

South Rampart Street Parade

2nd B \flat Trombone

Wind Band

Ray BAUDUC -
Bob HAGGART
arr. Roland SMEETS

Allegro $\text{♩} = 116$

A 8 8 6 *mp* *mp* *mp*

C 2 2 4 *mp* *mp* *mp*

D

E 2 6 *mp* *mp* *f*

F 8 *ff*

G 2 *ff* 5

H 4 14 *f*

I 15 *f*

J

K 10 *f*

L

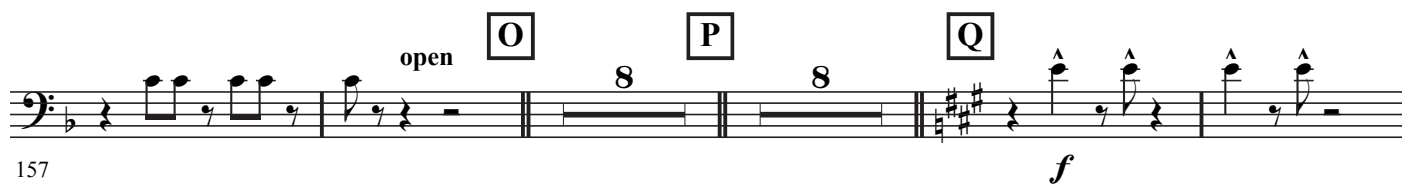
M 8 *f* *V.S.*

N str. mute



151 *mf*

open **O** **P** **Q**



157 *f*



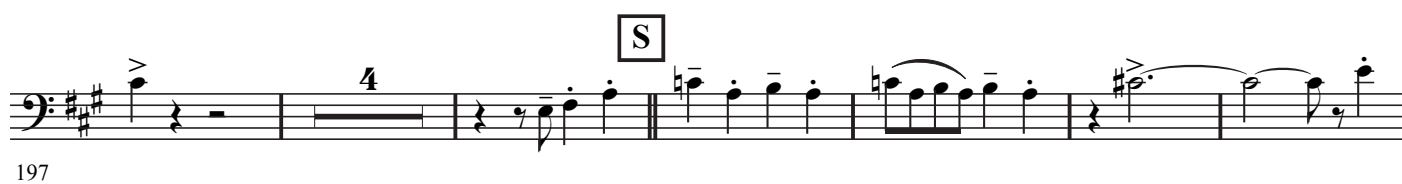
163 2 5 (*f*)

R



169 2

S

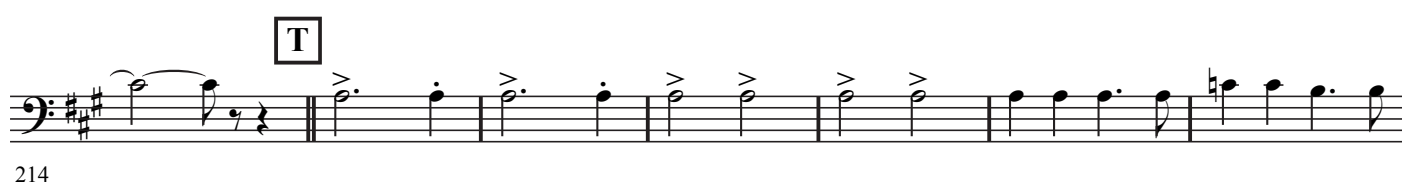


175 4 **S**



181

T



187 **T**

221

231

2 V 2 W 4

mp > *mp* > *mp* > *mp* >

243 *mp* *f*

[illegible]

263

Y

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter note on G2, followed by a quarter rest. Then, there is a 4-measure rest indicated by a horizontal line with the number '4' above it. After the rest, the melody continues with a half note on B1, a quarter note on A1, a quarter note on G1, and a quarter note on F#1. This is followed by a half note on E1, a quarter note on D1, and a quarter note on C#1. The piece ends with a half note on B1 and a quarter note on A1.

273

280

287