

Duration: +/- 14:00

Andalucía y Joaquín

Hardy MERTENS

Score for Concert Band

Tempo: ♩ = ± 80

Key Signature: One sharp (F#)

Time Signature: 4/4

Section: Soloist E♭ Clarinet

Section: Soloist B♭ Clarinet 1

Section: Soloist B♭ Clarinet 2

Section: Soloist Bass Clarinet

Section: Ad lib Narrator / Female voice

Section: Flutes 1/2

Section: Oboe

Section: English Horn

Section: Bassoons 1/2

Section: B♭ Clarinets 1/2

Section: Bass Clarinet

Section: Alto Saxophones 1/2

Section: Tenor Saxophone

Section: Baritone Saxophone

Section: B♭ Trumpet 1

Section: B♭ Trumpets 2/3

Section: F Horn 1

Section: F Horns 2/3

Section: C Trombone 1

Section: C Trombones 2/3

Section: C Euphoniums 1/2

Section: C Tuba

Section: String Bass

Section: Bongo Drums

Section: Conga Drums

Section: Marching Bass Drum

Section: Tambourine

Section: Castanets

Performance Instructions:

- Flutes 1/2, Oboe, English Horn, Bassoons 1/2, B♭ Clarinets 1/2, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horn 1, F Horns 2/3, C Trombone 1, C Trombones 2/3, C Euphoniums 1/2, C Tuba, String Bass:** *f* (first measure), *pp* (last measure).
- Ad lib Narrator / Female voice:** Narrator (text in score).

Rehearsal Mark: 1

Section: Soloist E♭ Clarinet

Section: Soloist B♭ Clarinet 1

Section: Soloist B♭ Clarinet 2

Section: Soloist Bass Clarinet

Section: Ad lib Narrator / Female voice

Section: Flutes 1/2

Section: Oboe

Section: English Horn

Section: Bassoons 1/2

Section: B♭ Clarinets 1/2

Section: Bass Clarinet

Section: Alto Saxophones 1/2

Section: Tenor Saxophone

Section: Baritone Saxophone

Section: B♭ Trumpet 1

Section: B♭ Trumpets 2/3

Section: F Horn 1

Section: F Horns 2/3

Section: C Trombone 1

Section: C Trombones 2/3

Section: C Euphoniums 1/2

Section: C Tuba

Section: String Bass

Section: Bongo Drums

Section: Conga Drums

Section: Marching Bass Drum

Section: Tambourine

Section: Castanets

Performance Instructions:

- Flutes 1/2, Oboe, English Horn, Bassoons 1/2, B♭ Clarinets 1/2, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horn 1, F Horns 2/3, C Trombone 1, C Trombones 2/3, C Euphoniums 1/2, C Tuba, String Bass:** *f* (first measure), *pp* (last measure).
- Ad lib Narrator / Female voice:** Narrator (text in score).

Rehearsal Mark: 1

A

 = ± 60

E

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

13

pp

pp

13

13

pp

13



23

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

SPEED UP

23

C $\bullet = \pm 80$

Solo Eb Cl.

Solo Bb Cl. 1

Solo Bb Cl. 2

Solo Bass Cl.

Narr. / Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

39

D

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

45

FL.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

45

A. Sax. 1/2

T. Sax.

B. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

45

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

45



Solo Eb Cl.

Solo Bb Cl. 1

Solo Bb Cl. 2

Solo Bass Cl.

Narr. / Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

51

E

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

57

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

57

A. Sax. 1/2

T. Sax.

B. Sax.

57

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

57

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

57



The image displays a page of a musical score, likely for a large ensemble or orchestra. The score is organized into systems, with measures 69 through 72 visible. The instrumentation includes:

- Solo E♭ Cl.
- Solo B♭ Cl. 1
- Solo B♭ Cl. 2
- Solo Bass Cl.
- Narr. / Fem. voice
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- B♭ Cl. 1/2
- Bass Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Bongo Dr.
- Conga Dr.
- Marching Bass Dr.
- Tamb.
- Cast.

The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. The percussion section (Bongo Dr., Conga Dr., Marching Bass Dr., Tamb., Cast.) is represented by a simplified notation using 'x' marks on a staff. The woodwind and brass sections show more complex notation with notes and rests. The string section (A. Sax. 1/2, T. Sax., B. Sax.) is represented by a simplified notation using 'o' marks on a staff. The score is divided into measures, with measure numbers 69, 70, 71, and 72 visible. A rehearsal mark 'G' is present at the top right of the page.

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

75

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

75

A. Sax. 1/2

T. Sax.

B. Sax.

75

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

75

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

75

x = sticks click

x = sticks click

This musical score page contains measures 81 through 84 of the piece "The Rose Tree". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Measures: 81, 82, 83, 84

Instruments and Parts:

- Solo E $\flat$ Cl.
- Solo B $\flat$ Cl. 1
- Solo B $\flat$ Cl. 2
- Solo Bass Cl.
- Narr. / Fem. voice
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- B $\flat$ Cl. 1/2
- Bass Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B $\flat$ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Bongo Dr.
- Conga Dr.
- Marching Bass Dr.
- Tamb.
- Cast.

The score features complex rhythmic patterns, particularly in the woodwind and percussion sections, with many triplets and sixteenth notes. The vocal part consists of a single melodic line. The percussion section includes Bongo Dr., Conga Dr., Marching Bass Dr., Tamb., and Cast. parts.



H

11

85

Solo E $\flat$ Cl.

Solo B $\flat$ Cl. 1

Solo B $\flat$ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B $\flat$ Cl. 1/2

Bass Cl.

85

A. Sax. 1/2

T. Sax.

B. Sax.

85

B $\flat$ Trp.

one, open

one, open

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

85

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

85

System 1:

- Solo E $\flat$ Cl.
- Solo B $\flat$ Cl. 1
- Solo B $\flat$ Cl. 2
- Solo Bass Cl.
- Narr. / Fem. voice
- FL
- Ob.
- E. Hrn.
- Bsn.
- B $\flat$ Cl. 1/2
- Bass Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B $\flat$ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Bongo Dr.
- Conga Dr.
- Marching Bass Dr.
- Tamb.
- Cast.

System 2:

- Solo E $\flat$ Cl.
- Solo B $\flat$ Cl. 1
- Solo B $\flat$ Cl. 2
- Solo Bass Cl.
- Narr. / Fem. voice
- FL
- Ob.
- E. Hrn.
- Bsn.
- B $\flat$ Cl. 1/2
- Bass Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B $\flat$ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Bongo Dr.
- Conga Dr.
- Marching Bass Dr.
- Tamb.
- Cast.

System 3:

- Solo E $\flat$ Cl.
- Solo B $\flat$ Cl. 1
- Solo B $\flat$ Cl. 2
- Solo Bass Cl.
- Narr. / Fem. voice
- FL
- Ob.
- E. Hrn.
- Bsn.
- B $\flat$ Cl. 1/2
- Bass Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B $\flat$ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Bongo Dr.
- Conga Dr.
- Marching Bass Dr.
- Tamb.
- Cast.



91

SLOW DOWN

I ♩ = ± 60

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

91

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J

21.

Solo E $\flat$ Cl.

Solo B $\flat$ Cl. 1

Solo B $\flat$ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

103

Fl.

Ob.

E. Hrn.

Bsn.

B $\flat$ Cl. 1/2

Bass Cl.

103

A. Sax. 1/2

T. Sax.

B. Sax.

103

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

103

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

103

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109

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

109

K

♩ = ± 128

23.

Solo Eb Cl.

Solo Bb Cl. 1

Solo Bb Cl. 2

Solo Bass Cl.

Narr. / Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

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Solo Eb Cl.

Solo Bb Cl. 1

Solo Bb Cl. 2

Solo Bass Cl.

Narr. / Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

124

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129

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

129

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

135

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

135

A. Sax. 1/2

T. Sax.

B. Sax.

135

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

135

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

135

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M

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

FL.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

147

147

147

147

147

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Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

159

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

159

A. Sax. 1/2

T. Sax.

B. Sax.

159

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

159

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

159

N

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

165

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

165

A. Sax. 1/2

T. Sax.

B. Sax.

165

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

165

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

165



170

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

IMPROV ON SCALE IN VARIOUS OCTAVES

170

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

175

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

175

A. Sax. 1/2

T. Sax.

B. Sax.

175

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

175

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

175



○

Solo E $\flat$ Cl.

Solo B $\flat$ Cl. 1

Solo B $\flat$ Cl. 2

Solo Bass Cl.

Narr. / Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B $\flat$ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

IMPROV ON SCALE IN VARIOUS OCTAVES

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

187

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

187

A. Sax. 1/2

T. Sax.

B. Sax.

187

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

187

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

187



191

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

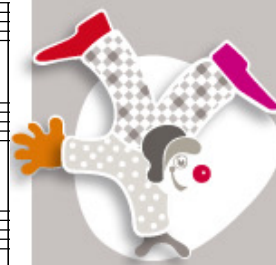
Tamb.

Cast.

191

P	$\bullet = \pm 80$
---	--------------------

197



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SLOW DOWN

Q

 = ± 60

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

205

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

205

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

205

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

205

Solo E♭ Cl. *mf* *p*

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl. *mf* *p*

Narr. / Fem. voice 213

Fl. *one* *mf* *p* All *f*

Ob.

E. Hrn.

Bsn. *one* *p* *mf* *p*

B♭ Cl. 1/2 *div.Cl. 1* *f*

Bass Cl. 213 *f*

A. Sax. 1/2

T. Sax.

B. Sax. 213

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B. 213 *f*

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

213



S

41.

The musical score for measures 224-232 is presented below. The score includes parts for Solo Eb Cl., Solo Bb Cl. 1, Solo Bb Cl. 2, Solo Bass Cl., Narr. / Fem. voice, Fl., Ob., E. Hrn., Bsn., Bb Cl. 1/2, Bass Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Bongo Dr., Conga Dr., Marching Bass Dr., Tamb., and Cast. The score features various musical notations including notes, rests, dynamics (pp, ff, p), and articulation marks.

Measures 224-232:

- Solo Eb Cl.:** Measures 224-232. Dynamics: pp.
- Solo Bb Cl. 1:** Measures 224-232. Dynamics: pp.
- Solo Bb Cl. 2:** Measures 224-232. Dynamics: pp.
- Solo Bass Cl.:** Measures 224-232. Dynamics: pp.
- Narr. / Fem. voice:** Measures 224-232. Dynamics: pp.
- Fl.:** Measures 224-232. Dynamics: pp.
- Ob.:** Measures 224-232. Dynamics: pp.
- E. Hrn.:** Measures 224-232. Dynamics: pp.
- Bsn.:** Measures 224-232. Dynamics: pp.
- Bb Cl. 1/2:** Measures 224-232. Dynamics: pp.
- Bass Cl.:** Measures 224-232. Dynamics: pp.
- A. Sax. 1/2:** Measures 224-232. Dynamics: p.
- T. Sax.:** Measures 224-232. Dynamics: p.
- B. Sax.:** Measures 224-232. Dynamics: p.
- Bb Trp.:** Measures 224-232. Dynamics: ff.
- F Hrn.:** Measures 224-232. Dynamics: ff.
- C Trb.:** Measures 224-232. Dynamics: ff.
- C Euph.:** Measures 224-232. Dynamics: ff.
- C Tuba:** Measures 224-232. Dynamics: ff.
- St. B.:** Measures 224-232. Dynamics: pp.
- Bongo Dr.:** Measures 224-232. Dynamics: ff.
- Conga Dr.:** Measures 224-232. Dynamics: ff.
- Marching Bass Dr.:** Measures 224-232. Dynamics: ff.
- Tamb.:** Measures 224-232. Dynamics: ff.
- Cast.:** Measures 224-232. Dynamics: ff.

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Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

233

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

233

A. Sax. 1/2

T. Sax.

B. Sax.

233

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

233

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

233

[illegible]

249

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

249

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

249

A. Sax. 1/2

T. Sax.

B. Sax.

249

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

249

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

249

40

Solo E♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

257

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl. 1/2

Bass Cl.

257

A. Sax. 1/2

T. Sax.

B. Sax.

257

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

257

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

257

V

Solo E $\flat$ Cl.

Solo B $\flat$ Cl. 1

Solo B $\flat$ Cl. 2

Solo Bass Cl.

Narr. / Fem. voice

265

Fl.

Ob.

E. Hrn.

Bsn.

B $\flat$ Cl. 1/2

Bass Cl.

265

A. Sax. 1/2

T. Sax.

B. Sax.

265

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

265

Bongo Dr.

Conga Dr.

Marching Bass Dr.

Tamb.

Cast.

265



272

Solo E $\flat$ Cl.

Solo B $\flat$ Cl. 1

Solo B $\flat$ Cl. 2

Solo Bass Cl.

Narr. /
Fem. voice

Fl.

Ob.

E. Hrn.

Bsn.

B $\flat$ Cl. 1/2

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Bongo Dr.

Conga Dr.

Marching
Bass Dr.

Tamb.

Cast.

W

$\text{♩} = \pm 80$

272

272

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