

IV. Scene and Dance with Crotalums

Andante ♩ = 100 - 104

Picc.

Fl.

Ob.

E. Ha.

Bsn.

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B. Euph.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.

T-tam.

Tgl.

Tamb.

Cymb.

B. Dr.

Harp

Piano

701

mf

cue Cello

f *cantabile* *espress.*

mf

cue Cello

f *cantabile* *espress.*

f *cantabile* *espress.*

cue Cello

f *cantabile* *espress.*

cue St. B.

p

mf

1st Solo

mf *cantabile*

mf

mf

1

poco rit.

2

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.
T.-tam

Tgl.
Tamb.

Cymb.
B. Dr.

Harp

Piano

segue



Picc.

Fl.

Ob.

E. Hn.

Bsn.

718

E♭ Cl.

B♭ Solo Cl.

div.

mf marcato

f

Solo *3* *3* *f* *espress. cantabile* *p*

B♭ Cl.

mf marcato

f

p

Bass Cl.

Play *mf marcato*

f

p

718

Alto Sax.

Play *mf marcato*

f

p

Ten. Sax.

mf marcato

f

p

Bar. Sax.

mf marcato

f

p

718

B. Trp.

F Hrn.

C Trb.

mf

f

Cello

mf marcato

f

p

B. Euph.

mf marcato

f

p

B. Bass

Play *mf marcato*

f

p

St. B.

mf marcato

f

p

718

Timp.

mf

f

mf

Mal.

Sn. Dr.

mf

f

mf

T. tam

mf

f

mf

Tgl. Tamb.

mf

f

Cymb. B. Dr.

718

Harp

f

mf

Piano

f

mf

718



Picc.

Fl.

Ob.

E. Hn.

Bsn.

742

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

742

Alto Sax.

Ten. Sax.

Bar. Sax.

742

B♭ Trp.

F Hrn.

à 2 *mf cantabile*

à 2 *mf cantabile*

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

742

Timp.

Mal.

Sn. Dr.
T.-tam

Tgl.
Tamb.

Cymb.
B. Dr.

742

Harp

Piano

742

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., E. Cl., Bb Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Cello, Bb Euph., Bb Bass, St. B., Timp., Mal., Sn. Dr., T.-tam., Tgl. Tamb., Cymb. B. Dr., Harp, and Piano. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The page number '751' is visible at the bottom left.

Score for measures 11 and 12, featuring various instruments and dynamics.

Measures 11 and 12:

- Picc.** (Piccolo): Rests in measures 11 and 12.
- Fl.** (Flute): Measures 11 and 12 show triplets and dynamics *ff*.
- Ob.** (Oboe): Measures 11 and 12 show triplets and dynamics *ff*.
- E. Hn.** (English Horn): Measures 11 and 12 show triplets and dynamics *ff*.
- Bsn.** (Bassoon): Measures 11 and 12 show triplets and dynamics *ff*.
- E. CL.** (Euphonium): Measures 11 and 12 show triplets and dynamics *ff*.
- B♭ Solo CL.** (Bassoon Solo): Measures 11 and 12 show triplets and dynamics *ff*.
- B. CL.** (Bassoon): Measures 11 and 12 show triplets and dynamics *ff*.
- Bass CL.** (Bassoon): Measures 11 and 12 show triplets and dynamics *ff*.
- Alto Sax.** (Alto Saxophone): Measures 11 and 12 show triplets and dynamics *ff*.
- Ten. Sax.** (Tenor Saxophone): Measures 11 and 12 show triplets and dynamics *ff*.
- Bar. Sax.** (Baritone Saxophone): Measures 11 and 12 show triplets and dynamics *ff*.
- B♭ Trp.** (Bass Trumpet): Measures 11 and 12 show triplets and dynamics *ff*.
- F Hrn.** (F Horn): Measures 11 and 12 show triplets and dynamics *f*.
- C Trb.** (C Trumpet): Measures 11 and 12 show triplets and dynamics *f*.
- Cello.** (Cello): Measures 11 and 12 show triplets and dynamics *ff*.
- B♭ Euph.** (Bass Euphonium): Measures 11 and 12 show triplets and dynamics *ff*.
- B♭ Bass.** (Bass): Measures 11 and 12 show triplets and dynamics *ff*.
- St. B.** (Soprano Bass): Measures 11 and 12 show triplets and dynamics *ff*.
- Timp.** (Timpani): Measures 11 and 12 show triplets and dynamics *f*.
- Mal.** (Mallet): Measures 11 and 12 show triplets and dynamics *f*.
- Sn. Dr.** (Snare Drum): Measures 11 and 12 show triplets and dynamics *f*.
- Tgl. Tamb.** (Tangle Tambourine): Measures 11 and 12 show triplets and dynamics *f*.
- Cymb. B. Dr.** (Cymbal Bass Drum): Measures 11 and 12 show triplets and dynamics *f*.
- Harp.** (Harp): Measures 11 and 12 show triplets and dynamics *f*.
- Piano.** (Piano): Measures 11 and 12 show triplets and dynamics *f*.

Measure 12:

- E. CL.** (Euphonium): Measure 12 shows dynamics *fff*.
- B. CL.** (Bassoon): Measure 12 shows dynamics *fff*.
- Bass CL.** (Bassoon): Measure 12 shows dynamics *fff*.
- Alto Sax.** (Alto Saxophone): Measure 12 shows dynamics *fff*.
- Ten. Sax.** (Tenor Saxophone): Measure 12 shows dynamics *fff*.
- Bar. Sax.** (Baritone Saxophone): Measure 12 shows dynamics *fff*.
- B♭ Trp.** (Bass Trumpet): Measure 12 shows dynamics *fff*.
- F Hrn.** (F Horn): Measure 12 shows dynamics *fff*.
- C Trb.** (C Trumpet): Measure 12 shows dynamics *fff*.
- Cello.** (Cello): Measure 12 shows dynamics *fff*.
- B♭ Euph.** (Bass Euphonium): Measure 12 shows dynamics *fff*.
- B♭ Bass.** (Bass): Measure 12 shows dynamics *fff*.
- St. B.** (Soprano Bass): Measure 12 shows dynamics *fff*.
- Timp.** (Timpani): Measure 12 shows dynamics *fff*.
- Mal.** (Mallet): Measure 12 shows dynamics *fff*.
- Sn. Dr.** (Snare Drum): Measure 12 shows dynamics *fff*.
- Tgl. Tamb.** (Tangle Tambourine): Measure 12 shows dynamics *fff*.
- Cymb. B. Dr.** (Cymbal Bass Drum): Measure 12 shows dynamics *fff*.
- Harp.** (Harp): Measure 12 shows dynamics *fff*.
- Piano.** (Piano): Measure 12 shows dynamics *fff*.

Score for measures 777 to 785, featuring various instruments and sections.

Woodwinds:

- Picc. (Piccolo): *espress.*, *cantabile*, 3
- Fl. (Flute): *espress.*, *cantabile*, 3
- Ob. (Oboe): *espress.*, *cantabile*, 3
- E. Hn. (English Horn): *ff*, 3
- Bsn. (Bassoon): *f*, 3
- E. CL (E♭ Clarinet): *espress.*, *cantabile*, 3
- Bb Solo CL (B♭ Solo Clarinet): *espress.*, *cantabile*, 3
- B. CL (B♭ Clarinet): *espress.*, *cantabile*, 3
- Bass CL (Bass Clarinet): *espress.*, *cantabile*, 3
- Alto Sax. (Alto Saxophone): *espress.*, *cantabile*, 3
- Ten. Sax. (Tenor Saxophone): *espress.*, *cantabile*, 3
- Bar. Sax. (Baritone Saxophone): *espress.*, *cantabile*, 3

Brass:

- B♭ Trp. (B♭ Trumpet): *mf*
- F Horns (French Horns): *mf*
- C Trb. (C Trumpet): *mf*
- Cello: *ff*
- B. Euph. (Baritone Euphonium): *espress.*, *cantabile*, 3
- B♭ Bass (B♭ Bass): *Pizz.*
- St. B. (Soprano B♭): *f*

Drums and Percussion:

- Timp. (Timpani): *mf*
- Mal. (Mallets)
- Sn. Dr. (Snare Drum)
- T. tam. (Tom-tom)
- Tgl. Tamb. (Tangle Tambourine)
- Cymb. (Cymbal)
- B. Dr. (Bass Drum)

Other:

- Harp
- Piano

Picc.

Fl.

Ob.

E. Hn.

Bsu.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.

T. tam.

Tgl.

Tamb.

Cymb.

B. Dr.

Harp

Piano



799

to Flute

poco a poco 21 rit. molto rit.

Picc.

FL.

Ob.

E. Hn.

Bsn.

810

1st cue Cello

pp

ppp

E♭ Cl.

p 3

1st Solo

B♭ Solo Cl.

p 3

B♭ Cl.

p 3

Bass Cl.

810

p

cue Cello

pp

ppp

Alto Sax.

Ten. Sax.

Bar. Sax.

810

p

B♭ Trp.

F Hrn.

C Trb.

Cello

Pizz.

p

pp

B♭ Euph.

p

B♭ Bass

p

one cue St. B.

pp

St. B.

810

p

pp

Timp.

Mal.

Sn. Dr.

T-tam

Tgl.

Tamb.

Cymb.

B. Dr.

810

Harp

mf

Piano

810

p

