

- Wind Band -

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Maestoso $\text{♩} = 76$ **Allegro** $\text{♩} = 120$

Pic. *f* *tr.* *accel.* *f*

Piccolo
Flute III

f *tr.* *accel.* *f*

Flutes I/II

f *tr.* *accel.* *f*

Oboe

f *tr.* *accel.* *f*

Bassoon

f *tr.* *accel.* *f*

Clarinet I

f *tr.* *accel.* *f*

Clarinet II/III

f *tr.* *accel.* *f*

Bass Clarinet

f *tr.* *accel.* *f*

Alto Saxophones I/II

f *tr.* *accel.* *f*

Tenor Saxophone

f *tr.* *accel.* *f*

Baritone Saxophone

f *tr.* *accel.* *f*

Trumpet I

f *tr.* *accel.* *f*

Trumpets II/III

f *tr.* *accel.* *f*

Horn I

f *tr.* *accel.* *f*

Horn II

f *tr.* *accel.* *f*

Trombones I/II

f *tr.* *accel.* *f*

Trombone III

f *tr.* *accel.* *f*

Baritones

f *tr.* *accel.* *f*

Basses
Str. Bass

f *tr.* *accel.* *f*

Mallets

f *tr.* *accel.* *f*

Percussion I

f *tr.* *accel.* *f*

Percussion II

f *tr.* *accel.* *f*

Timpani

f *tr.* *accel.* *f*



Pic.
Fl. III

Fls. I/II

Ob.

Bsn.

9

Cl. I

Cls. II/III

B. Cl.

A. Saxes. I/II

T. Sax.

B. Sax.

9

Tpt. I

Tpts. II/III

Hn. I

Hn. II

9

Tbns. I/II

Tbn. III

9

Bars.

Basses

9

Mallets

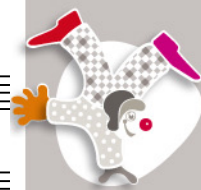
Perc. I

Perc. II

Timp.

9

Bells



[illegible]

Flute *Sus*

Pic. FL. III *mf*

Fls. I/II *mf*

Ob. *mf*

Bsn.

23

Cl. I

Cls. II/III

B. Cl.

23

A. Saxs. I/II

T. Sax.

B. Sax.

23

Tpt. I

Tpts. II/III

23

Hn. I

Hn. II

23

Tbns. I/II

Tbn. III

23

Bars.

Basses

23

Mallets

Perc. I

Perc. II

Bell Tree

mf

Susp. Cymb.

p

Timp.

23

p

Pic. *tr*

p

tr

p

tr

p

cue Tpt. II

mf



Pic.
Fl. I/II

Fls. I/II

Ob.

Bsn.

30

Cl. I

Cls. II/III

B. Cl.

30

f

A. Saxs. I/II

T. Sax.

B. Sax.

30

Tpt. I

f

Tpts. II/III

30

f

Hn. I

f

Hn. II

30

f

Tbns. I/II

f

Tbn. III

30

f

Bars.

All

f

Basses

30

f

Mallets

Perc. I

Perc. II

Timp.

30

Score for a full orchestra, starting at measure 37. The score is divided into two systems, each containing staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a rehearsal mark [B] at measure 37.

System 1 (Measures 37-44):

- Pic. Fl. III: *f*
- Fls. I/II: *f*
- Ob.: *f*
- Bsn.: *f*
- Cl. I: *f*
- Cls. II/III: *f*
- B. Cl.: *f*
- A. Saxs. I/II: *f*
- T. Sax.: *f*
- B. Sax.: *f*
- Tpt. I: *f*
- Tpts. II/III: *f*
- Hn. I: *f*
- Hn. II: *f*
- Tbns. I/II: *f*
- Tbn. III: *f*
- Bars.: *f*
- Basses: *f*
- Mallets: *f* (Bells)
- Perc. I: *f*
- Perc. II: *f* (Susp. Cymb.)
- Timp.: *f*

System 2 (Measures 45-52):

- Pic. Fl. III: *f*
- Fls. I/II: *f*
- Ob.: *f*
- Bsn.: *f*
- Cl. I: *f*
- Cls. II/III: *f*
- B. Cl.: *f*
- A. Saxs. I/II: *f*
- T. Sax.: *f*
- B. Sax.: *f*
- Tpt. I: *f*
- Tpts. II/III: *f*
- Hn. I: *f*
- Hn. II: *f*
- Tbns. I/II: *f*
- Tbn. III: *f*
- Bars.: *f*
- Basses: *f*
- Mallets: *f* (Bells)
- Perc. I: *f*
- Perc. II: *f* (Susp. Cymb.)
- Timp.: *f*



Pic. Fl. I/II

Fls. I/II

Ob.

Bsn.

44

rall.

mf

rall.

Cl. I

Cl. II/III

B. Cl.

44

rall.

mf

rall.

A. Saxs. I/II

T. Sax.

B. Sax.

44

rall.

mf

rall.

Tpt. I

Tpts. II/III

44

Hn. I

Hn. II

44

rall.

mf

rall.

Tbns. I/II

Tbn. III

44

Bars.

Basses

44

rall.

mf

rall.

Mallets

mf

Perc. I

Perc. II

Tim.

44

rall.

rall.

53

Pic.
Fl. III

Fls. I/II

Ob.

Bsn.

53

Cl. I

one

Cls. II/III

B. Cl.

53

A. Saxes. I/II

T. Sax.

B. Sax.

53

Tpt. I

Tpts. II/III

53

Hn. I

Hn. II

53

Tbns. I/II

Tbn. III

53

Bars.

Basses

53

Mallets

Perc. I

Perc. II

Timp.

53

Flute

Pic. Fl. III

Fls. I/II

Ob.

Bsn.

60

simile

CL I

Cls. II/III

B. Cl.

60

simile

A. Saxs. I/II

T. Sax.

B. Sax.

60

simile

Tpt. I

Tpts. II/III

60

mf

Hn. I

Hn. II

60

Tbns. I/II

Tbn. III

60

mf

Bars.

Basses

60

simile

Mallets

Perc. I

Perc. II

Timp.

60

p

Detailed description of the musical score: This page contains the musical notation for 20 different instrumental parts. The parts are arranged in a vertical stack. The instruments are: Piccolo/Flute III, Flutes I/II, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpets II/III, Horn I, Horn II, Trombone I/II, Trombone III, Baritone, Basses, Mallets, Percussion I, Percussion II, and Timpani. The score is written in 4/4 time. Key features include: Flute and Flutes I/II playing rapid sixteenth-note passages starting at measure 60, marked with a forte (f) dynamic. Clarinet I and Bass Clarinet also play similar rapid passages, marked with a forte (f) dynamic. Saxophones and Trombones have more sustained parts. Trumpets and Horns play rhythmic patterns. The percussion section, including Timpani, provides a steady rhythmic foundation. Dynamic markings include forte (f), mezzo-forte (mf), and piano (p). The instruction 'simile' is used to indicate that an instrument should continue in a similar manner to the previous section. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the beginning of their respective staves.

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This page of a musical score, numbered 13, features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass section (Trumpets, Trombones, Horns, Baritone, Basses) are primarily playing sustained notes with some melodic movement. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with sustained chords and some melodic lines. The percussion section (Mallets, Percussion I, Percussion II, Timpani) includes a complex rhythmic pattern in the mallets and a dynamic shift from piano to forte in the percussion I and II parts. The score is written in a key with three flats and a 4/4 time signature. The page number 71 is visible at the bottom left.

Pic. Fl. III

Fls. I/II

Ob.

Bsn.

71

Cl. I

Cls. II/III

B. Cl.

71

A. Saxs. I/II

T. Sax.

B. Sax.

71

Tpt. I

Tpts. II/III

71

Hn. I

Hn. II

71

Tbns. I/II

Tbn. III

71

Bars.

Basses

71

Mallets

Perc. I

Perc. II

Timp.

71



Pic. Fl. III *p*
 Fls. I/II
 Ob.
 Bsn. *p*
 Cl. I *p*
 Cls. II/III
 B. Cl. *p*
 A. Saxes. I/II *p*
 T. Sax. *p*
 B. Sax. *p*
 Tpt. I *p* *muted* *p* *muted*
 Tpts. II/III *p*
 Hn. I *p*
 Hn. II *p*
 Tbn. I/II *p*
 Tbn. III *p*
 Bars. *p*
 Bases *p*
 Mallets
 Perc. I
 Perc. II *Bell Tree*
 Timp. *mf* *p*

78

This page of the musical score contains the following staves and parts:

- Pic.** Piccolo
- Fl. I/II** Flutes I and II
- Ob.** Oboe
- Bsn.** Bassoon
- Cl. I** Clarinet I
- Cls. II/III** Clarinets II and III
- B. Cl.** Bass Clarinet
- A. Saxs. I/II** Alto Saxophones I and II
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpt. I** Trumpet I
- Tpts. II/III** Trumpets II and III
- Hn. I** Horn I
- Hn. II** Horn II
- Tbns. I/II** Trombones I and II
- Tbn. III** Trombone III
- Bars.** Baritone
- Basses** Basses
- Mallets** Mallets
- Perc. I** Percussion I
- Perc. II** Percussion II
- Timp.** Timpani

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number 86 is visible at the bottom left.

Pic.
Fl. III

Fls. I/II

Ob.

Bsn.

Cl. I

Cls. II/III

B. Cl.

A. Saxs. I/II

T. Sax.

B. Sax.

Tpt. I

Tpts. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Bases

Mallets

Perc. I

Perc. II

Timp.

93

f

ff

F

mf

f

Susp. Cymb.

Bells

ff

94

95

96

Pic. Fl. I/III

Fls. I/II

Ob.

Bsn.

98

Cl. I

Cls. II/III

B. Cl.

98

A. Saxs. I/II

T. Sax.

B. Sax.

98

Tpt. I

Tpts. II/III

98

Hn. I

Hn. II

98

Tbns. I/II

Tbn. III

98

Bars.

Basses

98

Mallets

Perc. I

Perc. II

Timp.

98

18

Pic.
Fl. III

Fls. I/II

Ob.

Bsn.

102

Cl. I

Cl. II/III

B. Cl.

102

A. Saxs. I/II

T. Sax.

B. Sax.

102

Tpt. I

Tpts. II/III

102

Hn. I

Hn. II

102

Tbns. I/II

Tbn. III

102

Bars.

Basses

102

Mallets

Perc. I

Perc. II

Timp.

102

G

open

ff

G

G



Pic. Fl. III

Fls. I/II

Ob.

Bsn.

106

Cl. I

Cls. II/III

B. Cl.

106

A. Saxs. I/II

T. Sax.

B. Sax.

106

Tpt. I

Tpts. II/III

106

Hn. I

Hn. II

106

Tbns. I/II

Tbn. III

106

Bars.

Basses

106

Mallets

Perc. I

Perc. II

Timp.

106

This page of a musical score is for a large orchestra. It features 21 staves, each for a different instrument or section. The instruments are listed on the left: Pic. Fl. III, Fls. I/II, Ob., Bsn., Cl. I, Cls. II/III, B. Cl., A. Saxs. I/II, T. Sax., B. Sax., Tpt. I, Tpts. II/III, Hn. I, Hn. II, Tbn. I/II, Tbn. III, Bars., Basses, Mallets, Perc. I, Perc. II, and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark 110 is placed at the beginning of the first staff. The score is for a section of the music, starting at measure 110 and ending at measure 114. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the middle, and the percussion at the back. The score is written in a clear and legible style, with a good use of musical notation to convey the composer's intentions. The page is a good example of a professional musical score.

Pic. *Pic.* *tr* *f* *tr* *ff*

Fls. I/II *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

115

Cl. I *ff*

Cls. II/III *ff*

B. Cl. *ff*

115

A. Saxs. I/II *ff*

T. Sax. *ff*

B. Sax. *ff*

115

Tpt. I *cue 1pt. II* *Play* *ff*

Tpts. II/III *ff*

115

Hn. I *ff*

Hn. II *ff*

115

Tbns. I/II *ff*

Tbn. III *ff*

115

Bars. *All* *ff*

Basses *ff*

115

Mallets *Bells* *mf* *Xylo.* *ff*

Perc. I *ff*

Perc. II *ff*

Timp. *f* *ff*

115



This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic. (Piccolo), Fls. I/II (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cl. I (Clarinet), Cls. II/III (Clarinets), B. Cl. (Bass Clarinet), A. Saxs. I/II (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. I (Trumpet), Tpts. II/III (Trumpets), Hn. I (Horn), Hn. II (Horn), Tbns. I/II (Trombones), Tbn. III (Trombone), Bars. (Baritone), Basses (Basses), Mallets, Perc. I (Percussion), Perc. II (Percussion), and Timp. (Timpani). The score is in 4/4 time and includes a rehearsal mark 121. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is for a single system, with the instruments grouped into a single staff. The music is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 121 at the bottom left.

Pic.
Fl. I, III

Fls. I/II

Ob.
mf

Bsn.
128 *rall.*

Cl. I
mf

Cls. II/III
mf

B. Cl.
128 *mf* *rall.*

A. Saxs. I/II
- II
mf

T. Sax.

B. Sax.
128 *rall.*

Tpt. I

Tpts. II/III
128

Hn. I

Hn. II
128

Tbns. I/II

Tbn. III
128

Bars.
mf

Basses
128 *rall.*

Mallets

Perc. I

Perc. II
Susp. Cymb.
p

Timp.
128 *rall.*



Pic.
Fl. III
 Fls. I/II
 Ob.
 Bsn.
 Cl. I
 Cls. II/III
 B. Cl.
 A. Saxs. I/II
 T. Sax.
 B. Sax.
 Tpt. I
 Tpts. II/III
 Hn. I
 Hn. II
 Tbn. I/II
 Tbn. III
 Bars.
 Bases
 Mallets
 Perc. I
 Perc. II
 Timp.

mf
mf
 137
 137
cue Horn I
 137
mf
 137
 137
 137
 137
 137
 137
 137
 137
 137

End I

End II

Maestoso ♩ = 76

Pic.
Fl. III

Fls. I/II

Ob.

Bsn.

CL. I

Cls. II/III

B. Cl.

A. Saxes. I/II

T. Sax.

B. Sax.

Tpt. I

Tpts. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Mallets

Perc. I
Bell Tree

Perc. II

Timp.

146

accel.

ff

rall.

Play

8