

ANJIN: BLUE EYED SAMURAI

Naoya WADA

B \flat Bass 9

Reflective $\text{♩} = 68$ 1

10

poco rall. 2 Più mosso $\text{♩} = 74$

18

3

27

molto rall. 4 Allegro $\text{♩} = 126$

36

5

45

6 Cue Low WWs., St. B.

55

64

7 Play

73

8

82

90

9

98

106 *rall.* $\text{♩} = 84$ *rit.* **10** Elegiac $\text{♩} = 68$ *mp*

115 **11** Lyric $\text{♩} = 72$ *mp*

122 **12** *f*

129 **13**

136 **14** poco a poco cresc e accel.

143 $\text{♩} = 126$ **15** Allegro $\text{♩} = 126$ *f*

150

158 **16** Reflective $\text{♩} = 68$ *p*

165 **17** *f*

173 *Div.* **18** stringendo

181 *molto rall.* *a tempo* *Cue Low WWS., St. B.* *morendo*