



# Two carols for band

Tuba in B $\flat$  B C

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The first system of the musical score is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat). The music begins with a thick black bar across the staff, indicating a full rest for the first measure. The second measure starts with a forte (*f*) dynamic. The melody consists of eighth notes, many of which are beamed in pairs and have accents (>) above them. The notes are: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), Bb2 (quarter note), A2 (quarter note), and G2 (half note). The system ends with a double bar line.

11


**A** A tempo

**B** "Silent night"

*p*

*p*

21  A musical staff with a bass clef. It contains ten whole notes. The first five notes are on the line above the staff (F-sharp), and the next five notes are on the line below the staff (C).

32 

42 2. C

*mf* *mf* 3 3 3 3 3

50

3

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 60. The melody consists of eighth and quarter notes, some beamed together. A slur covers the first four measures, and another slur covers the next four measures. A 'rit.' (ritardando) marking is placed above the fifth measure. A box containing the letter 'D' is positioned above the sixth measure, followed by the tempo marking 'A tempo'. The dynamic marking 'mf' (mezzo-forte) is placed below the sixth measure. The system ends with a crescendo hairpin and a 'f' (forte) dynamic marking.

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## "O little town of Bethlehem"

69 **E**  $\text{♩} = 112$  *fp* *f* *f*

78 **F** *f* *mf* 1. 2.

91 **G** *f* *mf* **H** **I**

104

111 **J** play 4x *f* *ff* 3

120 **K** 1.2.3. 4. *ff* *f* 1.

126 **L** *mf* 2.

133 **M**  $\text{♩} = \text{♩}$  *ff*

138 *f* 3