

Full Score

479

- Wind Band -

Jean-Pierre HAECK

March Tempo

Flute-Piccolo

Oboe/Sop. Sax.

Bassoon

Clarinet I

Clarinets II/III

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Flg. I

Trumpets/Flgs. II/III

Horn I

Horn II

Trombones I/II

Trombone III

Baritones

Basses

Str. Bass

Percussion I

Percussion II

Bells

Fl. - Pic.

Ob./S. Sax.

Bsn.

Cl. I

Cls. II/III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt./Flg. I

Tpts./Flgs. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Perc. I

Perc. II

Bells



This page contains a musical score for a full orchestra. The score includes parts for Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Flugelhorn I, Trombones/Tuba II/III, Horn I, Horn II, Trombones/Tuba I/II, Trombone III, Bass Drum, Timpani, Percussion I, Percussion II, and Bells. The music is written on multiple staves, with measure numbers 9 indicated on several staves. The score is set against a light gray background.

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Fl. - Pic.

Ob./S. Sax.

Bsn.

17

Cl. I

Cls. II/III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt./Flg. I

Tpts./Flgs. II/III

17

Hn. I

Hn. II

17

Tbns. I/II

Tbn. III

17

Bars.

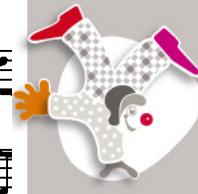
Basses

17

Perc. I

Perc. II

Bells



7

Fl. - Pic.

Ob./S. Sax.

Bsn.

Cl. I

Cl. II/III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt./Flg. I

Tpts./Flgs. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Perc. I

Perc. II

Bells

33

8

Fl. - Pic.

Ob./S. Sax.

Bsn.

Cl. I

Cls. II/III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt./Flg. I

Tpts./Flgs. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Perc. I

Perc. II

Bells



FL. - Pic.

Ob./S. Sax.

Bsn.

49

Cl. I

Cl. II/III

B. Cl.

49

A. Sax.

T. Sax.

B. Sax.

49

Tpt./Flg. I

Tpts./Flgs. II/III

49

Hn. I

Hn. II

49

Tbns. I/II

Tbn. III

49

Bars.

Basses

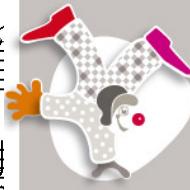
49

Perc. I

Perc. II

Bells

49



Fl. - Pic.

Ob./S. Sax.

Bsn.

65

Cl. I

Cls. II/III

B. Cl.

65

A. Sax.

T. Sax.

B. Sax.

65

Tpt./Flg. I

Tpts./Flgs. II/III

65

Hn. I

Hn. II

65

Tbns. I/II

Tbn. III

65

Bars.

Basses

65

Perc. I

Perc. II

Bells

65

This page of a musical score displays 18 staves of music for a large orchestra. The staves are organized into four main sections, each enclosed in a brace. The instruments in the first section are Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Flugelhorn I, Trombones/Flutes II/III, Horn I, Horn II, Trombones I/II, Trombone III, Bass Trombone, Percussion I, Percussion II, and Bells. Measure numbers 65 are placed above the staves for Flute/Piccolo, Bassoon, Clarinet I, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones/Flutes II/III, Horn I, Horn II, Trombones I/II, Trombone III, Bass Trombone, Percussion I, and Percussion II. The music consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and performance instructions like slurs and grace notes.

12



Fl. - Pic.

Ob./S. Sax.

Bsn.

Cl. I

Cls. II/III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt./Flg. I

Tpts./Flgs. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Perc. I

Perc. II

Bells

14

Fl. - Pic.

Ob./S. Sax.

Bsn.

Cl. I

Cls. II/III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt./Flg. I

pts./Flgs. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Perc. I

Perc. II

Bells

87

