

## 9.

Allegro leggero  $\text{J} = 132$ 

Piccolo *p*

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in E $\flat$  *p*

Clarinet 1 in B $\flat$  *p*

Clarinet 2 in B $\flat$  *p*

Clarinet 3 in B $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

Bassoon *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Bariitone Saxophone *p*

Trumpet 1 in B $\flat$  *p*

Trumpet 2 in B $\flat$  *p*

Trumpet 3 in B $\flat$  *p*

Horn 1 in F *p*

Horn 2 in F *p*

Horn 3 in F *p*

Horn 4 in F *p*

Trombone 1 *p*

Trombone 2 *p*

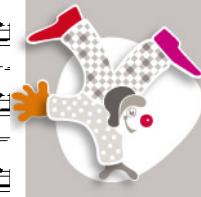
Bass Trombone *p*

Euphonium *p*

Tuba *p*

String Bass

Timpani



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266

<img alt="A page of a musical score for orchestra and band, page 266. The score is divided into two systems of six measures each. The instrumentation includes Picc., Hn. 1, Fl. 2, Ob. 1, Ob. 2, F# Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bkn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Thbn. 1, Thbn. 2, B. Thbn., Euph., Tuba, Str. Bass, and Timp. Measure 1: Picc. (dotted half note), Hn. 1 (dotted half note), Fl. 2 (dotted half note), Ob. 1 (dotted half note), Ob. 2 (dotted half note), F# Cl. (dotted half note), Cl. 1 (dotted half note), Cl. 2 (dotted half note), Cl. 3 (dotted half note), B. Cl. (dotted half note), Bkn. (dotted half note), A. Sax. 1 (dotted half note), A. Sax. 2 (dotted half note), T. Sax. (dotted half note), B. Sax. (dotted half note), Tpt. 1 (dotted half note), Tpt. 2 (dotted half note), Tpt. 3 (dotted half note), Hn. 1 (dotted half note), Hn. 2 (dotted half note), Hn. 3 (dotted half note), Hn. 4 (dotted half note), Thbn. 1 (dotted half note), Thbn. 2 (dotted half note), B. Thbn. (dotted half note), Euph. (dotted half note), Tuba (dotted half note), Str. Bass (dotted half note), Timp. (dotted half note). Measure 2: Picc. (dotted half note), Hn. 1 (dotted half note), Fl. 2 (dotted half note), Ob. 1 (dotted half note), Ob. 2 (dotted half note), F# Cl. (dotted half note), Cl. 1 (dotted half note), Cl. 2 (dotted half note), Cl. 3 (dotted half note), B. Cl. (dotted half note), Bkn. (dotted half note), A. Sax. 1 (dotted half note), A. Sax. 2 (dotted half note), T. Sax. (dotted half note), B. Sax. (dotted half note), Tpt. 1 (dotted half note), Tpt. 2 (dotted half note), Tpt. 3 (dotted half note), Hn. 1 (dotted half note), Hn. 2 (dotted half note), Hn. 3 (dotted half note), Hn. 4 (dotted half note), Thbn. 1 (dotted half note), Thbn. 2 (dotted half note), B. Thbn. (dotted half note), Euph. (dotted half note), Tuba (dotted half note), Str. Bass (dotted half note), Timp. (dotted half note). Measure 3: Picc. (dotted half note), Hn. 1 (dotted half note), Fl. 2 (dotted half note), Ob. 1 (dotted half note), Ob. 2 (dotted half note), F# Cl. (dotted half note), Cl. 1 (dotted half note), Cl. 2 (dotted half note), Cl. 3 (dotted half note), B. Cl. (dotted half note), Bkn. (dotted half note), A. Sax. 1 (dotted half note), A. Sax. 2 (dotted half note), T. Sax. (dotted half note), B. Sax. (dotted half note), Tpt. 1 (dotted half note), Tpt. 2 (dotted half note), Tpt. 3 (dotted half note), Hn. 1 (dotted half note), Hn. 2 (dotted half note), Hn. 3 (dotted half note), Hn. 4 (dotted half note), Thbn. 1 (dotted half note), Thbn. 2 (dotted half note), B. Thbn. (dotted half note), Euph. (dotted half note), Tuba (dotted half note), Str. Bass (dotted half note), Timp. (dotted half note). Measure 4: Picc. (dotted half note), Hn. 1 (dotted half note), Fl. 2 (dotted half note), Ob. 1 (dotted half note), Ob. 2 (dotted half note), F# Cl. (dotted half note), Cl. 1 (dotted half note), Cl. 2 (dotted half note), Cl. 3 (dotted half note), B. Cl. (dotted half note), Bkn. (dotted half note), A. Sax. 1 (dotted half note), A. Sax. 2 (dotted half note), T. Sax. (dotted half note), B. Sax. (dotted half note), Tpt. 1 (dotted half note), Tpt. 2 (dotted half note), Tpt. 3 (dotted half note), Hn. 1 (dotted half note), Hn. 2 (dotted half note), Hn. 3 (dotted half note), Hn. 4 (dotted half note), Thbn. 1 (dotted half note), Thbn. 2 (dotted half note), B. Thbn. (dotted half note), Euph. (dotted half note), Tuba (dotted half note), Str. Bass (dotted half note), Timp. (dotted half note). Measure 5: Picc. (dotted half note), Hn. 1 (dotted half note), Fl. 2 (dotted half note), Ob. 1 (dotted half note), Ob. 2 (dotted half note), F# Cl. (dotted half note), Cl. 1 (dotted half note), Cl. 2 (dotted half note), Cl. 3 (dotted half note), B. Cl. (dotted half note), Bkn. (dotted half note), A. Sax. 1 (dotted half note), A. Sax. 2 (dotted half note), T. Sax. (dotted half note), B. Sax. (dotted half note), Tpt. 1 (dotted half note), Tpt. 2 (dotted half note), Tpt. 3 (dotted half note), Hn. 1 (dotted half note), Hn. 2 (dotted half note), Hn. 3 (dotted half note), Hn. 4 (dotted half note), Thbn. 1 (dotted half note), Thbn. 2 (dotted half note), B. Thbn. (dotted half note), Euph. (dotted half note), Tuba (dotted half note), Str. Bass (dotted half note), Timp. (dotted half note). Measure 6: Picc. (dotted half note), Hn. 1 (dotted half note), Fl. 2 (dotted half note), Ob. 1 (dotted half note), Ob. 2 (dotted half note), F# Cl. (dotted half note), Cl. 1 (dotted half note), Cl. 2 (dotted half note), Cl. 3 (dotted half note), B. Cl. (dotted half note), Bkn. (dotted half note), A. Sax. 1 (dotted half note), A. Sax. 2 (dotted half note), T. Sax. (dotted half note), B. Sax. (dotted half note), Tpt. 1 (dotted half note), Tpt. 2 (dotted half note), Tpt. 3 (dotted half note), Hn. 1 (dotted half note), Hn. 2 (dotted half note), Hn. 3 (dotted half note), Hn. 4 (dotted half note), Thbn. 1 (dotted half note), Thbn. 2 (dotted half note), B. Thbn. (dotted half note), Euph. (dotted half note), Tuba (dotted half note), Str. Bass (dotted half note), Timp. (dotted half note).</p>



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282

Picc.

Fl. 1

Hl. 2

Ob. 1

Ob. 2

B. Cl.

Ct. 1

Ct. 2

Ct. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

R. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Thn. 1

Thn. 2

B. Thn.

Euph.

Tuba

Str. Bass

Timpl.

pp

p

pp

p

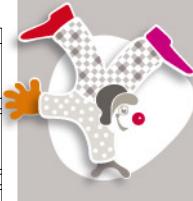
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