

8. Latin lacuna

Presto $\text{♩} = 144$

Piccolo
 Flute 1
 Flute 2
 Oboe
 Clarinet in E $\flat$
 1 player
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2
 Clarinet in B $\flat$ 3
 Bass Clarinet in B $\flat$
 Bassoon
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Trumpet in B $\flat$ 3
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 String Bass
 Timpani
 Gouro
 Percussion 1
 Percussion 2
 Claves
 Percussion 3
 Percussion 4

The musical score is for a piece titled '8. Latin lacuna' in Presto tempo, with a tempo marking of $\text{♩} = 144$. The score is written for a large orchestra and includes percussion. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E $\flat$, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trumpet in B $\flat$ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. The second system includes Gouro, Percussion 1, Percussion 2, Claves, Percussion 3, and Percussion 4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include a Gouro, Claves, and four different types of percussion instruments.



294

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tln. 1

Tln. 2

Tln. 3

Tbn. 1

Tbn. 2

B. Uhn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

307

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

F# Cl. *ff*

Cl. 1 *ff* *all*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

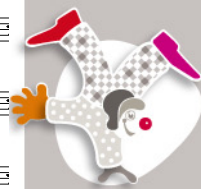
Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Cymbals*

Perc. 3 *ff*

Perc. 4 *ff* *Xylo.*



306

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsa.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tln. 1

Hrn. 2

Tln. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/5

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

mf

octave optional



323

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

377

27

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

339

Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsa.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Lin. 2

Lin. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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