

200th JUBILEE MARCH

Alain CREPIN

Tempo di marcia

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flutes 1 + 2, Oboes 1 + 2, Bassoons, Clarinet in F# (Bb), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horns in F 1 + 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass in C, Timpani, Mallets (Xylophone), Percussion 1 (S.D., B.D., Cymbals), and Percussion 2. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece is marked 'Tempo di marcia'.

A

Picc.
 Fl.
 Ob.
 Ban.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 + 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bass
 Timp.
 Millets
 Perc. 1
 Perc. 2



17

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Picc. *mf* *cresc.* *f*
 Fl. *mf* *cresc.* *f*
 Ob. *mf* *cresc.* *f*
 Bsn. *p* *mf* *cresc.* *f*
 E. Cl. *mf* *cresc.* *f*
 Cl. 1 *mf* *cresc.* *f*
 Cl. 2 *mf* *cresc.* *f*
 Cl. 3 *mf* *cresc.* *f*
 Alto Cl. *mf* *cresc.* *f*
 B. Cl. *mf* *cresc.* *f*
 Alto Sax. 1 *mf* *cresc.* *f*
 Alto Sax. 2 *mf* *cresc.* *f*
 T. Sax. *mf* *cresc.* *f*
 B. Sax. *mf* *cresc.* *f*
 Tpt. 1 *mf* *cresc.* *f*
 Tpt. 2 *mf* *cresc.* *f*
 Tpt. 3 *mf* *cresc.* *f*
 Hn. 1 + 2 *mf* *cresc.* *f*
 Hn. 3 *mf* *cresc.* *f*
 Tbn. 1 *mf* *cresc.* *f*
 Tbn. 2 *mf* *cresc.* *f*
 Tbn. 3 *mf* *cresc.* *f*
 Euph. *mf* *cresc.* *f*
 Bass *mf* *cresc.* *f*
 Timp. *f*
 Mallets *f*
 Perc. 1 *mf* *cresc.* *f*
 Perc. 2 *f*

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mallets

Perc. 1

Perc. 2



D

This page of a musical score, labeled 'D' and numbered 49, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1 + 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The page concludes with a double bar line and repeat signs.

[E]

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1 + 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2



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This page of a musical score, numbered 11 and marked "Fine", covers measures 65 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a final cadence in measure 110.

F TRIO

75

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 + 2 *mf*

Hr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Mallets *mf* Glockenspiel

Perc. 1 *mf*

Perc. 2 *mf*



This page of a musical score, marked with rehearsal sign 'G', contains the following parts and instructions:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, rests.
- F. Cl.**: Flute in C, rests.
- Cl. 1, 2, 3**: Clarinets in Bb, playing a melodic line starting at measure 1 with a *p* dynamic.
- Alto Cl.**: Alto Clarinet in Bb, playing a melodic line starting at measure 1 with a *p* dynamic.
- B. Cl.**: Bass Clarinet in Bb, playing a melodic line starting at measure 1 with a *p* dynamic.
- Alto Sax. 1**: Alto Saxophone 1, rests until measure 5, then plays a melodic line with a *p* dynamic and a 'play' instruction.
- Alto Sax. 2**: Alto Saxophone 2, rests until measure 5, then plays a melodic line with a *p* dynamic and a 'play' instruction.
- T. Sax.**: Tenor Saxophone, rests until measure 5, then plays a melodic line with a *p* dynamic and a 'play' instruction.
- B. Sax.**: Baritone Saxophone, rests until measure 5, then plays a melodic line with a *p* dynamic.
- Tpt. 1, 2, 3**: Trumpets, rests.
- Hr. 1 + 2**: Horns 1 and 2, playing a melodic line starting at measure 1 with a *p* dynamic.
- Hr. 3**: Horn 3, playing a melodic line starting at measure 1 with a *p* dynamic.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line starting at measure 1 with a *p* dynamic.
- Euph.**: Euphonium, playing a melodic line starting at measure 1 with a *p* dynamic.
- Bass**: Bass, playing a melodic line starting at measure 1 with a *p* dynamic.
- Timp.**: Timpani, playing a melodic line starting at measure 1 with a *p* dynamic.
- Mallets**: Mallets, playing a melodic line starting at measure 5 with a *p* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern starting at measure 1 with a *p* dynamic.
- Perc. 2**: Percussion 2, rests.

91

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1
con sordino
p

Tpt. 2
con sordino
p

Tpt. 3
con sordino
p

Hr. 1 + 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mulcts

Perc. 1

Perc. 2



This page of a musical score, numbered 99, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., F. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions like "open" are present above the trumpet staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat signs.

[H]

107

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 + 2 *f*

Hrn. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mallets

Perc. 1 *f*

Perc. 2 *f*



115

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mallets

Perc. 1

Perc. 2

solo

solo

A detailed musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2, Horn 3, Trombones 1, 2, and 3, Euphonium, and Bass. The percussion section includes Timpani, Mallets, and two Percussion parts (Perc. 1 and Perc. 2). The score features complex rhythmic patterns and dynamic markings throughout.



This page of a musical score, numbered 135, contains 19 measures of music for a large symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Mallets, Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features intricate rhythmic patterns, including frequent use of triplets and sixteenth-note passages. The piece concludes at measure 19 with the instruction "D.C. al Fine".