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# 9. Unlucky Thirteen

Allegro piacevole ♩ = 90 3+2+2+2+4

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting in the second measure with a *mf* dynamic.
- Flute 1 & 2:** Part 1 and 2, starting in the second measure with a *mf* dynamic.
- Oboe:** Part 1, starting in the second measure with a *mf* dynamic.
- Clarinets:** Clarinet in B♭ 1, 2, and 3; Bass Clarinet in B♭; Bassoon. All parts start in the second measure with a *mf* dynamic.
- Saxophones:** Alto Saxophone 1 & 2; Tenor Saxophone; Baritone Saxophone. All parts start in the second measure with a *mf* dynamic.
- Trumpets:** Trumpet in B♭ 1, 2, and 3. Parts are marked with a *mf* dynamic.
- Horns:** Horn in F 1, 2, and 3. Parts are marked with a *mf* dynamic.
- Trombones:** Trombone 1 & 2; Bass Trombone. All parts start in the second measure with a *mf* dynamic.
- Euphonium & Tuba:** Euphonium and Tuba parts start in the second measure with a *mf* dynamic.
- String Bass:** Part 1, starting in the second measure with a *mf* dynamic.
- Timpani:** Part 1, starting in the second measure with a *mf* dynamic.
- Percussion:** Percussion 1, 2, 3, and 4. Percussion 3 includes Claves and Maracas, all marked with a *mf* dynamic.

The score is written in 4/8 time with a key signature of one flat (B♭). The tempo is marked 'Allegro piacevole' with a metronome marking of ♩ = 90. The piece is in 3+2+2+2+4 time. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts.



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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

F# Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp.

Perc. 1

Perc. 2 *f* Wood Block

Perc. 3 *f*

Perc. 4 *f*

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

F# Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Tln. 2 *ff*

Tln. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Sir. Bass *ff* *pizz.*

Temp.

Peru. 1

Peru. 2 *ff*

Peru. 3 *ff*

Peru. 4 *ff*



368

Ficc.

Fl. 1

Fl. 2

Ob.

Fa. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments listed are Piccolo (Ficc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bass Clarinet (Fa. Cl.), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Ban.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, and 3 (Trpt. 1, Trpt. 2, Trpt. 3), Horn 1, 2, and 3 (Hrn. 1, Hrn. 2, Hrn. 3), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a single system with three measures per staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Timpani part in the third measure. The page number 48 is in the top left corner, and the rehearsal mark 368 is at the beginning of the first staff.