

GALOP

1st B \flat Trombone

from "RASPUTIN" - Ballet Suite

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Arranged by José SCHYNS

Molto Presto $\text{♩} = 160$

The musical score is written for 1st B \flat Trombone in 2/4 time, marked 'Molto Presto' with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measures numbered 1, 8, 20, 38, 50, 61, 69, 79, and 93. The piece features various dynamics including *ff* (fortissimo), *f* (forte), and *Flat.* (flattened). It includes several technical markings: 'Glissando' (gliss), 'Solo', and 'Unbound'. There are also numerical markings for measures: 6, 12, 5, 2, 4, 3, 3, and 3. The score is divided into sections labeled A, B, C, D, and E. The music is characterized by rapid sixteenth-note passages, glissandos, and slurs.

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100 **F** **3** *Solo* *ff* *Gliss* **3**

109 **G** *Gliss* *Gliss* *Gliss*

116 *Gliss* *Gliss* *Gliss*

123 *Glissando*

130 **H** **3** *f*

137 **3** **2** **3** *fff*

150 **I** **4** *fff*

160 **J** **11** *ff* *mf*

178 *ff* *mf* *ff* *mf* **5**

190 **K** *f* *ff* *Gliss* **9**

206 *ff* **L** 6 *mf*

219 **M** 10 **N** 16 *ff*

250 *fff* 2

258 *ff* **O** 2 6

270 *ff* **P** 8 *ff*

285

Q 293

301

R *cue Organ Stagger breathing* 309 *fff* *f*

S *Play* 317 *ff*

Detailed description: This is a musical score for the 1st B♭ Trombone, spanning measures 206 to 317. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks L, M, N, O, P, Q, R, and S are placed above the staff at specific measures. Measure numbers 206, 219, 250, 258, 270, 285, 293, 301, 309, and 317 are indicated at the start of their respective staves. Dynamics include fortissimo (ff), mezzo-forte (mf), fortissimo (fff), and forte (f). A 'cue Organ' instruction is present at measure 309, and a 'Stagger breathing' instruction is also noted. A 'Play' instruction is at measure 317.

