

5. Over the precipice

Allegro $\text{♩} = 124$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in F \sharp
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariitone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4 (including Vibraslap)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout. The percussion parts are marked with *f* and include a Vibraslap in the fourth part.



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Picc. *p mp pp f*

Fl. 1 *p mp pp f*

Fl. 2 *p mp pp f*

Ob. *p mp pp f*

E. Cl. *p mp pp f*

Cl. 1 *p mp pp f*

Cl. 2 *p mp pp f*

Cl. 3 *p mp pp f*

B. Cl. *p mp pp f*

Bsa. *p mp pp f*

A. Sax. 1 *p f*

A. Sax. 2 *p f*

T. Sax. *p f*

Bar. Sax. *p f*

Tpt. 1 *p f*

Tpt. 2 *p f*

Tpt. 3 *p f*

Trn. 1 *p f*

Trn. 2 *p f*

Trn. 3 *p f*

Tbn. 1 *p f*

Tbn. 2 *p f*

B. Tbn. *p f*

Hupf. *p f*

Tuba *p f*

Str. Bass *p f*

Timp. *p f*

Perc. 1

Perc. 2 Cymbals *p f*

Perc. 3

Perc. 4 Triangle *f*

ff

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Picc.
Fl. 1
Fl. 2
Ob.
F# Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



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