

## V. Dance of Gaditanae and Victory of Spartacus

**Andante**  $\sigma = 60$

Fluorine

2

77

Andante  $\text{♩} = 60$

824

824

837

Picc.

FL.

Ob.

E. Hn.

Bsn.

851

E♭ Cl.

B♭ Solo Cl.

*dolce*

*espress.*

3

B♭ Cl.

Bass Cl.

851

Alto Sax.

Ten. Sax.

Bar. Sax.

851

B♭ Trp.

*Muted*

*Muted*

*p*

*p*

*p*

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

851

Timp.

Mal.

Sn. Dr.

T.-tam.

Tgl.

Tamb.

Cymb.

B. Dr.

851

Harp

Piano

851



Pic. *p*

Fl. *p*

Ob.

E. Hn.

Bsn. *1st Solo Play* *mf* *3*

E♭ Cl. *3*

B♭ Solo Cl. *mf* *3*

B♭ Cl.

Bass Cl. *cue Cello* *pppp* *874*

Alto Sax.

Ten. Sax.

Bar. Sax. *874*

B♭ Trp. *mp* *mp*

F Hrn. *1st* *mf* *3rd* *mf*

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B. *874*

Timp.

Mal.

Sn. Dr. T.-tam

Tgl. Tamb.

Cymb. B. Dr. *874*

Harp

Piano *f* *874*





This page of the musical score is for measures 897 through 906. It includes parts for the following instruments:

- Piccolo:** Measures 897-906, dynamics *mf* and *cantabile*.
- Flutes (Fl.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Oboe (Ob.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Horn (K. Ho.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Bassoon (Bsn.):** Measures 897-906, dynamics *mf* and *cantabile*.
- E. Clarinet (E. CL):** Measures 897-906, dynamics *mf* and *cantabile*.
- B♭ Solo Clarinet (B♭ Solo CL):** Measures 897-906, dynamics *mf* and *cantabile*.
- B♭ Clarinet (B. CL):** Measures 897-906, dynamics *mf* and *cantabile*.
- Bass Clarinet (Bass CL):** Measures 897-906, dynamics *mf* and *cantabile*.
- Alto Saxophone (Alto Sax.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Tenor Saxophone (Ten. Sax.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Baritone Saxophone (Bar. Sax.):** Measures 897-906, dynamics *mf* and *cantabile*.
- B♭ Trumpet (B. Trp.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Flugelhorn (F. Hrn.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Cornet (C. Trb.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Cello:** Measures 897-906, dynamics *mf* and *cantabile*.
- B♭ Euphonium (B. Euph.):** Measures 897-906, dynamics *mf* and *cantabile*.
- B♭ Bass (B. Bass):** Measures 897-906, dynamics *mf* and *cantabile*.
- St. B. (St. B.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Timp. (Timp.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Mal. (Mal.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Sn. Dr. (Sn. Dr.):** Measures 897-906, dynamics *mf* and *cantabile*.
- T. - tam. (T. - tam.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Tgl. Tamb. (Tgl. Tamb.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Cymb. B. Dr. (Cymb. B. Dr.):** Measures 897-906, dynamics *mf* and *cantabile*.
- Harp (Harp):** Measures 897-906, dynamics *mf* and *cantabile*.
- Piano (Piano):** Measures 897-906, dynamics *mf* and *cantabile*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

907

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

907

Alto Sax.

Ten. Sax.

Bar. Sax.

907

B♭ Trp.

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

F Horn.

*mf cantab.*

*mf cantab.*

C Trb.

Cello

B♭ Euph.

*mf cantab.*

B♭ Bass

St. B.

907

Timp.

Mal.

Sn. Dr.

T.-tam

Tgl.

Tamb.

Cymb.

B. Dr.

907

Harp

Piano

907





917

Picc.

FL.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Cello

B. Euph.

B. Bass

St. B.

Timp.

Mal.

Sn. Dr.

T. tam.

Tgl. Tamb.

Cymb.

B. Dr.

Harp

Piano

927



*Picc.*

*p cantabile*

*Fl.*

*p cantabile*

*Ob.*

*p cantabile*

*E. Ha.*

*p cantabile*

*Bsn.*

*f p*

*E. Cl.*

*f p cantabile*

*B♭ Solo Cl.*

*p cantabile*

*B♭ Cl.*

*div. f p cantabile*

*Bass Cl.*

*f p cantabile*

*Alto Sax.*

*f p cantabile*

*Ten. Sax.*

*f p cantabile*

*Bar. Sax.*

*f p*

*B. Trp.*

*Open mf*

*2nd f*

*F Horn.*

*f p*

*C. Trb.*

*f à 2 p*

*Cello.*

*Pizz. f Arco p cantabile*

*B♭ Euph.*

*f p cantabile*

*B♭ Bass*

*f p*

*St. B.*

*f p*

*Timp.*

*f with Snare dr. sticks p*

*Mal.*

*Tam tam*

*Sn. Dr.*

*Snare Drum*

*L-tam*

*Tambourine mf*

*Tgl. Tamb.*

*f p*

*Cymb. B. Dr.*

*f*

*Harp*

*Piano*

*f p*



Score for a large orchestra, spanning measures 19 to 20 and ending at measure 89. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- E. Cl.
- Bb Solo Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F. Hrn.
- C. Trb.
- Cello
- B. Euph.
- B. Bass
- St. B.
- Timp.
- Mal.
- Sa. Dr.
- T. tam
- Tgl. Tamb.
- Cymb.
- R. Dr.
- Harp
- Piano

The score features various musical notations, including dynamics (e.g., *f*, *p*, *cresc.*), articulation (e.g., *acc.*), and phrasing (e.g., *3* for triplets). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 19 and 20, with a final measure 89. The Piano part is marked with a *f* dynamic and a *cresc.* marking. The B. Bass part is marked with a *f* dynamic and a *cresc.* marking. The St. B. part is marked with a *f* dynamic and a *cresc.* marking. The Timp. part is marked with a *f* dynamic and a *cresc.* marking. The Mal. part is marked with a *f* dynamic and a *cresc.* marking. The Sa. Dr. part is marked with a *f* dynamic and a *cresc.* marking. The Tgl. Tamb. part is marked with a *f* dynamic and a *cresc.* marking. The Cymb. part is marked with a *f* dynamic and a *cresc.* marking. The R. Dr. part is marked with a *f* dynamic and a *cresc.* marking. The Harp part is marked with a *f* dynamic and a *cresc.* marking. The Piano part is marked with a *f* dynamic and a *cresc.* marking.





**Stringendo**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Ha. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff marcato*

C Trb. *f* *ff*

Cello *div. Arco* *ff Pizz.* *simile*

B♭ Euph. *ff*

B♭ Bass *ff*

St. B. *div. Arco* *ff Pizz.* *simile*

Timp. *ff*

Mal. *ff*

Su. Dr. *ff*

T. tam. *ff*

Tgl. Tamb. *mf* *with Timp. sticks*

Cymb. *mf*

B. Dr. *mf*

Harp *si ♯, mi ♭, re ♯, sol ♯, fa ♯* *ff*

Piano

91



980

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ CL

B♭ Solo CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.

T-tan

Tgl.

Tamb.

Cymb.

B. Dr.

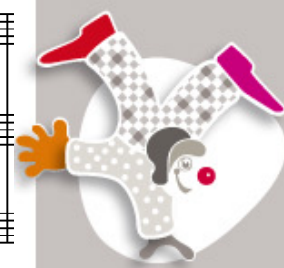
Harp

Piano

980

*Tan tan*

*mf*





This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 25 in the top center. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cantabile' (cantabile). The page is numbered 25 in the top center, and the page number 93 is visible in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cantabile' (cantabile). The page is numbered 25 in the top center, and the page number 93 is visible in the top right corner.

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1004



1021

Picc.

Fl.

Ob.

E. Hn.

Bsu.

1030

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

1030

Alto Sax.

Ten. Sax.

Bar. Sax.

1030

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

1030

Timp.

Mal.

Sn. Dr.

T-tam.

Tgl.

Tamb.

Cymb.

B. Dr.

1030

Harp

Piano

1030





Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.

T.-tam

Tgl. Tamb.

Cymb.

B. Dr.

Harp

Piano

1038



100.

*poco rit.*

Pes

Picc.

Fl.

Ob.

E. Hn.

Bsn.

1046

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

1046

Alto Sax.

Ten. Sax.

Bar. Sax.

1046

B♭ Trp.

F Hrn.

C Trb.

Cello

B. Euph.

B. Bass

St. B.

1046

Timp.

Mal.

Triangle

*mf*

Sn. Dr.

T-tam

Tgl.

Tamb.

Cymb.

B. Dr.

1046

Harp

Piano

1046

