

# ¡ VIVA "EL LITRO" !

B $\flat$  Trombone 3 

(raqs sharqi)

Hardy MERTENS

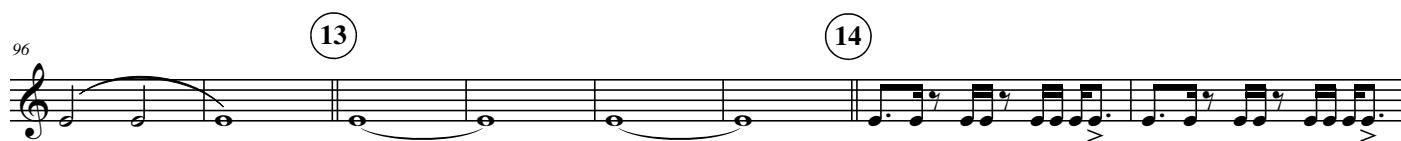
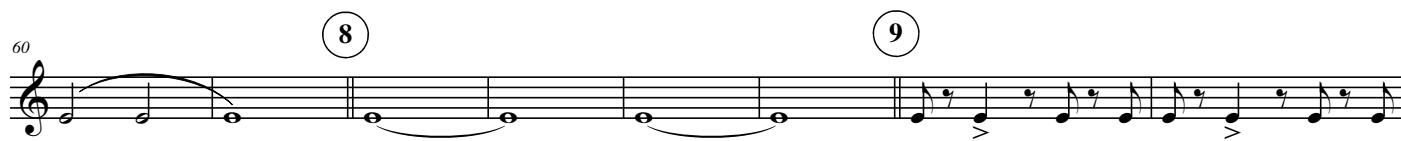
Freely

Straight Mute (Throughout)



The musical score is written for B $\flat$  Trombone 3 in treble clef with a key signature of one flat (B $\flat$ ). It consists of seven numbered sections:

- Section 1:** Starts at measure 9. It begins with a rest, followed by a series of eighth notes. Dynamics include *sfz-p* and *f*.
- Section 2:** Starts at measure 18. It continues the melodic line with eighth notes and a final measure with a half note.
- Section 3:** Starts at measure 25. It features a series of eighth notes with a final measure containing a half note.
- Section 4:** Starts at measure 32. It consists of a continuous eighth-note pattern.
- Section 5:** Starts at measure 38. It continues the eighth-note pattern.
- Section 6:** Starts at measure 44. It features a series of eighth notes with a final measure containing a half note.
- Section 7:** Starts at measure 52. It continues the eighth-note pattern.



17

127

*f*

18

133

*f*

19

141

*f*

20

151

*f*

21

159

*f*

22

167

*f*

23

175

*f*

24

183

*f*

25

191 **26**

194