

SLAVONIC DANCE Op. 46

N° 8

1st E \flat Horn

Antonin DVORAK

Arr. José SCHYNS

Presto

ff

9 *p*

A

17 *ff*

25 *p*

33 *ff* *p* *ff* *p*

B

41 *f* *f*

51 *f* *molto cresc.*

58 *f* *cresc.*

C **grandioso**

65 *ff*

73 *dim.* *p* *pp*

81 **D** 3 19 **E** *pp*

106

113 *dim.*

120 *pp rit.* 3 **D.C. al CODA**

⊕ CODA *ff* *ff* *ff* *ff* **grandioso**

128

135 *dim.* *p*

F

142 *ff* *ff* *ff* *f*

149 *dim.*

G 7 *p* *dim.* *pp*

157

H 30 **Presto** *poco a poco meno mosso* *ff*

171

Detailed description: This is a musical score for the 1st E-flat Horn. It consists of nine staves of music. The first staff (measures 81-105) features a triplet of eighth notes (measure 81), a 19-measure rest (measures 82-100), and a half note (measure 101). The key signature changes from one flat to two sharps. The second staff (measures 106-112) contains eighth and quarter notes with a slur and a hairpin crescendo. The third staff (measures 113-119) continues with eighth and quarter notes, including a 'dim.' marking. The fourth staff (measures 120-127) has a triplet of eighth notes (measure 124) and ends with a 'D.C. al CODA' instruction. The fifth staff (measures 128-134) is the CODA section, marked 'grandioso', with four measures of 'ff' (fortissimo) half notes and slurs. The sixth staff (measures 135-141) shows a 'dim.' (diminuendo) and ends with a 'p' (piano) half note. The seventh staff (measures 142-148) continues with 'ff' and 'f' dynamics. The eighth staff (measures 149-156) features a 'dim.' marking. The ninth staff (measures 157-170) includes a 7-measure rest (measure 164) and 'p', 'dim.', and 'pp' markings. The final staff (measures 171-176) is marked 'Presto' and 'poco a poco meno mosso', starting with a 30-measure rest (measures 171-200) and 'ff' dynamics.