

**B $\flat$  Trombone 1**

# **Mouvements frénétiques**

Alexandre KOSMICKI

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## B $\flat$ Trombone 1

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$\text{♩} = 142$  Molto energico e giocoso

6-8 **3**

*f*

9 Cup mute

*mf* *fp* *f* *mf* *fp* *f*

flatt.

17 **2** **25**

*mf* *f*

21-22

26 **2** **3**

*f* *f*

28-29 33-35

33 Straight mute

37 **2** **10** **51** **7** **2**

39-40 41-50 51-57 *f* *p* 60-61

Open

62 **4** **8** **2**

62-65 *mf* 69-76 *p* 78-79

80 **10** **92**

*f* 81-90 *f*

Open

95 **3** **99** **107**

96-98 *mf* *fp* *f* *mf*

Cup mute

flatt.

104 *fp* *f* *mf* **2**

111-112

Open

113 **115** **2** *f* *f* 118-119

120 **2** *f* *f* 127-128

129 **130** **3** *f* **137**  $\text{♩} = 142 \text{ c.}$  **9** 130-132 137-145

**147** **10** **157** **2** *f* *f* 147-156 157-158

**165** **9** **174** **4** *f* **179**  $\text{♩} = 80 \text{ c. rêveur}$  **187** Straight mute *pp* 165-173 174-177 179-186

**191** Open **3** *mp* *mf* 192-194

202 **203** accel. **3** G.P. **207** a tempo **8** Straight mute *p* G.P. 203-205 207-214

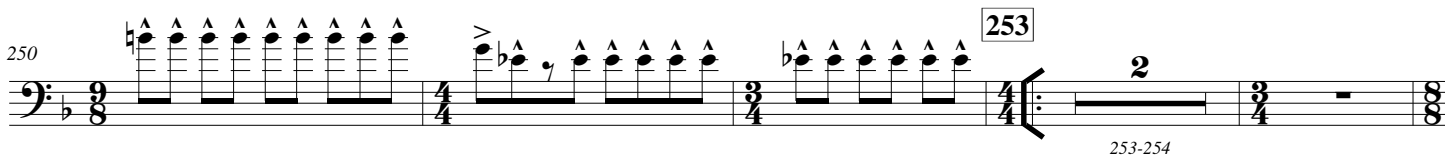
**220** G.P. **225** 220-224

228 Cup mute *p* 228-237

235 *pp* *ppp* **238**  $\text{♩} = 142 \text{ c.}$  **5** 238-242

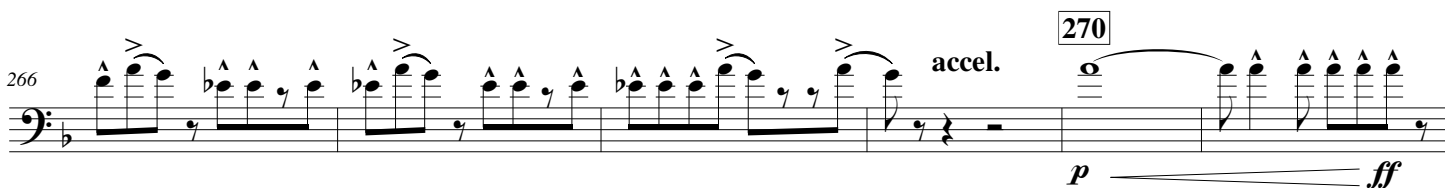
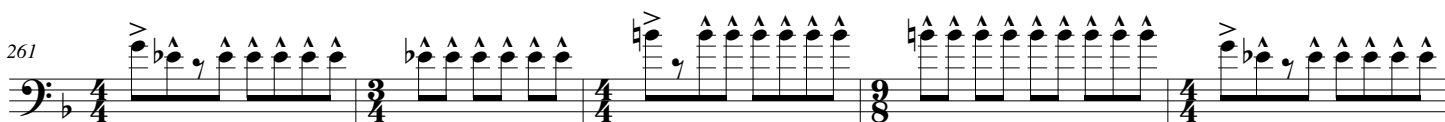
245

♩ = 176 c. Furioso (♩ = ♩ al fine)



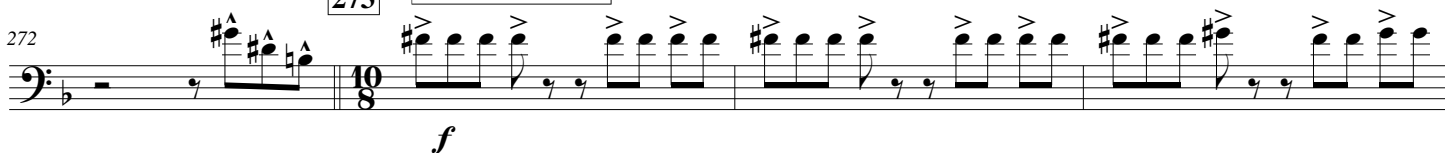
Straight mute

259

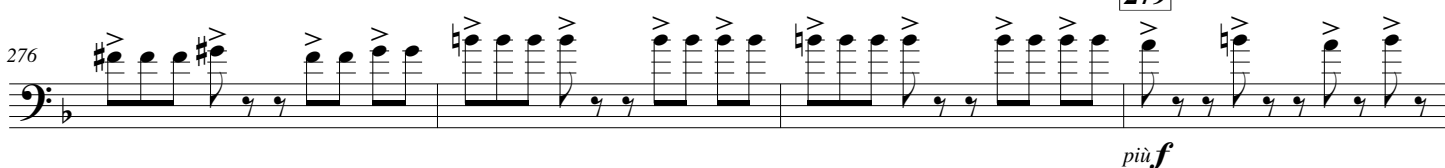


273

Impetuoso !! ♩ = 200



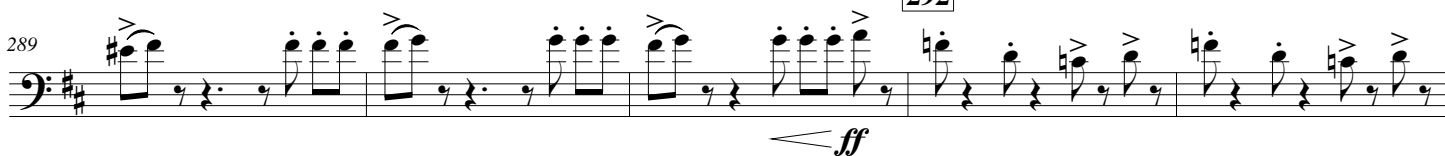
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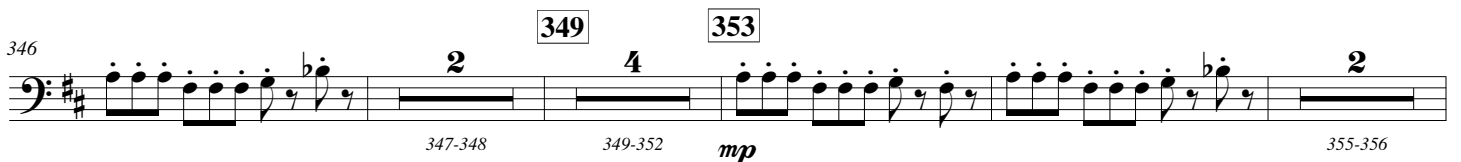
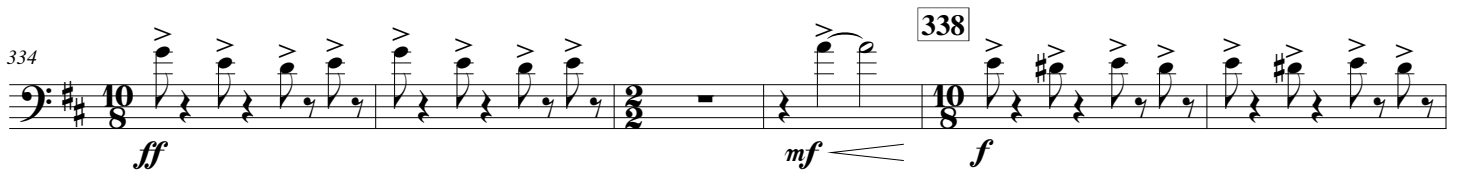
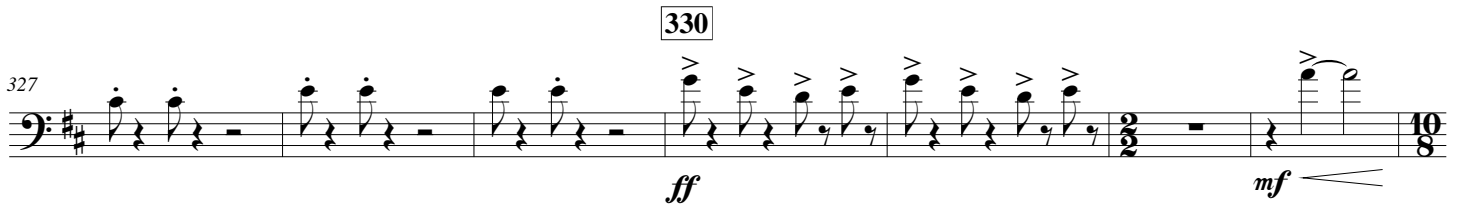
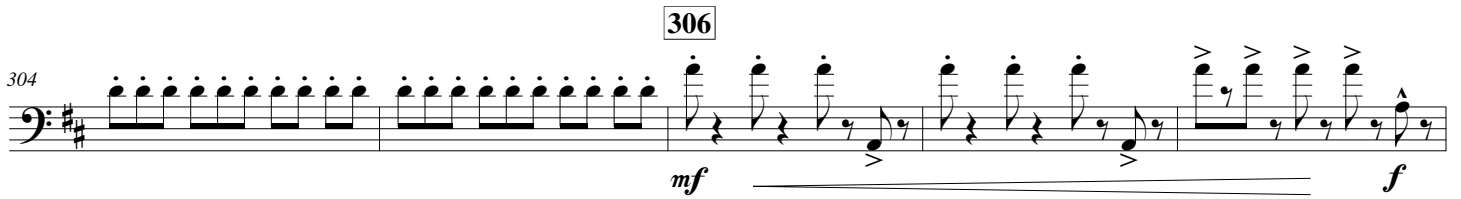
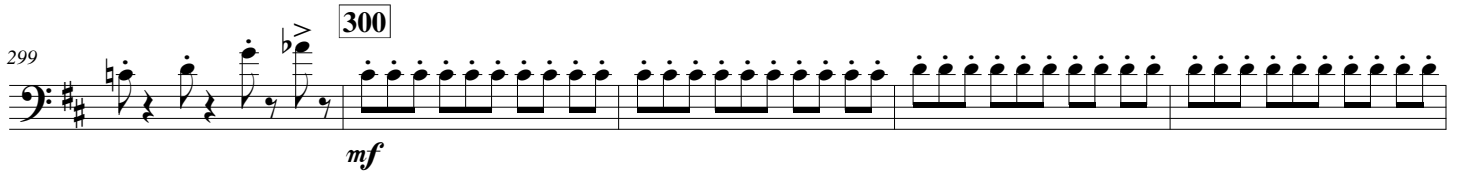
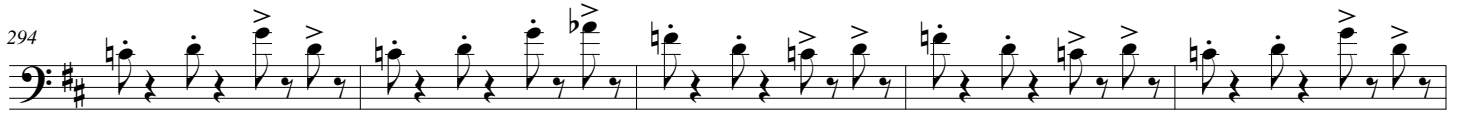


284



292





Cup mute

357 2 361 2 365 *mf*

357-358 *p* 361-362 *p* 369-371 *f*

373 Open *f*

376 2 374-375

389 *f* 383-384

398 2 396-397 *f* 393 *mf* *f*

406 3 409-410 *f* 411 2

419 4 419-422 *f* 414

424 10 429 *mf* *f* *mf*

437 3 3 434 *f* *ffp* *ff*

440 **f** **sfz** **fp** **ff**

443

446 **f** **sfz** **sfz** **sfz** **sfz** **mf**

452 **f** 456-457

460 **f** quasi gliss 465 **p sub e molto cresc.** **ff**

469 468