

SYMPHONY No 8 - THE MOUNTAINS OF MALLORCA

Part 2 - Serra de Artà

5. The Artà Fugue

Derek Bourgeois Opus 184

Time 18' 30"

Lento con moto $\text{♩} = 78$

1

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Eb, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The reed section includes Soprano/Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3 in Bb, Horn 1, 2, 3, & 4 in F, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Timpani. The score features a complex fugue structure with multiple entries and dynamic markings such as *ff*, *p*, and *mp*. The tempo is marked *Lento con moto* with a metronome marking of $\text{♩} = 78$. The score is in 4/4 time and features a complex fugue structure with multiple entries and dynamic markings such as *ff*, *p*, and *mp*.



14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

p

mp

Musical score for a full orchestra and saxophone section. The score is written for measures 14 through 21. The key signature is one sharp (F#). The saxophone section (S/A Sax., A. Sax., T. Sax., B. Sax.) has musical notation with dynamics *p* and *mp*. The rest of the orchestra parts are currently blank.

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27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mp

mp

38

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mf*

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

con sord. (Harmon mute)

mp

mp

mf

mp

p

mf



46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

mp

Detailed description: This page of a musical score, numbered 46 at the top left and 6 at the top center, contains 46 staves for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano/Alto Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Bass, and Timpani. Percussion 1-4 are also listed at the bottom. The score is in a key with one sharp (F#) and a common time signature. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, and Percussion parts are mostly blank. The Trumpet 2 part begins with a measure of music marked *mf*. The Horn 1 part begins with a measure of music marked *mp*. The Trombone 1 part begins with a measure of music marked *mp*. The Tuba part begins with a measure of music marked *mp*. The Bass part begins with a measure of music marked *mp*. The Horn 1 part has a *mp* dynamic marking. The Trombone 1 part has a *mp* dynamic marking. The Tuba part has a *mp* dynamic marking. The Bass part has a *mp* dynamic marking.



57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

Musical score for a full orchestra, including woodwinds, brass, saxophones, and percussion. The score is in G major and 4/4 time. It features various dynamics such as *mf* and *mp*. The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

1 player

f

mf

p

mf

mp

f

p

mf

mp

mf

damp.

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 player

mf

f

7

3

7



81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

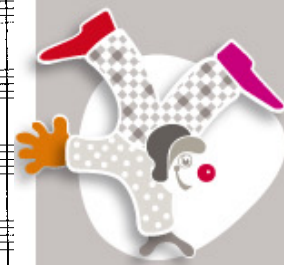
I player

f

mf

3

7



86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

ff

ff

ff

ff

ff

pizz.

ff

Chimes

Celesta

Change to Piano

92

Picc. *ff* *all*

Fl. 1 *ff*

Fl. 2 *ff* *all*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

Ev. Cl. *ff* *all*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rototoms *f*



99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

f

mf

mp

pp

Piano

arco

ff

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106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

mf

f

mf

Bongos

mf

113 14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

ff

f

mf



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This page of a musical score contains the following parts and markings:

- Parts:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., S/A Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno./Cel.
- Measure Numbers:** 120, 15, 16, 17.
- Dynamic Markings:** *f*, *ff*, *pizz.*
- Performance Instructions:** "To Celesta" and "Celesta".
- Other Notations:** Various musical symbols including notes, rests, and articulation marks.

137

Picc. *marc.*

Fl. 1 *marc.*

Fl. 2 *marc.*

Ob. 1 *marc.*

Ob. 2 *marc.*

C. A. *marc.*

E♭ Cl. *marc.*

Cl. 1 *marc.* *ff > pp* *mf* *mp* *pp*

Cl. 2 *marc.* *ff > pp* *mf* *mp* *pp*

Cl. 3 *ff > pp* *mf* *mp* *pp*

B. Cl. *marc.* *mp*

Bsn. 1 *ff > pp* *f* *mf* *p*

Bsn. 2 *ff > pp* *f* *mf* *p*

Cbsn. *ff > pp* *f* *mf* *p*

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *sfpp* *ff > pp*

Tpt. 2 *sfpp* *ff > pp*

Tpt. 3 *sfpp* *ff > pp*

Hn. 1 *sfpp* *ff > pp*

Hn. 2 *sfpp* *ff > pp* *mp*

Hn. 3 *sfpp* *ff > pp*

Hn. 4 *mp*

Tbn. 1 *sfpp* *ff > pp*

Tbn. 2 *sfpp* *ff > pp*

B. Tbn. *sfpp* *ff > pp*

Euph.

Tuba *sfpp* *ff > pp*

S. Bass *sfpp* *ff > pp* *f* *mf* *p*

Timp. *sfpp* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

mf

f

pp

mp

p

ff

con sord.



This page of a musical score, numbered 21, contains 32 staves. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., S/A Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Harp, and Pno./Cel. The score is divided into three measures. The woodwinds (Picc., Flutes, Oboes, Clarinets, Bassoon, and Cbsn.) and strings (Bsn., Cbsn., Tbn., Euph., Tuba, S. Bass, Timp.) play sustained notes, with dynamics marked *p* (piano) for the woodwinds and *f* (forte) for the strings. The Bsn. 1 part includes a melodic line with a slur. The Pno./Cel. part features a complex rhythmic pattern with triplets and sixteenth notes, marked *f*. The Harp part has a melodic line with a slur, also marked *f*. The Percussion parts (Perc. 1-4) are mostly silent, with some activity in Perc. 3. The Saxophone and Trumpet sections are also silent.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.



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rall. Più mosso (♩ = 94)

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

p

pp

ff

f

con sord.

senza sord.

S.D.

P Cymbal sec.

pp

a

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

arco

ff

mp

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains a musical score for measures 198 through 201. The score is arranged in a system of staves, with measures 198-201 grouped together. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., S/A Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 28 is in the top left, and the rehearsal mark 26 is at the top center.



202

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp

pp

p

f

mp

pp

pp poco sf

pp poco sf

pp poco sf

mp

pp

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf*

p *pp*

mp *mf* *f*

pizz. *arco*



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229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

mp *7*

mp *7*

mp *7*

mp *7*

mp *7*

mp *7*

mp *7*

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

p

p

mp

mp

Triangle

p

mp

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

mf

p

ossia 8va higher

loco



249

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

Vibes

Crotales

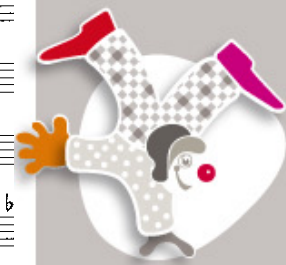
Chimes

Celesta

pp

p

f



257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

p legato

pp

con sord.

p legato

pp

con sord.

p legato

pp

8va

tacet al fine

pp

tacet al fine

p

270 35 Allegro vivace ♩ = 104

Picc. *fff* 36 *ff* 7

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

S/A Sax. *fff* Change to Soprano

A. Sax. *fff* *ff*

T. Sax. *fff* *ff*

B. Sax. *fff*

Tpt. 1 *fff* *ff*

Tpt. 2 *fff* *ff*

Tpt. 3 *fff* *ff*

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

Hn. 3 *fff* *ff*

Hn. 4 *fff* *ff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff* senza sord.

Euph. *fff*

Tuba *fff* con sord. *pp*

S. Bass *fff*

Timp. *fff*

Perc. 1 *fff* S.D. B.D.

Perc. 2

Perc. 3

Perc. 4

297

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax. *ff* Soprano

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39

309

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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319

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sp



339

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

C. A. *mp* *ff*

E♭ Cl. *mp*

Cl. 1 *mp* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

S/A Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 S.D. *ff*

Perc. 2 Cymbals *ff*

Perc. 3

Perc. 4 Xylophone *ff*



351

Picc. *ff* **ff**

Fl. 1 *ff* **ff**

Fl. 2 *ff* **ff**

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax. *Change to Alto*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba

S. Bass

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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363

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel.

374

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

f



395

Picc. *ff non legato*

Fl. 1 *ff non legato*

Fl. 2 *ff non legato*

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *ff non legato*

Cbsn. *ff non legato*

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



405 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax. *fff* Change to Soprano Soprano *ff*

A. Sax. *fff* *ff*

T. Sax. *fff*

B. Sax.

Tpt. 1 *ff non legato*

Tpt. 2 *ff non legato*

Tpt. 3 *ff non legato*

Hn. 1 *ff non legato*

Hn. 2 *ff non legato*

Hn. 3 *ff non legato*

Hn. 4 *ff non legato*

Tbn. 1 *ff non legato*

Tbn. 2 *ff non legato*

B. Tbn. *ff non legato*

Euph. *ff non legato*

Tuba *ff non legato*

S. Bass *ff non legato*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

415

The image shows a page of a musical score for a large orchestral ensemble. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., S/A Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature with one sharp (F#) and a 2/4 time signature. It features a complex melody with many notes, rests, and dynamic markings such as *ff* (fortissimo) throughout. The percussion parts include cymbals, tamtam, and other unspecified instruments, with dynamic markings like *ff* and *mf*.



rall. Quasi tempo primo ♩ = 72

425

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S/A Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

433

Picc. *ff* *loco*

Fl. 1 *ff* *loco*

Fl. 2 *ff* *loco*

Ob. 1 *ff* *loco*

Ob. 2 *ff* *loco*

C. A.

E♭ Cl.

Cl. 1 *ff* *loco*

Cl. 2 *ff* *loco*

Cl. 3 *ff* *loco*

B. Cl.

Bsn. 1 *ff* *loco*

Bsn. 2 *ff* *loco*

Cbsn. *ff* *loco*

S/A Sax. *ff* *loco*

A. Sax. *ff* *loco*

T. Sax.

B. Sax.

Tpt. 1 *ff* *loco*

Tpt. 2 *ff* *loco*

Tpt. 3 *ff* *loco*

Hn. 1 *ff* *loco*

Hn. 2 *ff* *loco*

Hn. 3 *ff* *loco*

Hn. 4 *ff* *loco*

Tbn. 1 *ff* *loco*

Tbn. 2 *ff* *loco*

B. Tbn. *ff* *loco*

Euph. *ff* *loco*

Tuba *ff* *loco*

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff



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rall.

438

This page of a musical score, page 53, features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Snare Drum, and other percussion. The woodwinds and strings play a complex, rhythmic pattern with many slurs and ties. The percussion parts are mostly rests with some specific markings at the end of the page.

S.C.
fff B.D. damp
 damp
fff