

# 11.

Moderato molto espressivo e legato  $\text{♩} = 84$

Piccolo *p*

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Eb *p*

Clarinet 1 in Bb *p*

Clarinet 2 in Bb *p*

Clarinet 3 in Bb *p*

Bass Clarinet in Bb *p*

Bassoon *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1 in Bb *p*

Trumpet 2 in Bb *p*

Trumpet 3 in Bb *p*

Horn 1 in F *p*

Horn 2 in F *p*

Horn 3 in F *p*

Horn 4 in F *p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Euphonium *p*

Tuba *p*

String Bass *p*

Timpani



This page contains a musical score for measures 377 to 384. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C. 1), Clarinet in C (Cl. C. 2), Clarinet in C (Cl. C. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hu. 1), Horn 2 (Hu. 2), Horn 3 (Hu. 3), Horn 4 (Hu. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Bass), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 377 is located at the top left, and the measure number 384 is at the top right.

