

## ZITTERD

1. Op 't sjmaalste stök van Nederlandj  
Kënt jederein dich vènje.  
Dien toares deftig in de loch,  
De wal bekroond mit lènje.  
In 't ooste waak de Kollenberg,  
In 't zuuje Pater Karel.  
In 't weste sjittert Lömmerich  
Veur dich wie eine parel.

Refrein: Zitterd, os door de historie gegaeve  
Niks op de welt hie woveur ich dich toesj  
Zitterd, dat zink en dat broesj van 't laeve  
Poart van 't Zuuje, hie veul ich mich toes.

2. Wae rammelde neit aan dien poart  
Om dich ein les te lere?  
Wie dèk zat diene wal zich sjrap  
Om al dat koad te kere?  
Mer soms regeirde bot geweld  
En moosjte op de kneije  
Veur hertog, keizer en tiran.  
Höbs dich toen vööl geleje.

3. Doe hils van hermenie en moat,  
Want ummer leeste mirke:  
Alles haet hie ziene tied,  
't Feeste en 't wirke.  
Hie wurd gehanjeld en gesjaf,  
Bedachzaam en mit raeje.  
Doe höbs den tied veur sjpot en sjpas,  
Veur vreigele en baeje.

4. 't Boerlandj haet plaats gemaak  
Om dich te loate gruije.  
Doe höbs dich groot geannexeird;  
Begins opnuuts te bluie.  
Zo bès te ummer bie den tied,  
Gehaaid en oetgesjloape,  
Mer jederein is welkom hie:  
Dien deur sjteit altied oape.

5. Mer Zitterd, waak en blief paraat!  
Vergaet toch neit te zörge  
Veur alles wat nog kôme geit.  
Kiek ouch noa euvermörge.  
Doe zuus wie dich Europa wènk  
Mit sjachele en kieve.  
Doe wils waal mitdoon aan dat sjpel,  
Mer ouch gaer Zitterd blieve.

Andante

♩. = ca. 76

Flute & Piccolo

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Voices

Trumpet 1

Trumpet 2/3

French Horn 1/3

French Horn 2/4

Tronbone 1

Tronbone 2/3

Euphonium

Bass Tuba

Snare Drum

Percussion

Pair of Cymbals

Bass Drum



The musical score is arranged in a system of staves. It includes a vocal line with lyrics and several instrumental parts. The lyrics are: *mf* Op 't sjmaal- ste sjök van Ne- der- landj kent. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* and *mf*. There are also some decorative flourishes at the beginning of the score.





The image displays a musical score for the piece 'Zitterd, op. 175 (HA)'. The score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Dutch: 'loch, de wal be-kroond mit lèn-je. In't oos-te waak de'. The piano accompaniment consists of two staves, likely for the right and left hands, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into several systems, with the vocal line and piano accompaniment parts clearly delineated. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

This musical score is for the piece 'Zitterd, op. 175 (HA)'. It consists of a vocal line and piano accompaniment. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Kol- le- berg, in 't zuu- je Pa- ter Ka- rel. In't wes- te'. The score is divided into several systems, each containing multiple staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The vocal line is characterized by long, flowing phrases with many ties, suggesting a slow and expressive performance.



sjit tert Löm- me- rich veur dich wie ei- ne pa- rel.

rallentando

Meno

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note chord (F major) and then moves to a half note (F), followed by a quarter note (G) and a half note (A). The piano accompaniment features a bass line with a half note (F) and a quarter note (G), and a treble line with a half note (F) and a quarter note (G). The tempo marking 'rallentando' is positioned above the first measure, and 'Meno' is positioned above the second measure. The dynamic marking 'mf' is present in the piano accompaniment.

REFREIN:

Zit- terd, os door de his- to- rie ge- gae- ve.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole note chord (F major) and then moves to a half note (F), followed by a quarter note (G) and a half note (A). The piano accompaniment features a bass line with a half note (F) and a quarter note (G), and a treble line with a half note (F) and a quarter note (G). The tempo marking 'rallentando' is positioned above the first measure, and 'Meno' is positioned above the second measure. The dynamic marking 'mf' is present in the piano accompaniment. The word 'cresc.' is written in the piano accompaniment. The system concludes with a double bar line.





Niks op de welt hie wo- veur ich dich toesj. Zit- terd, dat zink en dat broesj van

lae- ve. Poort van 't Zuu- je, hie vuil ich mich toes.

The musical score consists of multiple systems. Each system includes a vocal line and piano accompaniment. The piano part features a prominent tremolo effect in the right hand, indicated by a '2' over the notes. The vocal line includes the lyrics: "lae- ve. Poort van 't Zuu- je, hie vuil ich mich toes." The score is marked with a dynamic of *p* (piano) and includes first and fourth endings, indicated by "4." and a double bar line with a repeat sign.



*accelerando* 5. *rallentando*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with notes and rests.

Second system of musical notation, consisting of three staves (treble, alto, and bass clefs) with notes and rests.

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs) with notes and rests.

Fourth system of musical notation, consisting of a single treble clef staff with notes and rests.

Fifth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Sixth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Seventh system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Eighth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Ninth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.