

# 4.

Tempo di minuetto  $\text{♩} = 108$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in Eb *mf*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Clarinet 3 in Bb *mf*

Bass Clarinet in Bb *mf*

Bassoon *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf*

Horn 1 in F *mf*

Horn 2 in F *mf*

Horn 3 in F *mf*

Horn 4 in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

*p*



This page of a musical score, numbered 11, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hu. 1, Hu. 2, Hu. 3, Hu. 4, Tbn. 1, Tbn. 2, Euph., Tuba, Str. Bass, and Timp. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout the score to indicate volume levels. The Piccolo part begins with a measure marked 90. The woodwind and brass sections have complex rhythmic patterns, while the strings and timpani provide a steady accompaniment.

113

Picc. *mp* *mf* *mp* *mf* *f* *ff*

FL 1 *mp* *mf* *mp* *mf* *f* *ff*

FL 2 *mp* *mf* *mp* *mf* *f* *ff*

Ob. 1 *mp* *mf* *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *mp* *mf* *f* *ff*

F. Cl. *mp* *mf* *mp* *mf* *f* *ff*

Cl. 1 *mp* *mf* *mp* *mf* *f* *ff*

Cl. 2 *mp* *mf* *mp* *mf* *f* *ff*

Cl. 3 *mp* *mf* *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *mp* *mf* *f* *ff*

A. Sax. 1 *mp* *mf* *mp* *mf* *f* *ff*

A. Sax. 2 *mp* *mf* *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *mp* *mf* *f* *ff*

B. Sax. *mp* *mf* *mp* *mf* *f* *ff*

Tpt. 1 *mp* *mf* *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *mp* *mf* *f* *ff*

Tpt. 3 *mp* *mf* *mp* *mf* *f* *ff*

Hrn. 1 *mp* *mf* *mp* *mf* *f* *ff*

Hrn. 2 *mp* *mf* *mp* *mf* *f* *ff*

Hrn. 3 *mp* *mf* *mp* *mf* *f* *ff*

Hrn. 4 *mp* *mf* *mp* *mf* *f* *ff*

Tbn. 1 *mp* *mf* *mp* *mf* *f* *ff*

Tbn. 2 *mp* *mf* *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *mp* *mf* *f* *ff*

Euph. *mp* *mf* *mp* *mf* *f* *ff*

Tuba *mp* *mf* *mp* *mf* *f* *ff*

Str. Bass *mp* *mf* *mp* *mf* *f* *ff*

Temp. *p* *f*

