C Trb.

mf

B♭ Euph.

B♭ Bass

f

37

Timp.

Mal.

Perc.

Dr. S.

Bells

E

37



Musical score for a concert band, page 10. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet / E-flat Flute (Eb Cl. / Eb Flg.), B-flat Clarinet / Flute (Bb Cl. / Flg.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), E-flat Euphonium (Eb Euph.), B-flat Bass (Bb Bass), Tympani (Timp.), Mallet Percussion (Mal.), Percussion (Perc.), and Drum Set (Dr. S.).

The score features a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The number 43 is printed at the beginning of several staves, indicating a rehearsal mark. A dynamic marking of *mf* (mezzo-forte) is present in the F Horn part. A woodblock (Xylo) is used in the Mallet Percussion part.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. / Sop. Sax.
- Ob.
- Bsn. (49)
- E♭ Cl. / E♭ Flg.
- B♭ Cl. / Flg.
- Bass Cl. (49)
- Alto Sax. (f)
- Ten. Sax. (f)
- Bar. Sax. (49)
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass (49)
- Timp.
- Mal.
- Perc.
- Dr. S. (49)

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated for several parts. Rehearsal marks are present at measure 49 for the Bassoon, Bass Clarinet, Baritone Saxophone, and Bass. The percussion parts include mallets and drums.