

# A Moment for Trombones

Duration: 4:00

Harm EVERS

$\text{♩} = 96$

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Solo:** Bass clef, 2/4 time, starting with a rest and then playing a series of chords marked *mf*.
- Flute/Piccolo:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- Oboe/Sop. Sax.:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- Bassoon:** Bass clef, 2/4 time, playing a melodic line marked *f*, with a *p* dynamic change at the end of the section.
- E. Clarinet:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- B. Clar./Flug. 1:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- B. Clar./Flug. 2/3:** Treble clef, 2/4 time, playing a melodic line marked *f*, with a *Clar. 3<sup>rd</sup>* marking.
- Bass Clarinet:** Bass clef, 2/4 time, playing a melodic line marked *f*.
- E. Alto Saxophones 1/2:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- B. Tenor Saxophone:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- E. Baritone Saxophone:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- B. Trumpet 1:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- B. Trumpets 2/3:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- F Horns 1/2:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- F Horns 3/4:** Treble clef, 2/4 time, playing a melodic line marked *f*.
- C Euphonium:** Bass clef, 2/4 time, playing a melodic line marked *f*.
- C Bases & String Bass:** Bass clef, 2/4 time, playing a melodic line marked *f*.
- Percussion:** Two parts: *H. H. S. D.* and *B. D.*, both marked *f*.

The score is divided into two sections by a double bar line. The first section is marked *f* and the second section is marked *p*. A box labeled 'A' is placed above the Solo staff at the beginning of the second section.



Solo

Fl./Pic.

Ob./S. Sax.

Bsn.  
7

E. Cl.

B $\flat$  Cl./Flg.

Bass Cl.  
7

Alto Sax.

Ten. Sax.

Bar. Sax.  
7

B. Trp.

F Hrn.

Euph.

C Basses  
7

Perc.  
7

Musical score for a band, showing staves for Solo, Fl./Pic., Ob./S. Sax., Bsn., E. Cl., B $\flat$  Cl./Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., Euph., C Basses, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo

FL/Pic.

Ob./S. Sax.

Bsn.

E♭ Cl.

B. Cl./Fig.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

Euph.

C Bases

Perc.

15

15

15

15

15



Solo

Fl./Pic.

Ob./S. Sax.

Bsn.  
23

E. Cl.

B♭ Cl./Flg.

Bass Cl.  
23

Alto Sax.

Ten. Sax.

Bar. Sax.  
23

B. Trp.

F Hrn.

Euph.

C Bases  
23

Perc.  
23

1 2

Detailed description: This is a page of a musical score for a concert band. It features 14 staves, each representing a different instrument. The instruments listed are Solo (likely Trombone), Fl./Pic., Ob./S. Sax., Bsn., E. Cl., B♭ Cl./Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., Euph., and C Bases. The Percussion staff is at the bottom. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A double bar line with first and second endings is present in the middle of the page. The Solo part has a melodic line with slurs and dynamics. The Bsn., Euph., and C Bases parts have similar rhythmic patterns. The Percussion part has a complex rhythmic pattern with various note values and rests.

B

**Solo** *mf*

**FL/Pic.**

**Ob./S. Sax.**

**Bsn.** *p*

**E♭ Cl.**

**B. Cl./Fig.**

**Bass Cl.** *p*

**Alto Sax.**

**Ten. Sax.** *p*

**Bar. Sax.** *p*

**B♭ Trp.**

**F Hrn.** *p*

**Euph.** *p*

**C Bases** *p*

**Perc.** *f* *p*



Solo

Fl./Pic.

Ob./S. Sax.

Bsn. 40 *mf*

E. Cl.

B $\flat$  Cl./Flg.

Bass Cl. 40 *mf*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. 40 *mf*

B. Trp.

F Hrn. *mf*

Euph. *mf*

C Bases 40 *mf*

Perc. 40 *mf*

Detailed description: This is a page of a musical score for a concert band, page 8. The score is written for various instruments including Solo (bass clef), Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, E-flat Clarinet, B-flat Clarinet/Fagott, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Euphonium, C Basses, and Percussion. The Solo part features a melodic line with a dynamic marking of *f*. The Bassoon, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, French Horn, Euphonium, C Basses, and Percussion parts have dynamic markings of *mf*. The Percussion part includes a rhythmic pattern with cross-sticks. The score is in 4/4 time and has a key signature of one flat (B-flat major or D minor).

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and parts are as follows:

- Solo:** Bass clef, playing chords and moving lines.
- FL/Pic.:** Treble clef, playing a melodic line starting at measure 56 with a forte (*f*) dynamic.
- Ob./S. Sax.:** Treble clef, playing a melodic line starting at measure 56 with a forte (*f*) dynamic.
- Bsn.:** Bass clef, playing a rhythmic line with notes and rests. A measure number '49' is written below the staff.
- Eb Cl.:** Treble clef, playing a melodic line starting at measure 56 with a forte (*f*) dynamic.
- B. Cl./Fig.:** Treble clef, playing a melodic line starting at measure 56 with a forte (*f*) dynamic.
- Bass Cl.:** Bass clef, playing a rhythmic line with notes and rests. A measure number '49' is written below the staff.
- Alto Sax.:** Treble clef, playing a melodic line starting at measure 56 with a forte (*f*) dynamic.
- Ten. Sax.:** Treble clef, playing a melodic line with notes and rests. A forte (*f*) dynamic is indicated.
- Bar. Sax.:** Treble clef, playing a melodic line with notes and rests. A forte (*f*) dynamic is indicated. A measure number '49' is written below the staff.
- Bb Trp.:** Treble clef, playing a melodic line starting at measure 56 with a forte (*f*) dynamic.
- F Hrn.:** Treble clef, playing a melodic line with notes and rests. A forte (*f*) dynamic is indicated.
- Euph.:** Bass clef, playing a rhythmic line with notes and rests. A forte (*f*) dynamic is indicated.
- C Bases:** Bass clef, playing a rhythmic line with notes and rests. A forte (*f*) dynamic is indicated. A measure number '49' is written below the staff.
- Perc.:** Percussion, playing a complex rhythmic pattern with notes and rests. A measure number '49' is written below the staff.

The score includes first and second endings (1 and 2) for the Solo part and the woodwinds starting at measure 56. Dynamic markings of *f* are used throughout the score.

C



Solo

Fl./Pic. *f*

Ob./S. Sax. *f*

Bsn. *f* 56

E. Cl. *f*

B $\flat$  Cl./Flg. *f*

Bass Cl. *f* 56

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 56

B $\flat$  Trp. *f*

F Hrn. *f*

Euph. *f*

C Bases *f* 56

Perc. *f* 56

Detailed description: This is a page of a musical score for a concert band. It features 15 staves, each representing a different instrument. The instruments are: Solo (Bass), Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, E♭ Clarinet, Bass Clarinet/Flugelhorn, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Euphonium, C Basses, and Percussion. The score is in 2/4 time and begins with a key signature of one flat (B♭). A rehearsal mark 'C' is placed above the first measure of the Solo part. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part. The measure number '56' is indicated at the start of the Bassoon, Bass Clarinet, Baritone Saxophone, and Percussion staves. The Solo part consists of a single bass line. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part shows a complex rhythmic pattern with many sixteenth notes.

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§ D

Solo

FL/Pic. *2nd time only*  
*mf*

Ob./S. Sax. *2nd time only*  
*mf*

Bsn. *p*

E♭ Cl. *2nd time only*  
*mf*

B♭ Cl./Flg. *2nd time only*  
*mf*  
*Clar. loco*

Bass Cl. *p*

Alto Sax. *2nd time only*  
*mf*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *2nd time only*  
*mf*

F Hrn. *p*

Euph. *p*

C Bases *p*

Perc. *p*

64



Solo

Fl./Pic.

Ob./S. Sax.

Bsn. 72

E. Cl.

B♭ Cl./Flg.

Bass Cl. 72

Alto Sax.

Ten. Sax.

Bar. Sax. 72

B♭ Trp.

F Hrn.

Euph.

C Basses 72


Perc. 72

E

This musical score page, numbered 13, features a rehearsal mark 'E' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo:** Bass clef, featuring complex chordal textures and melodic lines.
- FL/Pic.:** Flute/Piccolo, playing eighth-note patterns.
- Ob./S. Sax.:** Oboe/Soft Saxophone, mirroring the flute part.
- Bsn.:** Bassoon, playing a steady eighth-note accompaniment.
- Eb Cl.:** E-flat Clarinet, playing eighth-note patterns.
- B. Cl./Fig.:** Bass Clarinet/Fagotto, playing eighth-note patterns.
- Bass Cl.:** Bass Clarinet, playing a simple eighth-note accompaniment.
- Alto Sax.:** Alto Saxophone, playing eighth-note patterns.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with long notes.
- Bar. Sax.:** Baritone Saxophone, playing a steady eighth-note accompaniment.
- Bb Trp.:** B-flat Trumpet, playing eighth-note patterns.
- F Hrn.:** F Horn, playing a steady eighth-note accompaniment.
- Euph.:** Euphonium, playing a steady eighth-note accompaniment.
- C Bases:** Contrabass, playing a steady eighth-note accompaniment.
- Perc.:** Percussion, playing a complex rhythmic pattern.

Rehearsal mark 'E' is indicated by a box at the top. Measure numbers 79 are marked at the beginning of the Bass Cl., Bar. Sax., and C Bases staves.

to CODA 



Solo *f*

Fl./Pic. *f*

Ob./S. Sax. *f*

Bsn. *mf*

E. Cl. *f*

B $\flat$  Cl./Flg. *f*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *f*

F Hrn. *mf*

Euph. *mf*

C Bases *mf*

Perc. *mf*

87

F

Solo *mf*

Fl/Pic.

Ob./S. Sax.

Bsn. *f* 96

E♭ Cl.

B♭ Cl./Fig.

Bass Cl. *f* 96

Alto Sax.

Ten. Sax. *f*

Bar. Sax. *f* 96

B♭ Trp.

F Hrn. *f*

Euph. *f*

C Bases *f* 96

Perc. *f* 96

⊕ CODA



Solo *f*

Fl./Pic. *mf*

Ob./S. Sax. *mf*

Bsn. *mf*  
104

E♭ Cl. *mf*

B♭ Cl./Flg. *mf*  
*Clar. 8<sup>va</sup>*

Bass Cl. *mf*  
104

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*  
104

B♭ Trp. *mf*

F Horn. *mf*

Euph. *mf*

C Basses *mf*  
104

Perc. *mf*  
104