

I got rid o' them

10 RHYTHMIC COOL DOWNS for Wind Band

Full recording available on the website www.hafabramusic.com

1. Cuban Capers

Derek BOURGEOIS Opus 314

Allegro con spirito ♩ = 124
3+2+3

The musical score is arranged for a large wind band and includes the following parts:

- Piccolo
- Hute 1
- Hute 2
- Oboe
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Casanets)
- Percussion 2 (2 Bongos)
- Percussion 3 (Claves)
- Percussion 4 (Guiro)

The score is written in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern in the percussion section, including a 3+2+3 triplet. The woodwinds and brass sections play a variety of rhythmic patterns, often marked with a forte (f) dynamic. The percussion parts include Casanets, 2 Bongos, Claves, and Guiro.



6

Ficc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sheet music for a full orchestra and percussion ensemble, including parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, and various Percussion instruments. The score is in 4/4 time and features complex rhythmic patterns and melodic lines for the woodwinds and strings.

This page of a musical score, labeled '2' at the top, covers measures 16 through 23. It is a full orchestral score with the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets
- Tln. 1, Tln. 2, Tln. 3**: Trombones
- Tbn. 1, Tbn. 2**: Trombones (lower)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Temp.**: Timpani
- Per. 1, Per. 2, Per. 3, Per. 4**: Percussion

The score is written in a common time signature (C) and features a variety of rhythmic textures, including sixteenth-note runs in the woodwinds and saxophones, and syncopated rhythms in the brass and percussion. Dynamics markings such as *f* (forte) are present. The page concludes at measure 23.

24

Ficc.

Fl. 1

Fl. 2

Ob.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tru. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page of a musical score, numbered 7, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Ln. 1, Hn. 2, Ln. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into two main sections. The first section, from the beginning to the fourth measure, features woodwinds and strings playing sustained, melodic lines with long slurs. The second section, starting at the fifth measure, is marked with a forte dynamic (*ff*) and features a dense, rhythmic texture with many instruments playing sixteenth-note patterns. The percussion parts are also highly active in this section. The page concludes with a final *ff* marking at the bottom right.