

2001 - A FANFARE ODYSSEY

Derek Bourgeois Opus 168b

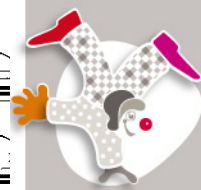
Allegro molto energico ♩ = 144

1

Score for 2001 - A FANFARE ODYSSEY, Opus 168b by Derek Bourgeois. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is Allegro molto energico, 144 beats per minute. The key signature is one sharp (F#).

The score is divided into two systems. The first system includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn in Eb (optional), 1st Flugelhorn, 2nd Flugelhorn, 3rd Flugelhorn, Trumpets 1 & 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The second system includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn in Eb (optional), 1st Flugelhorn, 2nd Flugelhorn, 3rd Flugelhorn, Trumpets 1 & 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2.

The score features various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions such as "In the case of only 1 E flat Bass play the top notes" and "In the case of only 1 B flat Bass play the bottom notes". The score is marked with a "Tantam" instruction for the Percussion 1 part.



9

S. Sax. *ff* *ff* *mf* *ff*

A. Sax. *ff* *ff* *mf* *ff*

T. Sax. *ff* *ff* *mf* *ff*

Bar. Sax. *ff* *ff* *mf* *ff*

E♭ Flg. *ff* *ff* *mf* *ff*

Flg. 1 *ff* *ff* *mf* *ff*

Flg. 2 *ff* *ff* *mf* *ff*

Flg. 3 *ff* *ff* *mf* *ff*

Tpt. 1 & 2 *ff* *ff* *mf* *ff*

Tpt. 3 *ff* *ff* *mf* *ff*

Hrn. 1 *ff* *f*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff* *ff* *mf* *ff*

Euph. *ff* *ff* *mf* *ff*

Bass E♭ *ff* *f*

Bass B♭ *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

14

2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



23

3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

f

ff

Tamtam

ff

Saxophone Section:

- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.

Cornet Section:

- E♭ Flg.
- Flg. 1
- Fig. 2
- Fig. 3

Brass Section:

- Tpt. 1 & 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.

Percussion Section:

- Bar.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

34

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

38

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax.

Bar. Sax. *ff*

E♭ Flg. *f* *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Tpt. 1 & 2 *f* *ff*

Tpt. 3 *ff*

Hm. 1 *ff*

Hm. 2 *ff*

Hm. 3

Hm. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

5



42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

ff

[illegible]

[illegible]

$$\overline{\Theta}$$

fff

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mp

Detailed description of the musical score: The score is for a large ensemble. Measures 61-68 are shown. The Saxophone section (S. Sax., A. Sax., T. Sax., Bar. Sax.) has some activity in measures 61-68, with A. Sax. and T. Sax. playing a melodic line. The Flute section (Eb Flg., Flg. 1, Flg. 2, Flg. 3) is mostly silent. The Trumpet section (Tpt. 1 & 2, Tpt. 3) is mostly silent. The Horn section (Hrn. 1-4) has Hrns. 1 and 2 playing a melodic line. The Trombone section (Tbn. 1-2, B. Tbn.) is mostly silent. The Baritone section (Bar.) is mostly silent. The Euphonium section (Euph.) is mostly silent. The Bass section (Bass Eb, Bass Bb) has Bass Eb playing a rhythmic line and Bass Bb playing a melodic line. The Timpani section (Timp.) is mostly silent. The Percussion section (Perc. 1, Perc. 2) is mostly silent. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

[illegible]

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Play

mp

mf

senza sord.



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103

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

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[illegible]

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff *p* *a2*

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

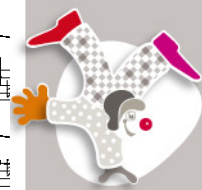
Timp.

Perc. 1

Perc. 2

ff *p*

ff *p*



116

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

ff *p*

ff *p*

The musical score for page 25, measures 116-118, is written for a large orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion parts include cymbals and a large drum.

[illegible]

121

S. Sax. *cresc.* *fff* *ossia* *p*

A. Sax. *cresc.* *fff* *p*

T. Sax. *cresc.* *fff* *p*

Bar. Sax. *cresc.* *fff* *p*

Eb Flg. *cresc.* *fff* *ossia* *p*

Flg. 1 *cresc.* *fff* *6* *p*

Flg. 2 *cresc.* *fff* *6* *p*

Flg. 3 *cresc.* *fff* *6* *p*

Tpt. 1 & 2 *cresc.* *fff* *1.* *p*

Tpt. 3 *cresc.* *fff*

Hrn. 1 *cresc.* *fff*

Hrn. 2 *cresc.* *fff*

Hrn. 3 *cresc.* *fff*

Hrn. 4 *cresc.* *fff*

Tbn. 1 *cresc.* *fff*

Tbn. 2 *cresc.* *fff*

B. Tbn. *cresc.* *fff*

Bar. *cresc.* *fff*

Euph. *cresc.* *fff*

Bass Eb *cresc.* *fff*

Bass Bb *cresc.* *fff*

Timp. *cresc.* *fff* *mp* *p*

Perc. 1 *cresc.* *fff* *mp* *p*

Perc. 2 *cresc.* *fff* *mp* *p*

124

S. Sax. (cue 1st horn) *p*

A. Sax. *f* *p* *sfp*

T. Sax. *fp*

Bar. Sax. *fp*

E♭ Flg. *p*

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2 *sfp*

Tpt. 3

Hrn. 1 *f* *p* *p*

Hrn. 2

Hrn. 3 *p*

Hrn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *fp*

Euph. *fp*

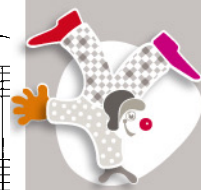
Bass Eb *fp*

Bass Bb *fp*

Timp.

Perc. 1 Triangle *p*

Perc. 2



133

S. Sax.

A. Sax. (cue 1st horn) *p* *sf* (cue 1st horn) *p*

T. Sax. *p* *f*

Bar. Sax. *p*

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2 1. *sf*

Tpt. 3

Hrn. 1 *p*

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Bar. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp.

Perc. 1

Perc. 2

1-42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

p

p

p



151

S. Sax. *mp* *pp*

A. Sax.

T. Sax. *ff*

Bar. Sax. *ff*

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *ff molto pesante*

Tbn. 2

B. Tbn.

Bar. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc. 1 Woodblock *f*

Perc. 2

160

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

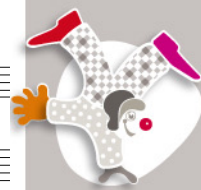
Timp.

Perc. 1

Perc. 2

f

ff molto pesante



169 17

S. Sax. *f* (cue 1st horn) *p*

A. Sax. *f* *p*

T. Sax. *p*

Bar. Sax. *p*

Eb Flg. *f* *p*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3

Tpt. 1 & 2 1. *f*

Tpt. 3 *f*

Hrn. 1 *p*

Hrn. 2

Hrn. 3 *p*

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *p*

Perc. 2

Triangle

178

S. Sax.

A. Sax. *Play*
p *mp*

T. Sax.
p *mp*

Bar. Sax.
p *mp*

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2
1.
p *mp*

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.
p *p* *mp*

Bass Eb

Bass Bb

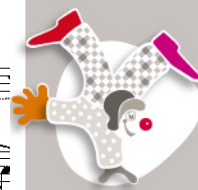
Timp.

Perc. 1

Perc. 2



[illegible]



200

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

208

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

21



216

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

fff

22

23

l'istesso tempo ♩ = 144

[illegible]

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244

S. Sax. *mp* *Play*

A. Sax. *mp* *mf* *f*

T. Sax.

Bar. Sax.

E♭ Flg. *mp*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3

Tpt. 1 & 2 *mp* *mf* *f* *div.*

Tpt. 3 *f*

Hrn. 1 *mp* *mf*

Hrn. 2

Hrn. 3 *mp* *mf*

Hrn. 4 *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1

Perc. 2

256

S. Sax. *ff* *ffp*

A. Sax. *ff* *ffp*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

E♭ Flg. *ff* *ffp*

Flg. 1 *ff* *ffp*

Flg. 2 *ff* *ffp*

Flg. 3 *ff* *f*

Tpt. 1 & 2 *ff* *ffp*

Tpt. 3 *ff* *ffp*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Hrn. 3 *ff* *f*

Hrn. 4 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *ffp*

Bass Bb *ff* *ffp*

Timp. *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymbals



270

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

fff
Tamtam

fff

280

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

ff



[illegible]

299 **rall.**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



307

Meno mosso ♩ = 108

Score for page 29, measures 307-316. The tempo is *Meno mosso* (♩ = 108). The key signature is one sharp (F#) and the time signature is 2/4.

Instrumentation and Parts:

- S. Sax.** (Soprano Saxophone): Rests throughout.
- A. Sax.** (Alto Saxophone): *fff* triplet eighth notes.
- T. Sax.** (Tenor Saxophone): *fff* quarter notes, then half notes with slurs.
- Bar. Sax.** (Baritone Saxophone): *fff* quarter notes, then half notes with slurs.
- E♭ Flg.** (E♭ Flugelhorn): Rests throughout.
- Flg. 1** (Flugelhorn 1): *fff* triplet eighth notes.
- Flg. 2** (Flugelhorn 2): *fff* triplet eighth notes.
- Flg. 3** (Flugelhorn 3): *fff* triplet eighth notes.
- Tpt. 1 & 2** (Trumpets 1 & 2): *fff* triplet eighth notes, then *div.* (divisi) and *a2* (second octave) in measures 315-316.
- Tpt. 3** (Trumpet 3): *fff* triplet eighth notes.
- Hrn. 1** (Horn 1): *fff* triplet eighth notes.
- Hrn. 2** (Horn 2): *fff* triplet eighth notes.
- Hrn. 3** (Horn 3): *fff* triplet eighth notes.
- Hrn. 4** (Horn 4): *fff* triplet eighth notes.
- Tbn. 1** (Tuba 1): *fff* quarter notes, then half notes with slurs.
- Tbn. 2** (Tuba 2): *fff* quarter notes, then half notes with slurs.
- B. Tbn.** (Baritone Tuba): *fff* quarter notes, then half notes with slurs.
- Bar.** (Baritone): *fff* quarter notes, then half notes with slurs.
- Euph.** (Euphonium): *fff* quarter notes, then half notes with slurs.
- Bass E♭** (Bass E♭): *fff* quarter notes, then half notes with slurs.
- Bass B♭** (Bass B♭): *fff* quarter notes, then half notes with slurs.
- Timp.** (Timpani): *fff* quarter notes.
- Perc. 1** (Percussion 1): *fff* quarter notes, then *ff* in measure 315.
- Perc. 2** (Percussion 2): Rests throughout.

Measure 315: Tpt. 1 & 2 play *div.* and *a2* (second octave) on the triplet eighth notes.

317

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

30

326

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

31

336

S. Sax

A. Sax

T. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

poco legato

poco legato

poco legato

poco legato

poco legato

poco legato

poco legato

ff



344

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

351

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

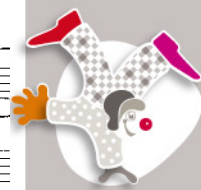
Timp.

Perc. 1

Perc. 2

Tamtam

ff



358

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

[illegible]

378

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

ff

a2

6

7

391

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1 & 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff



411 *rall.* **34** **Allegro come prima** $\text{♩} = 144$

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 *ff*

Hm. 1 *ff*

Hm. 2 *ff*

Hm. 3 *ff*

Hm. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* *Tam-tam*

Perc. 2 *ff* *B.D.* *ff*

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