

In opdracht van Fanfare "Eendracht" Nieuwenhagerheide,
ter gelegenheid van het 125-jarig bestaansfeest in 2015

1890

(Sinfonietta Festiva)

Hardy MERTENS

Fanfare

Een feestelijke mini-symfonie in drie delen

Deze compositie is in opdracht gegeven door Fanfare Eendracht Nieuwenhagerheide bij gelegenheid van haar 125-jarig jubileum in 2015.

De titel verwijst naar het jaar van oprichting van Fanfare Eendracht: 1890.

Het basis-motief van de compositie – C; G; As; D -, is een mathematische omzetting van het oprichtingsjaar. In de chromatische toonladder is C de eerste noot, G de achtste, As de negende en is 0, gelezen als letter "O" in het alfabet de vijftiende letter, ofwel de derde noot, D; samen vormen C,G,As en D dus: 1890.

Veel componisten, zoals Johan Sebastian Bach in de klassieke of Ron Nelson en Stephen Melillo in de blaasmuziek, maar ook de Joodse Kabbala gebruiken getallen om hun ideeën vorm te geven en soms zelfs om het universum te duiden. Zo ontstaat in de beroemde Rij van Fibonacci – 0; 1; 1; 2; 3; 5; 8; 13; 21; 34; 55; 89 etc. – elk getal door het berekenen van de som van de beide voorgaande.

De Fibonacci-rij komt ook heel dicht in de buurt bij de berekening van de Gulden Snede, en kent ook bijzondere vertalingen in de natuur, vooral daar waar het gaat om ordening in relatie tot vruchtbaarheid.

De gedachte daarbij is in dit geval, dat een aantal jaren als dit jubileum van 125 niets anders is, dan de som van de prestaties uit de voorgaande jaren, en dat tevens de productieve capaciteit van een vereniging als Fanfare Eendracht toeneemt, naarmate zij langer weet stand te houden. Een stimulans voor de toekomst dus!

Het 1890-motief wordt eerst zacht in het slagwerk en gedempte trompetten geïntroduceerd, waarna de pauze "1890" fortissimo heroïsch neerzet. Vervolgens komen alle secties van het orkest aan de beurt. De compositie vervolgt verder geen programmatische ideeën, en kent een eerder klassieke drie-deligheid, zij het in een modern ritmisch en klank idioom, waarbij uitsluitend het materiaal van het 1890-motief gebruikt wordt. In de drie delen schetst de componist de verschillende karakterfacetten van Fanfare Eendracht, zoals hij deze in de afgelopen bijna 25 jaar heeft leren kennen.

"1890" heeft zijn première door Fanfare Eendracht beleefd in haar jubileumjaar 2015, en wel op zondag 28 juni.

Harrie Reumkens

INSTRUMENTATION

1890

Fanfare

1x	Full Score	1x	C Trombone 1
1x	Soprano Saxophone 1	1x	C Trombone 2
1x	Soprano Saxophone 2	1x	C Trombone 3
1x	Alto Saxophone 1	1x	C Trombone 4
1x	Alto Saxophone 2	1x	B $\flat$ Trombone 1 
1x	Baritone Saxophone 1	1x	B $\flat$ Trombone 2 
1x	Baritone Saxophone 2	1x	B $\flat$ Trombone 3 
1x	Bass Saxophone	1x	B $\flat$ Trombone 4 
5x	Flugelhorn 1	2x	B $\flat$ Euphonium 
5x	Flugelhorn 2	1x	C Euphonium
5x	Flugelhorn 3	2x	B $\flat$ Bass 
1x	E $\flat$ Cornet	2x	E $\flat$ Bass 
3x	B $\flat$ Trumpet 1	2x	C Bases
3x	B $\flat$ Trumpet 2	1x	Timpani
3x	B $\flat$ Trumpet 3	1x	Percussion 1
2x	Horn 1 F // E $\flat$	1x	Percussion 2
1x	Horn 2 F // E $\flat$	1x	Percussion 3
1x	Horn 3 F // E $\flat$	1x	Percussion 4
		1x	Percussion 5
		1x	Percussion 6

1890

(Sinfonietta Festiva)

I

♩ = ± 60

1

Soprano Sax. 1/2

Alto Sax. 1/2

Tenor Sax. 1/2

Baritone Sax. 1/2

Bass Sax.

Flugelhorn 1

Flugelhorns 2/3

E♭ Cornet

Trumpet 1

Trumpets 2/3

Horn 1

Horns 2/3

Trombones 1/2

Trombones 3/4

B♭ Euphonium

E♭ Bass

B♭ Bass

1

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

1

Vibraphone - soft mallets - slow vibrato - pedal throughout

mf

p one Harmon mute

p one Harmon mute

p one Harmon mute

ff 3 3 3

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The instruments listed on the left are:

- S. Sax. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax. 1/2
- Bass Sax.
- Flg. 1
- Flg. 2/3
- E♭ Cnt.
- Trp. 1
- Trp. 2/3
- Hrn. 1
- Hrn. 2/3
- Trb. 1/2
- Trb. 3/4
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations and dynamics:

- Rehearsal Mark 11:** Indicated by a double bar line and the number 11 at the beginning of the Bass Sax. staff.
- Rehearsal Mark 11:** Indicated by a double bar line and the number 11 at the beginning of the Timp. staff.
- Articulation:** Accents (>) are placed over notes in the Timp. staff starting at measure 10.
- Dynamics:**
 - pp* (pianissimo) is used in measures 1-2 of S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, and B. Sax. 1/2.
 - one* (breath mark) is placed above notes in measures 1-2 of S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, and B. Sax. 1/2.
 - mf* (mezzo-forte) is used in measure 1 of Perc. 2.
 - ff* (fortissimo) is used in measure 10 of Timp.
- Figuration:**
 - Triplet markings (3) are present in measures 10-12 of Timp.
 - Slurs are used to group notes in measures 1-2 of S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, and B. Sax. 1/2.

2 Louden gradually

S. Sax. 1/2 *pp* *ff*
 A. Sax. 1/2 *all* *pp* *ff*
 T. Sax. 1/2 *all* *pp* *ff*
 B. Sax. 1/2 *all* *pp* *ff*
 Bass Sax. *pp* *ff*
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2 *all* *Open* *pp* *ff*
 Trb. 3/4 *all* *Open* *pp* *ff*
 B♭ Euph. *p* *ff*
 E♭ Bass *p* *ff*
 B♭ Bass *p* *ff*
 Timp. *ff*
 Perc. 1 Bells *p* Let sound
 Perc. 2 *pp* *ff*
 Perc. 3
 Perc. 4 2 Floor Toms *pp* *ff*
 Perc. 5 Bass Drum *pp* *ff*
 Perc. 6

31

39

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5

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E♭ Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bells

Tambourine

Let sound

S. Sax. 1/2 *sfz-p* *ff* *p* *ff*
 A. Sax. 1/2 *sfz-p*
 T. Sax. 1/2 *sfz-p*
 B. Sax. 1/2
 Bass Sax.
 Flg. 1 *sfz-p* *ff* *p* *ff*
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2 *f*
 Trb. 3/4 *f*
 B. Euph. *sfz-p*
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5 *f* *p* *ff* *f* Damp Let sound
 Perc. 6 *f* *p* *mf* *ff* *f*

55



67



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

7 

77



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87

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

87

Fig. 1

Fig. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

87

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E♭ Bass

B♭ Bass

87

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

87

Snare off

Low Floor Tom

mf

p

ff

p

mf

p

ff

p

mf

p

ff

p

pp

pp

pp

pp

ff

ff

[illegible]

10

S. Sax. 1/2 *ff* *p*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Fig. 1 *pp*

Fig. 2/3 *pp*

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Closed Hi-Hat + Drumset Kick

2 Conga Drums

Metal Guiro

Tambourine

107

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11 *all*

S. Sax. 1/2 *mf* *all*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. 1/2 *mf*

Bass Sax. *mf*

Fig. 1 *ff*

Fig. 2/3 *ff*

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1 *ff*

Hrn. 2/3 *ff*

Trb. 1/2 *mf*

Trb. 3/4 *mf*

B $\flat$ Euph. *mf*

E $\flat$ Bass *mf*

B $\flat$ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

Perc. 5 *mf*

Perc. 6 *mf*

119

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

124

124

124

124

124



[illegible]

Tam-ta

ff

13

Score for measures 139 to 144, featuring various instruments and dynamics.

Measures 139-144:

- S. Sax. 1/2:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- A. Sax. 1/2:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- T. Sax. 1/2:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- B. Sax. 1/2:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Bass Sax.:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Flg. 1:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Flg. 2/3:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- E♭ Cnt.:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Trp. 1:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Trp. 2/3:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Hrn. 1:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Hrn. 2/3:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Trb. 1/2:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Trb. 3/4:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- B. Euph.:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- E♭ Bass:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- B. Bass:** Measures 139-143 are rests. Measure 144: ff (fortissimo), notes G4 (half), A4 (quarter), G4 (half).
- Timp.:** Measures 139-144: Continuous rhythmic pattern (quarter notes).
- Perc. 1-6:** Measures 139-144: Continuous rhythmic pattern (quarter notes).

S. Sax. 1/2 *sfz - p* *ff*
 A. Sax. 1/2 *sfz - p* *ff*
 T. Sax. 1/2 *sfz - p* *ff*
 B. Sax. 1/2 *sfz - p* *ff*
 Bass Sax. *sfz - p* *ff*
 Flg. 1 *sfz - p* *ff*
 Flg. 2/3 *sfz - p* *ff*
 E. Cnt. *ff*
 Trp. 1 *ff*
 Trp. 2/3 *ff*
 Hrn. 1 *sfz - p* *ff*
 Hrn. 2/3 *sfz - p* *ff*
 Trb. 1/2 *sfz - p* *ff*
 Trb. 3/4 *sfz - p* *ff*
 B. Euph. *sfz - p* *ff*
 E. Bass *sfz - p* *ff*
 B. Bass *sfz - p* *ff*
 Timp.
 Perc. 1 *pp*
 Perc. 2
 Perc. 3 *pp*
 Perc. 4
 Perc. 5
 Perc. 6



This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are:

- S. Sax. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax. 1/2
- Bass Sax.
- Flg. 1
- Flg. 2/3
- E♭ Cnt.
- Trp. 1
- Trp. 2/3
- Hrn. 1
- Hrn. 2/3
- Trb. 1/2
- Trb. 3/4
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in 3/4 time. The first system of music shows the beginning of the piece, with a key signature of one flat (B♭). The percussion parts (Perc. 1, 2, 3, 4, 5, 6) are marked with a *pp* (pianissimo) dynamic. The woodwind and brass parts are mostly silent in this system, indicated by rests. The percussion parts are active, with Perc. 1 playing a continuous eighth-note pattern, Perc. 2 playing a series of chords, and Perc. 3, 4, 5, and 6 playing various rhythmic patterns. The page number 151 is visible at the bottom left.

[illegible]

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

168



S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

173

173

173

178



S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

183
 183
 183

S. Sax. 1/2 *sfz - p* *ff* *pp* *mp*
 A. Sax. 1/2 *sfz - p* *ff* *mp*
 T. Sax. 1/2 *sfz - p* *ff*
 B. Sax. 1/2 *pp*
 Bass Sax. *pp*
 Flg. 1 *sfz - p* *ff* *pp* *mp*
 Flg. 2/3 *sfz - p* *ff* *mp* 2.
 E. Cnt. *sfz - p* *ff* *mp*
 Trp. 1 *sfz - p* *ff* *mp*
 Trp. 2/3 *sfz - p* *ff* *mp*
 Hrn. 1 *sfz - p* *ff*
 Hrn. 2/3 *sfz - p* *ff*
 Trb. 1/2 *pp*
 Trb. 3/4 *pp*
 B $\flat$ Euph. *pp*
 E $\flat$ Bass *pp*
 B $\flat$ Bass *pp*
 Timp. *pp*
 Perc. 1 Bells *pp* *mp*
 Perc. 2 Vibraphone - hard mallets - motor off *pp* *mp*
 Perc. 3
 Perc. 4 *pp*
 Perc. 5 Bells *pp* *mp*
 Perc. 6 Triangle *pp* *mp*



[illegible]

200

S. Sax. 1/2
ff *pp* *p* *f* *p*

A. Sax. 1/2
ff *pp* *p* *f* *p*

T. Sax. 1/2
ff *pp* *p* *f* *p*

B. Sax. 1/2
ff *pp* *p* *f* *p*

Bass Sax.
ff *pp* *p* *f* *p*

Flg. 1

Flg. 2/3

Eb Cnt.

Trp. 1

Trp. 2/3

Hrn. 1
Two - stopped
pp *mf* *pp* *pp* *mf* *pp*

Hrn. 2/3
Two - stopped
pp *mf* *pp* *pp* *mf* *pp*

Trb. 1/2
two - straight mutes
pp *mf* *pp* *pp* *mf* *pp*

Trb. 3/4
two - straight mutes
pp *mf* *pp* *pp* *mf* *pp*

Bb Euph.
pp

Eb Bass
pp

Bb Bass
pp

Timp.
pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S. Sax. 1/2 *mf* *pp* *ff*
 A. Sax. 1/2 *mf* *pp* *ff*
 T. Sax. 1/2 *mf* *pp* *ff*
 B. Sax. 1/2 *mf* *pp*
 Bass Sax. *mf* *pp*
 Flg. 1 *ff*
 Flg. 2/3 *ff*
 E. Cnt. *ff*
 Trp. 1 *ff*
 Trp. 2/3 *ff*
 Hrn. 1 *pp* *mf* *pp*
 Hrn. 2/3 *pp* *mf* *pp*
 Trb. 1/2 *pp* *mf* *pp*
 Trb. 3/4 *pp* *mf* *pp*
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1 *ff* Marimba
 Perc. 2 *ff* Xylophone
 Perc. 3 *ff* Closed Hi-Hat + Drumset Kick
 Perc. 4 *ff* 2 Timbales
 Perc. 5 *ff* Bells
 Perc. 6 *ff* Tambourine



S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B♭ Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

219
ff
 all - open
ff
 all - open
ff
 all - open
ff
 all - open
ff
 219
ff

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E. Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

223



II

REMEMBERING LEON

 $\text{♩} = \pm 60$

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Fig. 1

Fig. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

229

4 Suspended Cymbals

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

229

pp IMPROV

Open Hi - Hat

pp IMPROV

Triangle

pp IMPROV

Tam-tam

Let sound

Triangle

pp IMPROV

Vibraphone - slow vibrato - pedal throughout until chord change

235

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

235

22

S. Sax. 1/2 *p*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

241

Flg. 1 Velvet mutes *p* *mf* *p* *mf* *p* *mf*

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

241

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E♭ Bass

B♭ Bass

241

Timp.

Perc. 1 IMPROV

Perc. 2 IMPROV

Perc. 3

Perc. 4

Perc. 5 IMPROV

Perc. 6

241

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

247

Flg. 1

p *mf* *p* *mf*

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

247

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E♭ Bass

B♭ Bass

247

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

247



S. Sax. 1/2 *p*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1 *pp*

Flg. 2/3

E♭ Cnt. (one) *mf*

Trp. 1 one *mf* *ff*

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc. 1 IMPROV

Perc. 2 IMPROV

Perc. 3

Perc. 4

Perc. 5 IMPROV

Perc. 6

253

253

253

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

260

one

mf

f

ff

IMPROV

260



[illegible]

274

III

47

 $\approx = \pm 80$

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

281

one

p

one

p

281

286

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

290

one

p

290

290

290

27

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

294

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

294

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

294

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

294

ff

p

one

p

all

p

ff

p

ff

p

all

p



S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E. Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

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[illegible]

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S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

S. Sax. 1/2 *p* *f* *p* *ff*
 A. Sax. 1/2 *p* *f* *p* *ff*
 T. Sax. 1/2 *p* *f* *p* *ff*
 B. Sax. 1/2 *p* *f* *p* *ff*
 Bass Sax. 317 *p* *f* *p* *ff*
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3 317
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B♭ Euph.
 E♭ Bass
 B♭ Bass 317
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is organized into three measures. The first two measures show various instruments with rests or specific rhythmic patterns. The third measure features a full orchestral entry with many instruments playing simultaneously. The percussion section includes multiple parts with complex rhythmic patterns. The score is written in standard musical notation with various dynamics and articulations.

Instrumentation and Parts:

- Woodwinds:** S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax. 1/2, Bass Sax. (all with rests in measures 1 and 2, then playing in measure 3).
- Flutes:** Flg. 1, Flg. 2/3 (playing a rapid sixteenth-note pattern in measures 1 and 2, then playing in measure 3).
- Brass:** E. Cnt. (playing a sustained note in measure 3), Trp. 1, Trp. 2/3 (playing a sustained note in measure 3), Hrn. 1, Hrn. 2/3 (playing a sustained note in measure 3), Trb. 1/2, Trb. 3/4 (playing a rhythmic pattern in measure 3), B. Euph. (playing a rhythmic pattern in measure 3), E. Bass (playing a rhythmic pattern in measure 3), B. Bass (playing a rhythmic pattern in measure 3).
- Percussion:** Timp. (playing a rhythmic pattern in measure 3), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6 (all playing various rhythmic patterns in measure 3).

Measure 1: Most instruments have rests. Flutes 1 and 2/3 play a rapid sixteenth-note pattern. Percussion 1 and 2 play a rhythmic pattern.

Measure 2: Similar to measure 1, with rests for most instruments and active parts for flutes and percussion.

Measure 3: A full orchestral entry. Woodwinds and brass play sustained notes or rhythmic patterns. Percussion continues with various patterns. Dynamics include *ff* (fortissimo) for many parts.

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E. Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

332



32 $\text{♩} = \text{♩}$

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Fig. 1

Fig. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E. Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

339 *mf* *ff* *sfz-p*



33 one

S. Sax. 1/2 *ff* *p* *mf*

A. Sax. 1/2 *ff* *p*

T. Sax. 1/2 *ff* *p*

B. Sax. 1/2 *ff* *p*

Bass Sax. *ff* *p*

Flg. 1 *ff* *p* *pp* 2.

Flg. 2/3 *ff* *p* *pp*

E♭ Cnt. *ff* *p*

Trp. 1 *ff* *p*

Trp. 2/3 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2/3 *ff* *p*

Trb. 1/2 *ff* *p*

Trb. 3/4 *ff* *p*

B♭ Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp* Vibraphone - hard mallets - motor off

Perc. 3 *pp* Temple Blocks

Perc. 4 *pp* 2 Bongo Drums *pp* 2 Conga Drums

Perc. 5 *pp*

Perc. 6 *pp*

343

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350

S. Sax. 1/2 *ff* *p* *ff*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E₇ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B⁺ Euph.

E⁺ Bass

B⁺ Bass

350

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 2 Conga Drums 2 Timbales 2 Floor Toms

Perc. 5

Perc. 6

350

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E₇ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B[♭] Euph.
 E[♭] Bass
 B[♭] Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

ff
p
mf

353
 353
 353

2 Bongo Drums
 2 Conga Drums
 2 Timbales



356

34 all

S. Sax. 1/2 *p* *ff* *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. 1/2 *mf*

Bass Sax. *mf*

Flg. 1 *mf*

Flg. 2/3 *mf* + 3.

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Trb. 1/2

Trb. 3/4

B. Euph.

E. Bass

B. Bass

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 2 Timbales 2 Floor Toms 2 Bongo Drums *mf*

Perc. 5 *mf*

Perc. 6 *mf*

359



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Whip

2 Conga Drums

2 Timbales

2 Floor Toms

362

363

364

ff

mf

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368

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

368

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

368

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

368

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Floor Toms

2 Bongo Drums

2 Conga Drums

Perc. 4

Perc. 5

Perc. 6

368

371

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

2 Conga Drums

2 Timbales

2 Floor Toms

374

377

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E. Bass

B. Bass

377

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

2 Bongo Drums

Xylophone

Detailed description of the percussion score: The score is for measures 377-380. It includes staves for Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. Perc. 1 plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. Perc. 2 plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. Perc. 3 plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. Perc. 4 plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. Perc. 5 plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. Perc. 6 plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. The Bongo Drums play a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. The Xylophone enters in measure 380, playing a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand.

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E♭ Bass

B♭ Bass

385

Wire Brushes

Timp.

pp

mf

pp

mf

Perc. 1

pp

Perc. 2

pp

Perc. 3

pp

Perc. 4

pp

Perc. 5

pp

Perc. 6

385

pp



37

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

390

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

390

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

390

Timp.

pp Fingers

Perc. 1

pp Fingers

Perc. 2

pp only Closed Hi-Hat (drumstick)

Perc. 3

pp

2 Conga Drums Hands

Perc. 4

mf

Hand Claps

Perc. 5

pp

Hand Claps

Perc. 6

390 *pp*

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E. Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

398

398

398

S. Sax. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax. 1/2
 Bass Sax.
 Flg. 1
 Flg. 2/3
 E♭ Cnt.
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

402



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Flg. 1

Flg. 2/3

E. Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

405

ff

Let sound

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40

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

412 *pp*

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

412

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

412

Timp.

Perc. 1

pp

p

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

415

41

S. Sax. 1/2 *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. 1/2 *mf* *f*

Bass Sax. *mf* *f*

Flg. 1 *mf* *f*

Flg. 2/3 *mf* *f*

E₇ Cnt. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

B_♭ Euph. *mf* *f*

E_♭ Bass *mf* *f*

B_♭ Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Perc. 4

Perc. 5 Bells *mf* *f*

Perc. 6

418

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This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- S. Sax. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax. 1/2
- Bass Sax.
- Flg. 1
- Flg. 2/3
- E. Cnt.
- Trp. 1
- Trp. 2/3
- Hrn. 1
- Hrn. 2/3
- Trb. 1/2
- Trb. 3/4
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, and *p*. The page number 424 is visible at the bottom left.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red bow tie, and a red and white checkered outfit. The heart is positioned in the center of the page, with the clown's body partially overlapping it.

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

430

Flg. 1

Flg. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

430

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

430

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

alternate

ff

alternate

ff

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43

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 1/2

Bass Sax.

Fig. 1

Fig. 2/3

E♭ Cnt.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1/2

Trb. 3/4

B♭ Euph.

E♭ Bass

B♭ Bass

438

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Low Floor Tom

438

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