

Korean folk song

# Arirang

Fanfare

Traditional  
arr. Roland SMEETS

Time - 3:10

## Full Score

Adagio  $\text{♩} = 66$  A

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

B♭ Baritone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Drum Set

Bells

1st & 2nd Percussions

3rd & 4th Percussions

*legato*  
*mp*

*legato*  
*mp*

*legato*  
*pp* *mp*

*one legato*  
*mp*

*one legato*  
*mp*

*w/ rubber mal.*  
*mp*

Tambourine 2 4 2

Tam-Tam

Windchimes

Sop. Sax. *mp* **B** *legato*

Alto Sax. *mp* *legato*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Crnt.

B♭ Flg. *mp* *legato*

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit. *mp* *legato*

B♭ Euph.

E♭ Bass

B♭ Bass *mp*

Dr. Set

Bells *mp*

Perc. *mp*

10



Sop. Sax. *legato* *mf*

Alto Sax. *legato* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *legato* *mp* *legato* *mf*

B♭ Flg.

B♭ Trp. *legato* *mf* *mf*

E♭ Hrn. *pp* *mf* *pp* *mf*

B♭ Trb.

B♭ Barit. *legato* *mf*

B♭ Euph. *legato* *mf*

E♭ Bass

B♭ Bass *one legato* *mp* *all legato* *mf*

Dr. Set *mf* Low Tom 2 4 Bass Dr.

Bells *mf* 6 8 2 4

Perc. *mf* Finger Cymbals 2 4 *mf* Small Maracas played with Finger

Sop. Sax. *mf* *legato*

Alto Sax. *mf* *legato*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *mf* *legato*

B♭ Flg.

B♭ Trp. *mf* *legato*

E♭ Hrn. *mf* *legato*

B♭ Trb.

B♭ Barit. *mf* *legato*

B♭ Euph. *mf* *legato*

E♭ Bass

B♭ Bass *mf* *legato*

Dr. Set *mf*

Bells *mf*

Perc. *mf*

27

6 8 2

6 8 2

6 8 2







**Sop. Sax.**  
*cresc.* *f* *legato*

**Alto Sax.**  
*cresc.* *f* *legato*

**Ten. Sax.**  
*cresc.* *f*

**Bar. Sax.**  
*cresc.* *f*

**E♭ Crnt.**  
*cresc.* *f*

**B♭ Flg.**  
*cresc.* *f* *legato*

**B♭ Trp.**  
*fp cresc.* *f* *legato*

**E♭ Hrn.**  
*fp cresc.* *f* *legato*

**B♭ Trb.**  
*cresc.* *f* *legato*

**B♭ Barit.**  
*cresc.* *f* *legato*

**B♭ Euph.**  
*cresc.* *f* *legato*

**E♭ Bass**  
*cresc.* *f* *legato*

**B♭ Bass**  
*cresc.* *f* *legato*

**Dr. Set**  
*cresc.* *f* *sim.* 2

**Bells**  
*f* *w/ hard mal.*

**Perc.**  
*cresc.* *p* *f* 10 11 2 4

48

Sop. Sax. *f* *legato*

Alto Sax. *f* *legato*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *f* *legato*

B♭ Flg. *f* *legato*

B♭ Trp. *f* *legato*

E♭ Hrn. *f* *legato*

B♭ Trb. *f* *legato*

B♭ Barit. *f* *legato*

B♭ Euph. *f* *legato*

E♭ Bass *f* *legato*

B♭ Bass *f* *legato*

Dr. Set 4 6 2

Bells *f*

Perc. 6 8 2

55





Sop. Sax. *mp* *legato* *rall.*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg. *mp* *legato*

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass *mp* *one legato*

B♭ Bass *mp* *one legato*

Dr. Set *f* *mf* *p*

Bells

Perc. *mp* *p* Tam-Tam

Detailed description of the musical score: This page contains the musical notation for measures 62 through 68. The instruments are arranged in a standard orchestral layout. The woodwinds (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg.) and brass (B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass) parts are primarily melodic and harmonic. The percussion (Dr. Set, Bells, Perc.) provides rhythmic accompaniment. The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *legato* and *rall.* (rallentando) are present. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated at the beginning of their respective staves.