

# 2. A Bunch of Fives



Allegro con moto  $\text{♩} = 124$

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Clarinet in B♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

String Bass *f*

Timpani *f*

Percussion 1

Cymbals

Percussion 2 *f*

Percussion 3

Percussion 4

The musical score is a full orchestral score for the piece "A Bunch of Fives". It is written in 3/8 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as "Allegro con moto" with a quarter note equal to 124 beats per minute. The score is arranged in a standard orchestral layout with staves for each instrument.

50

Picc.

Fl. 1

Fl. 2

Ob.

Fa. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tln. 1

Hrn. 2

Tln. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Buss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*



78

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall.



96

Ficc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments listed are Piccolo (Ficc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn 1, 2, and 3 (Hr. 1, Hr. 2, Hr. 3), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and four types of Percussion (Perc. 1-4). The score is written in a common time signature with a key signature of two flats. The first measure is marked with a rehearsal mark '96'. The word 'rall.' is written above the Piccolo staff. The dynamic marking '*f*' appears at the end of the Tuba staff. The percussion staves are mostly empty, with some rests.

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