

NURAGHI

Tre Danze primitive Sarde

Ennio PORRINO

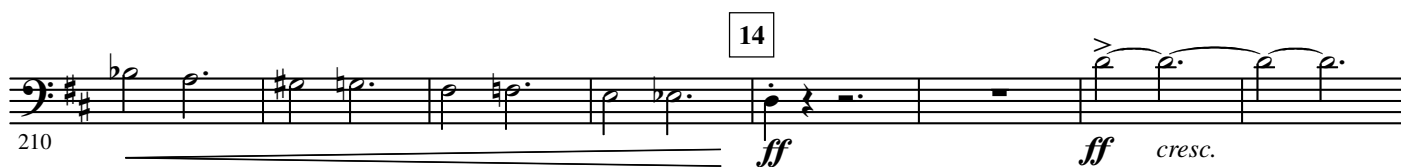
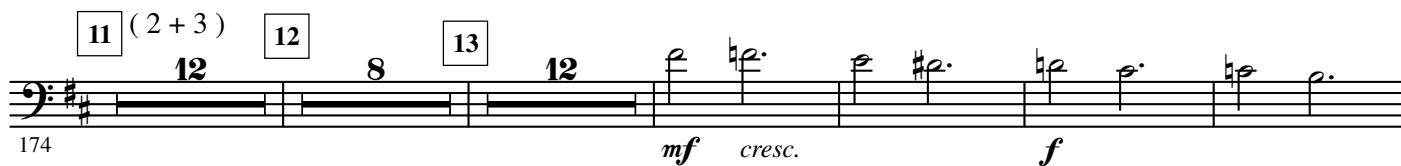
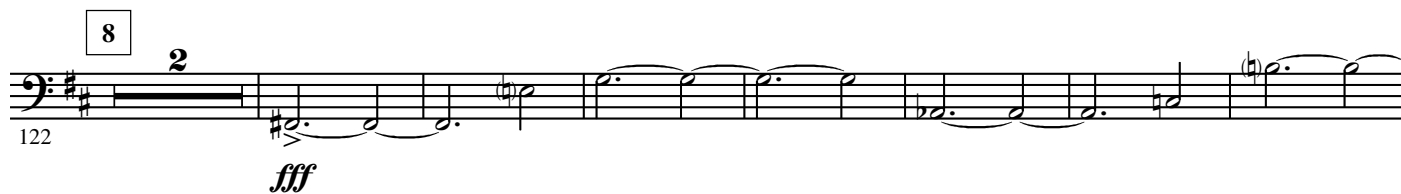
Arr. José SCHYNS

I. DANZA DELLA TERRA

Allegro barbaro (in 2 ♩ = 144)

(2 + 3) 4 3 1 2
 1 *pp* *cresc.*
 12 *f* *Muted* 1 2 *pp*
 19 8
 2 12 3 *Open*
 34 *mf* *espressivo*
 54 *f*
 60 4 2 *p* *cresc.*
 68 5 16 *ff*
 90 6 12 *mf* *sf*
 107 7 (3 + 2) *sf* *p* *f*

2.

- 2nd B \flat Trombone -

II. DANZA DELL' ACQUA

Lento e calmo

Poco più mosso (♩ = 76)



Tempo I $^\circ$ 1 Poco più mosso

246 *sf - mf* *sf*

266 *sf*

274 2 14 3 12 4 Allegro sereno 5 15

332 6 14 allarg. 4 7 Lento e calmo 4 Poco più mosso 2 *sf*

359 8 2 *sf*

367 9 8 7

III. DANZA DEL FUOCO

Allegro vivo ($\text{♩} = 200$) (in 2)

387 12 1 14 2 Poco meno a tempo 3 16 4 *mf* *cresc.*

441

448 5 ($\text{♩} = \text{♩}$) 6 12 18 7 9 8 12 9 *sf* *f*

502 *p* *f* *p* *f* 4

