II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo ♩ = 72 - 80

1

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

Arco *Pizz.*

f *p* *mf*

2 3 4

Picc.
Fl.
Ob. — *Soli* *mf*
E. Hn.
Bsn.
228
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
228
Alto Sax.
Ten. Sax.
Bar. Sax.
228
B♭ Trp. — *Soli* *mf*; 2nd *Soli* *mf*
F Hrn. — *Soli* *mf*
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
228
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
228
Harp
Piano
228

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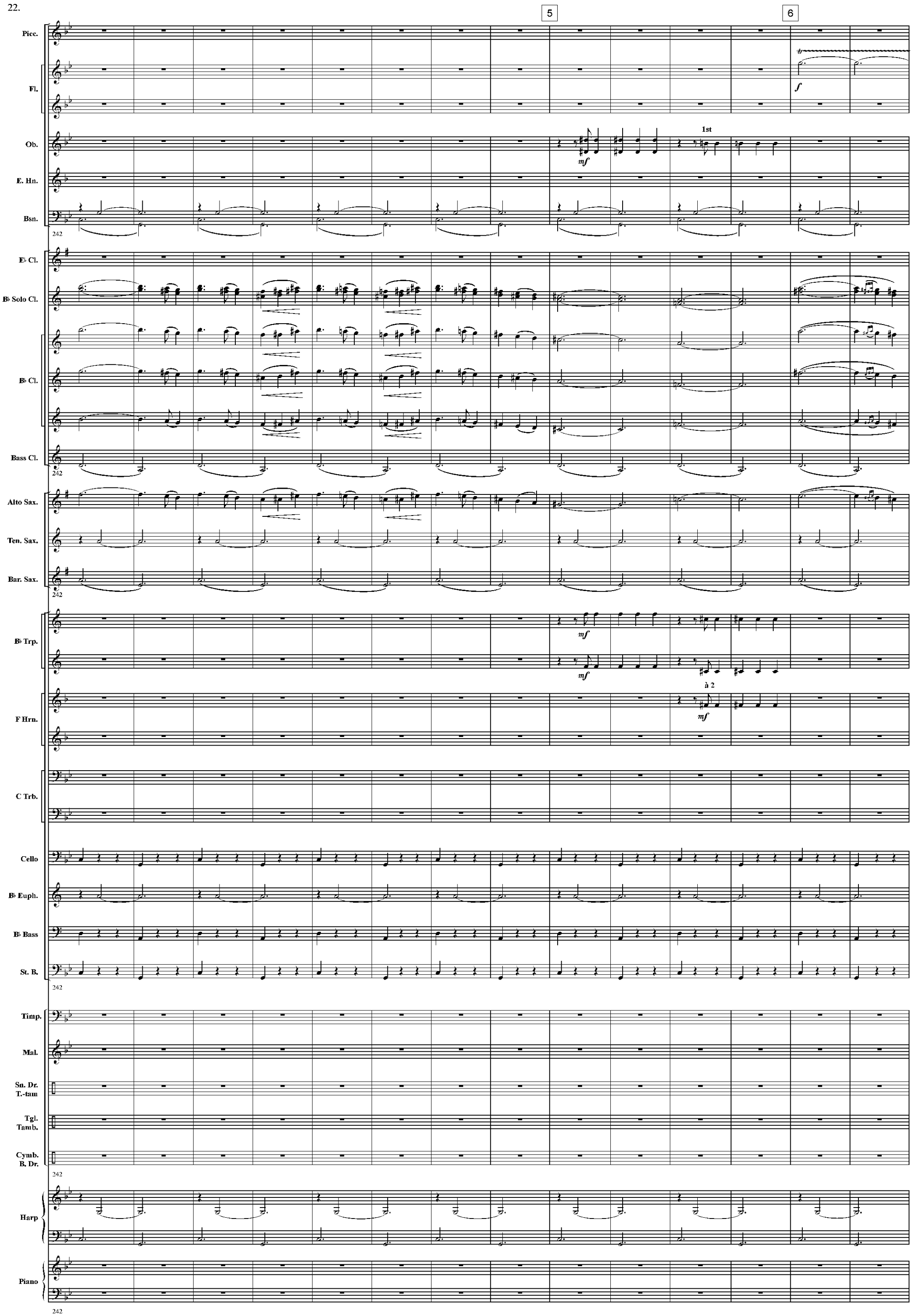
5
6
Picc.
Fl.
Ob.
1st
mf
E. Hn.
Bsn.
242
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
à 2
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

Picc.
Fl.
Ob.
E. Hn.
Bsn.
256
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
256
Alto Sax.
Ten. Sax.
Bar. Sax.
256
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
256
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
256
Harp
Piano
256

f *f* *p* cresc.

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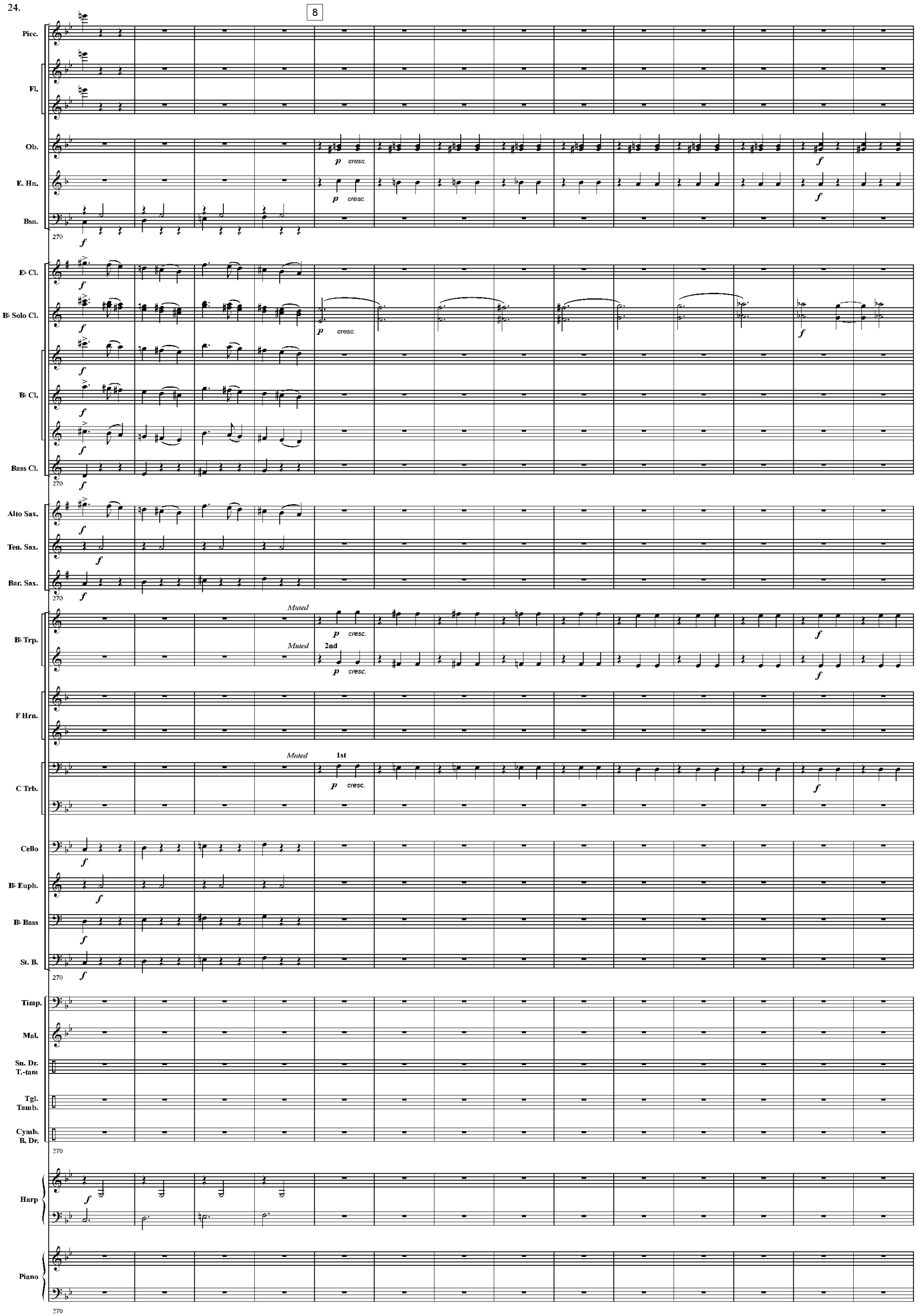
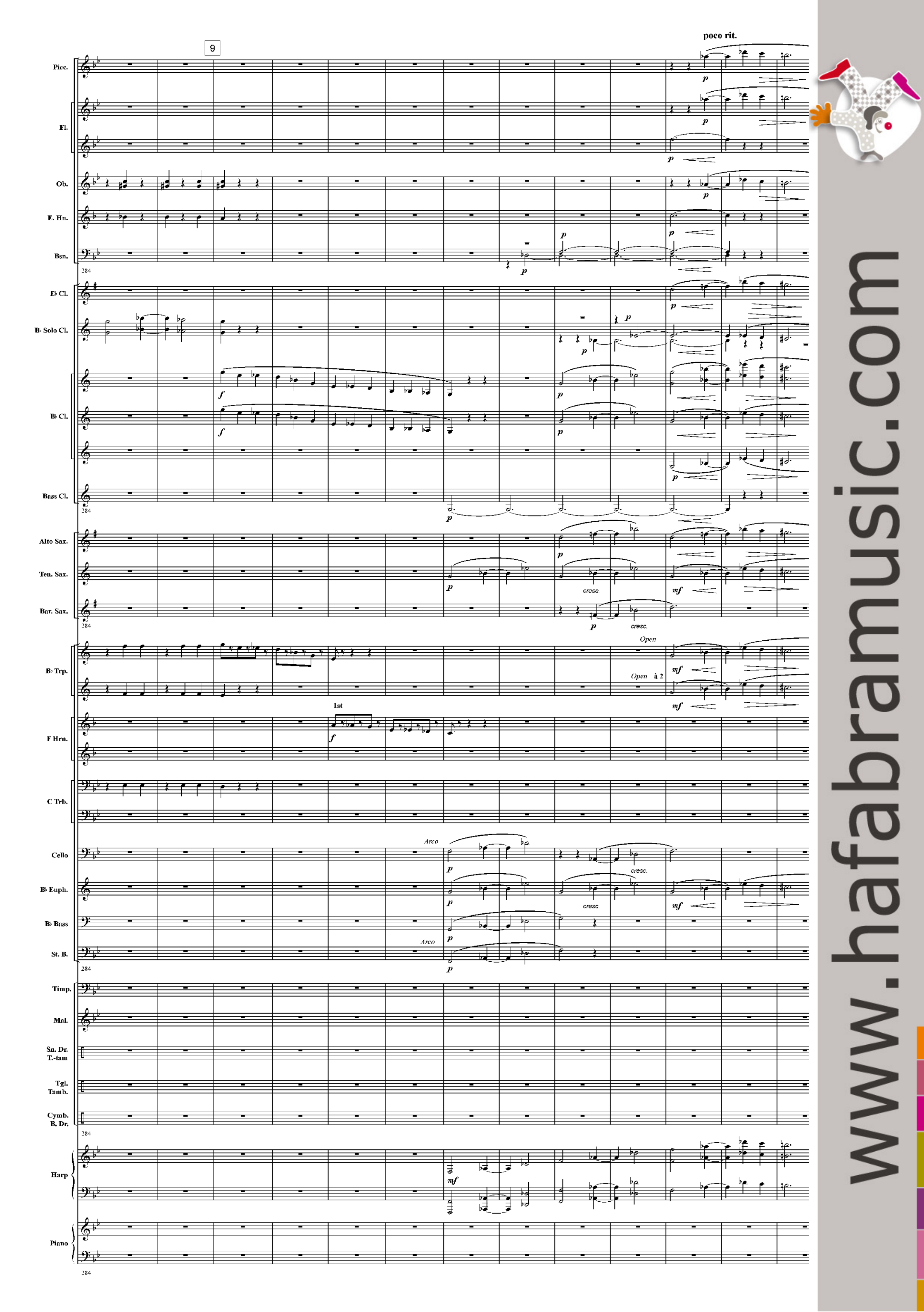

8
Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano
p cresc.
f
Muted
2nd
1st
270



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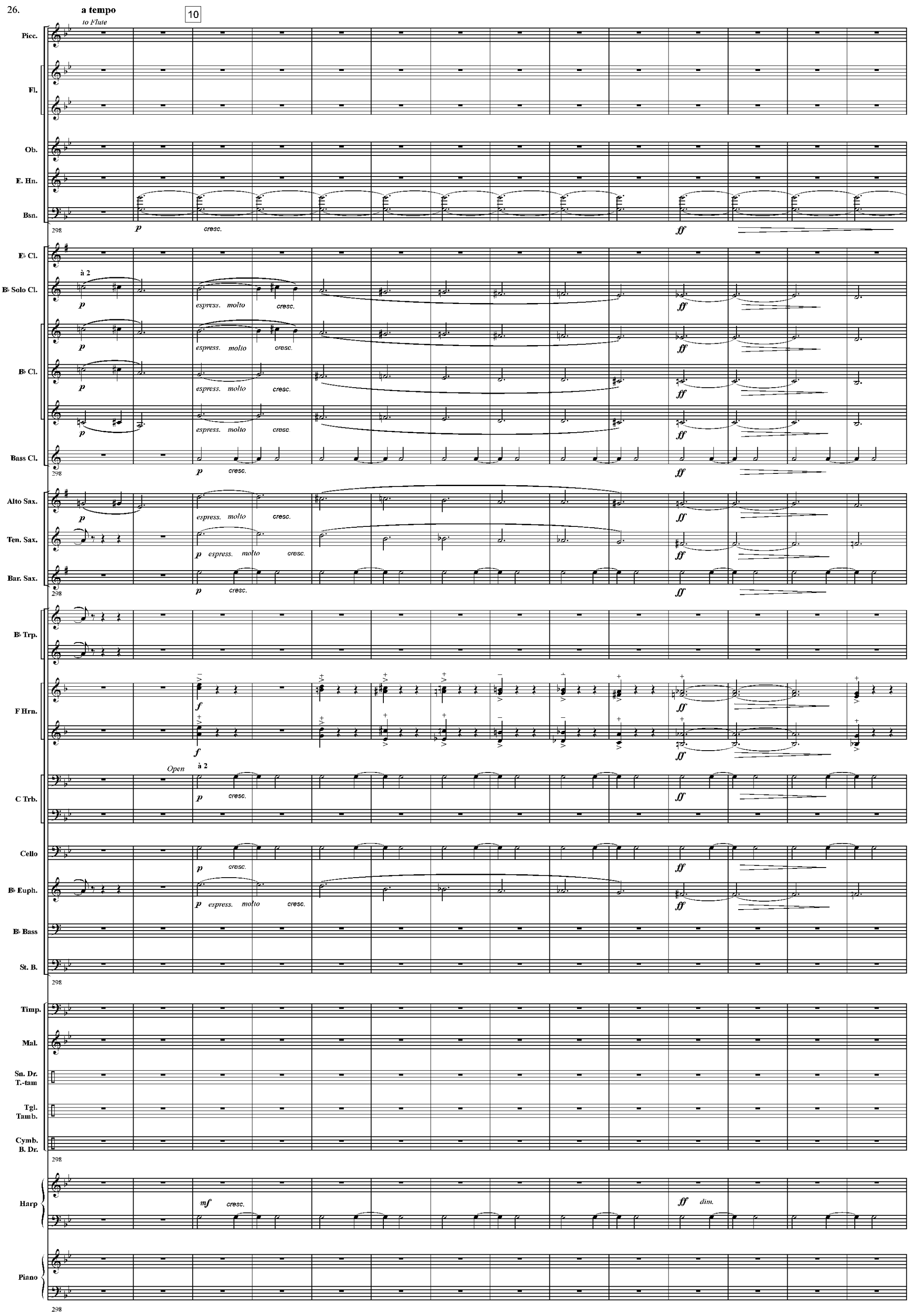
a tempo
to Flute
10
Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
à 2
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
Open
à 2
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano
298
p
cresc.
espress. molto
ff
mf
dim.

11

ritardando

Picc.

Fl.

Ob.

E. Hn.

Bsn.

à 2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

cresc.

B♭ Trp.

F Hrn.

C Trb.

Cello

cresc.

B♭ Euph.

cresc.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.
T.-tam

Tgl.
Tamb.

Cymb.
B. Dr.

Harp

Piano

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Andante sostenuto ♩ = 72 - 80

12

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

p *p* *p* *pp* *pp* *pp* *p* *mf* *espress.* *mf* *espress.* *p* *mf* *espress.* *mf* *espress.* *p* *p* *mp*

1st *Solo*

mf

Picc.
Solo
f
Fl.
Ob.
E. Hn.
Bsn.
329
E♭ Cl.
B♭ Solo Cl.
mf
B♭ Cl.
Bass Cl.
329
Alto Sax.
feroce agitato
poco a
Ten. Sax.
feroce agitato
poco a
Bar. Sax.
329
B♭ Trp.
F Hrn.
C Trb.
Cello
feroce agitato
poco a
B♭ Euph.
feroce agitato
poco a
B♭ Bass
St. B.
329
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
329
Harp
Piano
329

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poco rit. 14 a tempo

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

cresc.
ff

ritardando

rit.

15

Stringendo

Più mosso

Flute

Picc.

Fl.

Ob.

E. Hn.

Bsn.

à 2

339

E♭ Cl.

B♭ Solo Cl.

1st Solo

cresc.

B♭ Cl.

Bass Cl.

339

Alto Sax.

Ten. Sax.

Bar. Sax.

339

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

Pizz.

339

Timp.

Mal.

Sn. Dr.
T.-tam

Tgl.
Tamb.

Cymb.
B. Dr.

339

Harp

Piano

339

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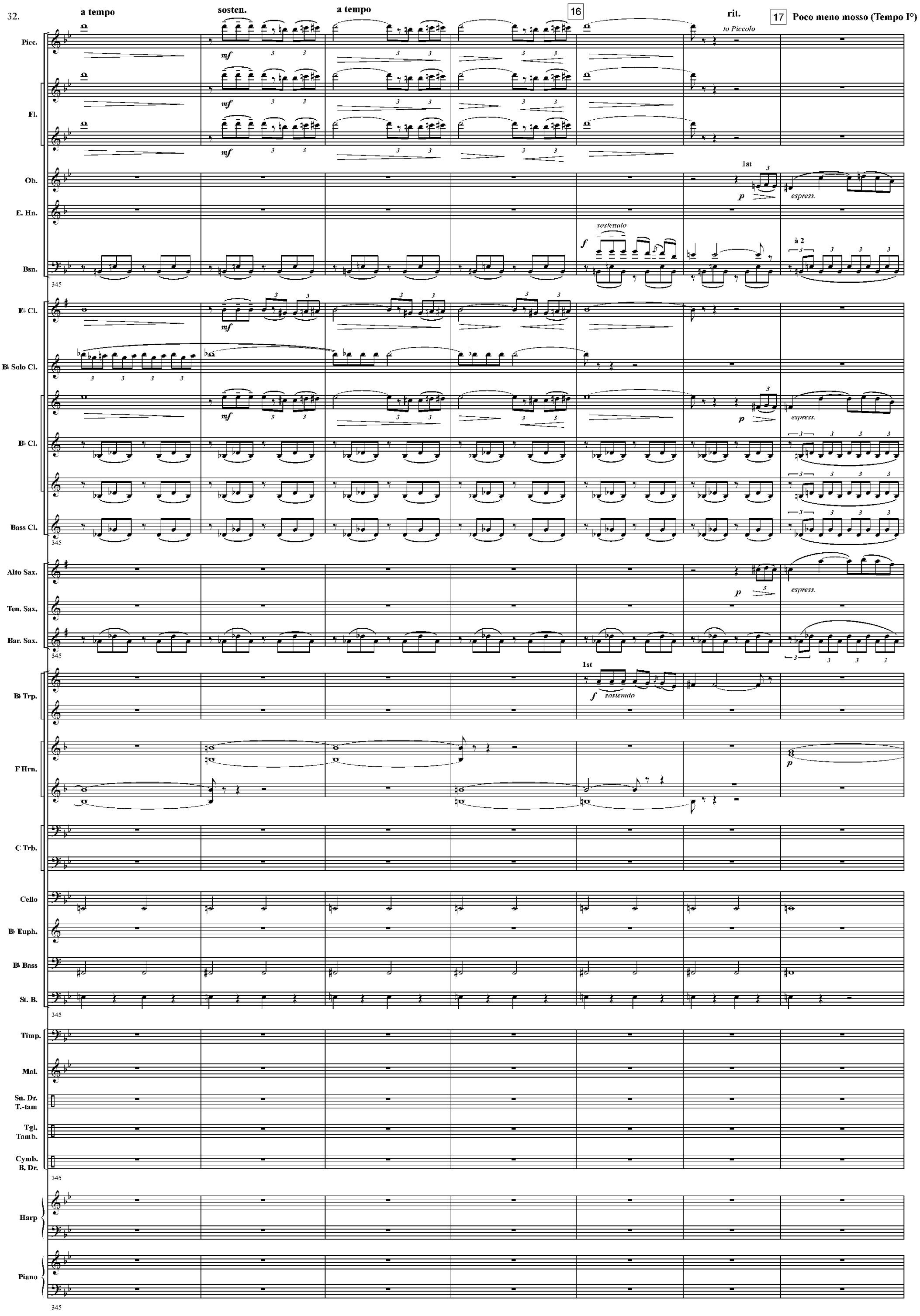
a tempo | sosten. | a tempo | 16 | rit. | 17 Poco meno mosso (Tempo I°)

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano



poco accel. a tempo ♩ = 100

18

Piccolo

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

à 2

cresc.

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19 20

Picc.
Fl.
Ob. — Soli — mf
E. Hn.
Bsn. — mf
358

E♭ Cl. — lento — p espress. — f
B♭ Solo Cl.
B♭ Cl. — lento — div. — p espress. — f
Bass Cl. — mf
358

Alto Sax. — lento — p espress. — f
Ten. Sax. — mf
Bar. Sax. — mf
358

B♭ Trp.
F Hrn. — p
C Trb. — p
Cello
B♭ Euph.
B♭ Bass
St. B.
358

Timp. — pp
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
358

Harp

Piano
358

rit. 21 a tempo

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

à 2
div.
espress.
Arco
Tam tam

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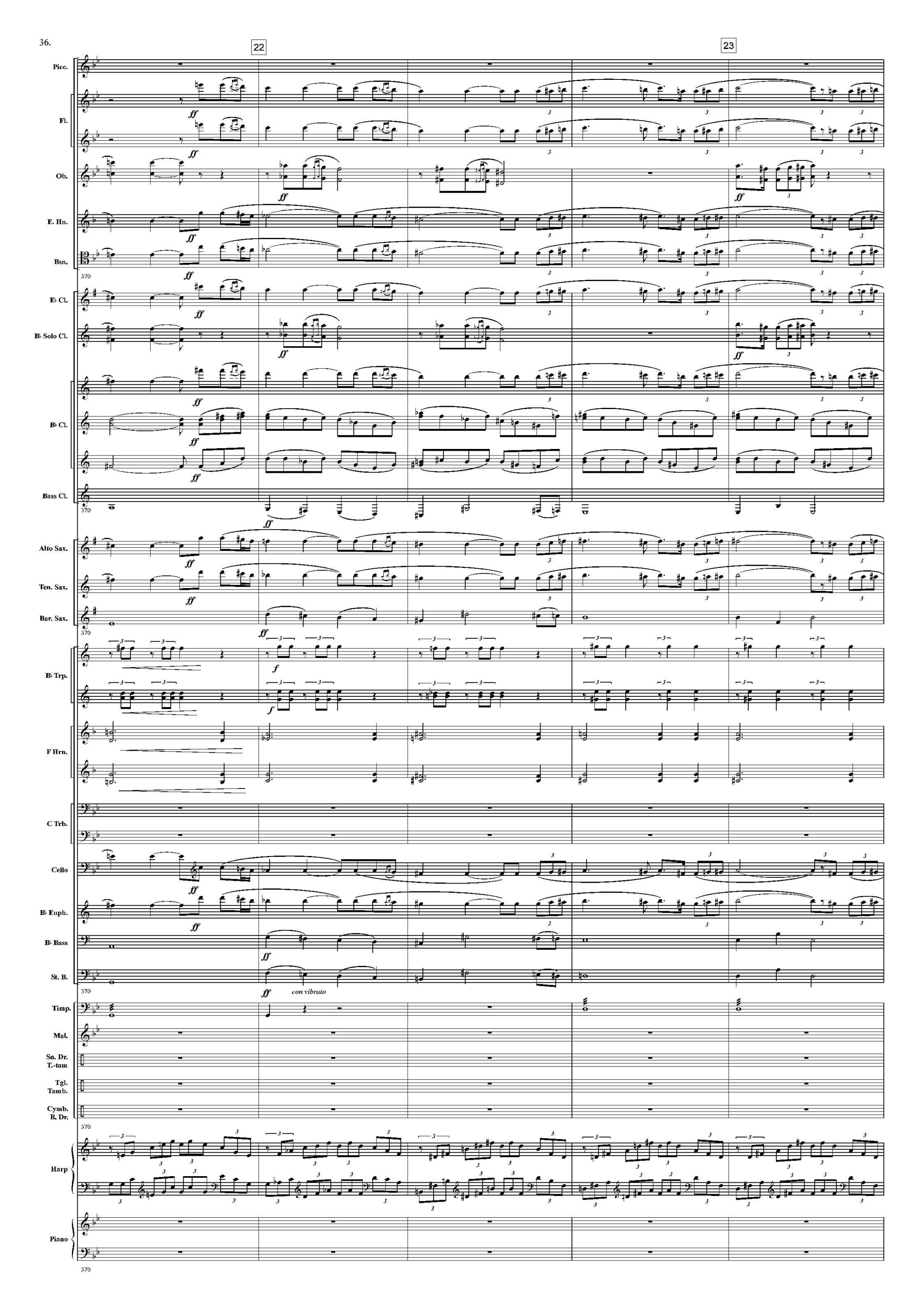
22
23
Picc.
Fl.
Ob.
E. Hn.
Bsn.
370
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
370
Alto Sax.
Ten. Sax.
Bar. Sax.
370
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
370
con vibrato
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
370
Harp
Piano
370

poco rit. 24 Sostenuto

to Flute

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

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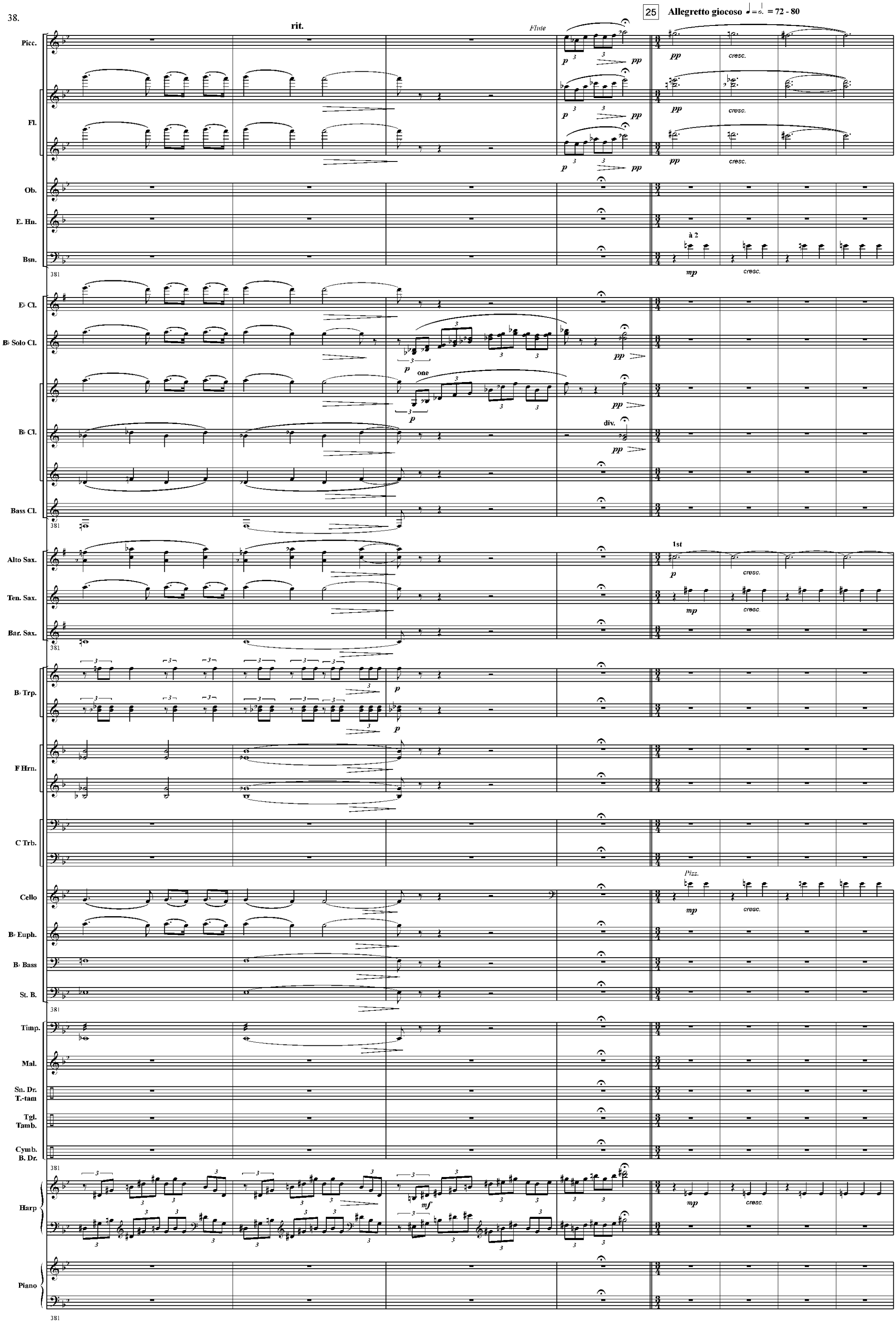
rit.
Flute
25
Allegretto giocoso ♩ = 72 - 80
Picc.
Fl.
Ob.
E. Hn.
Bsn.
à 2
E♭ Cl.
B♭ Solo Cl.
one
B♭ Cl.
div.
Bass Cl.
Alto Sax.
1st
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
Pizz.
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano
cresc.
pp
p
mp
mf

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano

389

f *cresc.* *mf* *mp*

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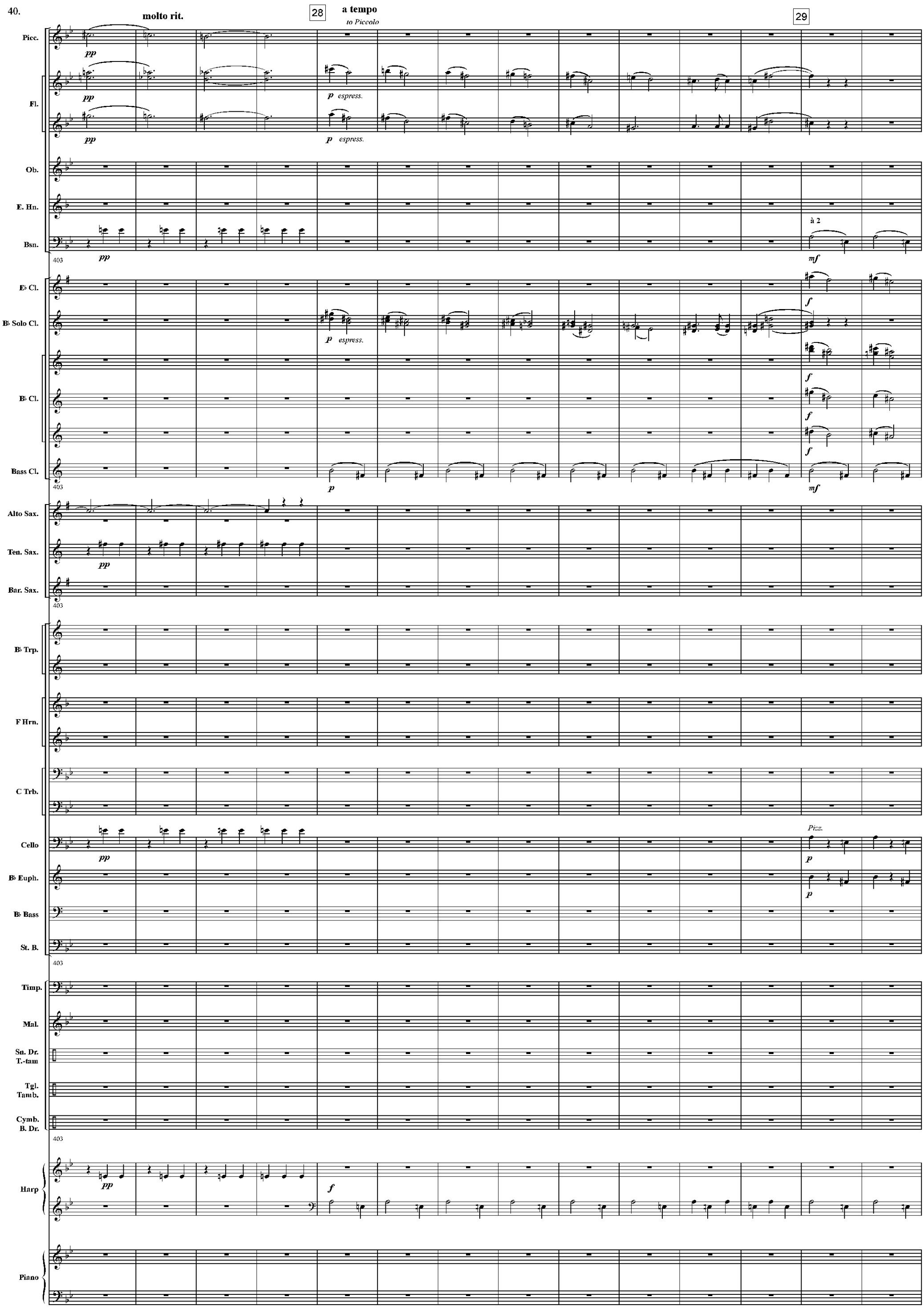
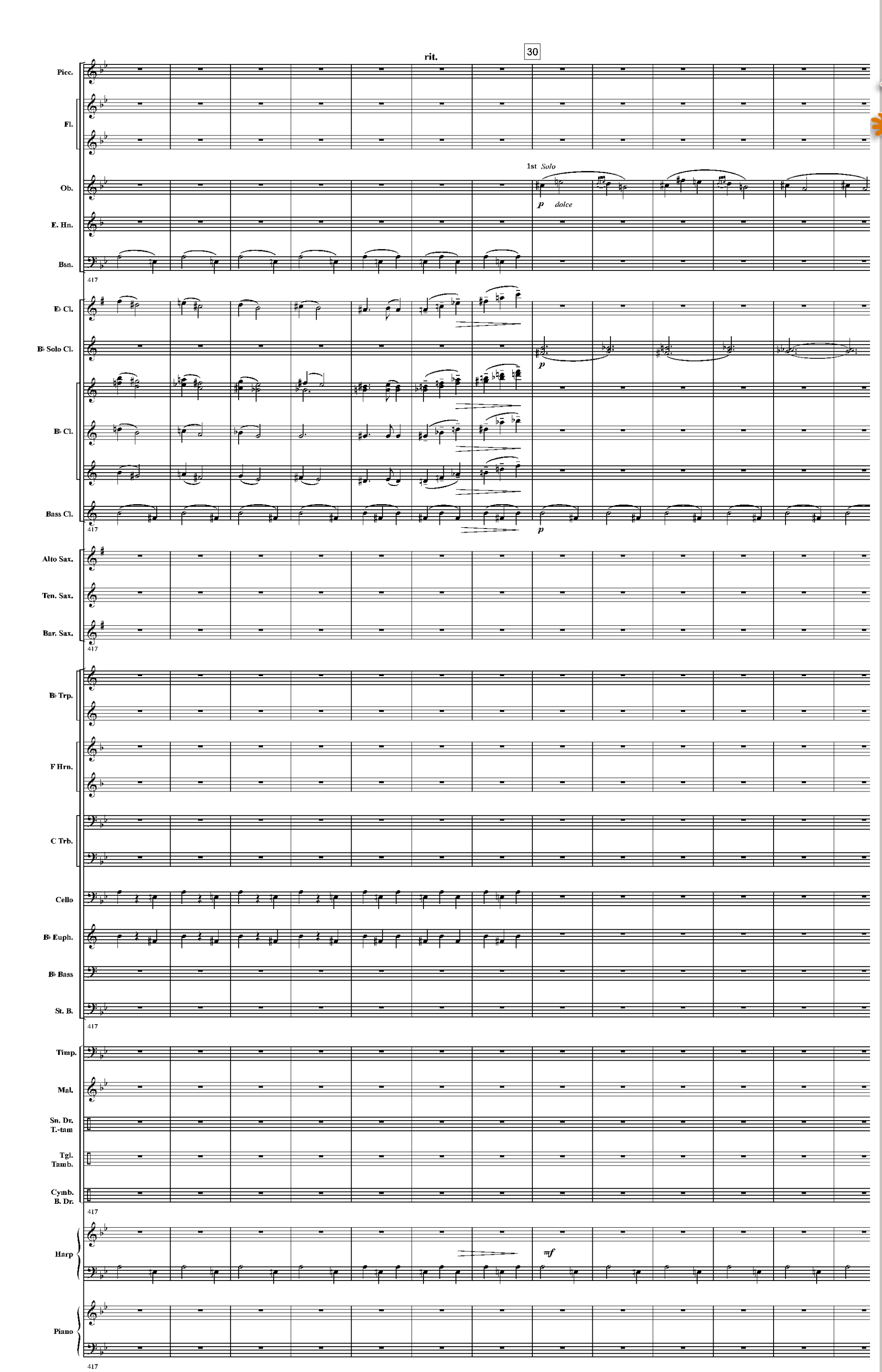

molto rit.
28
a tempo
to Piccolo
29
Picc.
Fl.
Ob.
E. Hn.
Bsn.
à 2
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
Pizz.
B♭ Euph.
B♭ Bass
St. B.
Timp.
Mal.
Sn. Dr.
T.-tam
Tgl.
Tamb.
Cymb.
B. Dr.
Harp
Piano
pp
p espress.
p
mf
f
403



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ritardando

Picc.

Fl.

Ob.

E. Hn.

Bsn.

1st

p

431

E♭ Cl.

B♭ Solo Cl.

pp

B♭ Cl.

pp

pp

Bass Cl.

431

Alto Sax.

Ten. Sax.

Bar. Sax.

431

B♭ Trp.

F Hrn.

C Trb.

(Pizz.)

Cello

p

B♭ Euph.

cue St. B.

B♭ Bass

pp

Pizz.

St. B.

pp

431

Timp.

Mal.

Sn. Dr.
T.-tam

Tgl.
Tamb.

Cymb.
B. Dr.

431

Harp

Piano

431