

B \flat Trombone 3

Danse Satanique

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$\text{♩} = 66$ **più mosso** $\text{♩} = 84$ *gliss* *sfz* *p* *sfz* *p* *sfz* *p*

19 *Rit.* *a tempo* $\text{♩} = 84$ *Muted* *p* $\text{♩} = 96$

26 (A) *Open* *poco f* *p* *poco f* *p*

37 (B) $\text{♩} = 66$ *mf* *accel.* *p sub*

47 $\text{♩} = 100$ (C) $\text{♩} = \text{♩}$ *f*

57 $\text{♩} = 66$ *mf* $\text{♩} = 100$ *2*

70 *mf* *ff* *Rit.* (D) *a tempo* $\text{♩} = 100$ *f* *3* *3* *3*

77 (E) *mf* *sfz* *mf* *sfz*

91 (F) $\text{♩} = 100$ *mf* *sfz* *mf* *sfz* *f* *f* *3* *3* *3* *3* *3*

102 (G) **Inquieto** $\text{♩} = 100$ *ff* *f* *f*

109 7 H f f

122 f

130 3 I f 7 $poco f$ 3 3

144 3 J f 2

152 f f mf

162 f f ff

170 K 3 f 2

179 L 4 6 p

195 M f p f f_{sonore}

204

216 ff mf 10

235 **(N)**

mp

247

9 5 **(O)** to the end

270 **(P)**

6 4 2 3 *mf* *poco f*

289 **(Q)** Muted

p *mp*

297

2 Open *p* *e cresc poco a poco*

306

313 **(R)**

f

323 **(S)**

mf *ff* *f* *ff* *f* *flatt.* *flatt.*

330

ff *f*

337 **(T)**

ff *f* 2 3

345

f 3 3

353

f *mf* *f* *fff*

360

f *p*

371

mf

383

ff

389

accel. al tempo.... *p* *f*

396

mf *f*

405

mf *ff*

412

f *mf* *f*

418

mf *ff*

426

ff