

E♭ Bass

SYMPHONY N° 9

Opus 70

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I

Allegro ♩ = 132

7 1 4 2 2 3 5 4 6 5 6 8 7 9 8 10 one 76 f mf 83 All 1 2 11 f 12 90 97 13 2 11 14 6 15 2 104

Musical score for the bassoon part of "The Swan" by Saint-Saëns, measures 127-207. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and fingerings. Measure numbers 127, 134, 139, 143, 149, 157, 171, 185, 193, 200, and 207 are indicated. Rehearsal marks 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are also present. The score concludes with a double bar line and repeat signs.

230

26 6 27 8 All

p cresc. *ff*

249

28 Moderato $\text{♩} = 208$ II

sempre

259

29 7 6 30 5 16 31 10 32 2

306

33 8 8

329

2

337

34 2 3 2

riten.

347

35 a tempo 16 36 16 37 17 38 12 39 16

40

3 3 7

424

41

6 8 2 42 a tempo 16 43 13

441

riten.

487

3 44 a tempo 9 45 9 46 4 3

riten. molto

516

2 47 a tempo 13 48 4 Adagio 2 14

riten. *riten.*

Presto

III

49 $\text{♩} = 126$ 50 51 52 53 54

552

598 *f*

611 *mf* *ff* *ff* 57 div.

620

628

59 60 61 8

636 *ff* *f*

62 one 63 *f*

657 *mf* *p* *cresc.*

64 65 66 7 6

664 *riten.* **Attacca**

IV

67 **Largo** $\text{♩} = 84$
one

704 *ff* *pp*

Bassoon

713 *ff*

Bassoon

69 4 6

721 *pp* **Attacca**

V

70 Allegretto ♩ = 100

71 20 25 72 ♩ = 132 18 73 9 74 19

75 div.

76

77 6 78 16 79 11 9

80 All

81 3 82 8 4

83 2 3 84 9 4 85 one

86

87 2 2 2

88 mf

89 Pochissimo animato

cresc.

90 (Pochissimo animato) 91 92

6 10

982 *mf*

93 94

7 10

1003 *poco ritenuto ff*

95 a tempo ♩ = 100

1025 3

1032 3

1039 3 96

mf

1046 2

1054 97

1061

98 Allegro ♩ = 208

2

1068 3

1076

99

1091

100

one

p

1098 101

1105

1111

102 8 103 8