

from the motion pictures "The Great Race"

# E♭ Horn 1

## PIE IN THE FACE POLKA

for Flute and Wind Band

Henry MANCINI

Arranged by José SCHYNS

Polka ♩ = ± 124

1

4

*mf*

*p*

11

19

2

27

*mf*

3

37

2

*f*

*mf*

46

4

54

62

5

70

*f*

85

The musical score shows measures 85 through 90. Measures 85-89 are in D major and contain eighth-note patterns. Measure 90 begins with a double bar line, followed by two sharps indicating a key change to E major.

6

*pp*

93

101



7

109

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a measure containing a quarter note G#4, a quarter rest, and a quarter note F#4, marked with an accent (>) and a forte (f) dynamic. This is followed by a measure with a whole rest. The third measure contains a quarter note G#4, a quarter rest, and a quarter note F#4, also marked with an accent and forte. The fourth measure contains a whole rest. The fifth measure contains a quarter note G#4, a quarter rest, and a quarter note F#4, marked with an accent and forte. The sixth measure contains a triplet of eighth notes (G#4, A#4, B5), marked with a triplet '3' and a forte (f) dynamic. The system concludes with a double bar line.

127 *p* *f* *p* *f*

9

141

*mf*

This image shows the 9th measure of the musical score for 'The Rose Tree'. The measure is marked with a box containing the number '9' above the staff. The staff is a single line with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, and G4. The measure is numbered '141' below the staff. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the measure, with a hairpin indicating a crescendo leading into it.

[illegible]