

# Babushka's Christmas Tree

1

Suzanne WELTERS

Andante  $\text{♩} = 60$   
Rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F (muted, then open)
- Horn 2 in F (muted, then open)
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium in Bb
- Tuba
- String Bass
- Timpani
- Drum Set (S.D.)
- Percussion (S.C.)
- Mallets (Vibraphone or xylophone)

The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *mf*, along with performance instructions like "muted" and "open" for the horns. The key signature is one sharp (F#) and the time signature is 3/4.

2 Allegro ♩ = 120

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭-Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar Sax. *mf*

Tpt. 1 *mp* muted *mp* open

Tpt. 2 *mp* muted *mp* open

Tpt. 3 *mp* muted *mp* open

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp* muted *mp* open

Hr. 4 *mp* muted *mp* open

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Sir. Bass *mp*

Timp. *mp*

Drums *mp* High Tom

Perc. *mp*

Mallets *mp* *mf* Glockenspiel



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Bsn. 1 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp.

Drums *mf*

Perc. *mf*

Mallets *mf*

Xylophone *mf*

4

5 Allegro Clap hands

Picc. Fl. 1 Fl. 2 Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. 1bn. Euph. Tuba Str. Bass Timp. Drums Perc. Mallets

*mf* *f* Wood Block *f*

Clap hands



47

Picc. *f* *ff* *f*

H. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Hrn. 1 *f* *ff* *f*

Alto Sax. 1 *f* *ff* *f*

Alto Sax. 2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Ins. 3 *mf* *ff* *mf*

Ins. 4 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Str. Bass *f* *ff* *f*

Timp. *f* *ff* *f*

Drums *f* *ff* *f*

Perc. *f* *ff* *f*

Mallets *f* *ff* *f*

Hoi

Iloi

(mouth or fingers) whistle Iloi

Xylo.

Tambourine

56

Picc.

Fl. 1

Fl. 2

Ob.

Cor. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

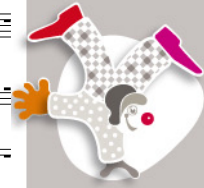
Timp.

Drums

Perc.

Mallets

*ff* *f* *mp* *cresc.*



This page of a musical score, numbered 9 and 10, is set in 4/4 time with a tempo of Andante = 100. The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and String Bass. The second system includes Timpani, Drums, Percussion (Tambourine and Triangle), and Mallets. The score features various dynamic markings such as *mf*, *cresc. poco a poco*, and *mp*. Performance instructions include *H. H.* for the drums and *Tambourine* for the percussion. The music is written in a key signature of two flats (B-flat and E-flat).



81

Picc. *mp*

Fl. 1

Fl. 2

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* Solo Cadenza rubato start slowly

Cl. 2

Cl. 3

B. Cl.

Bsu. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Drums

Perc.

Mallets



88

Picc. *mp*

H. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* aquatic effect thrill with right hand

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *p*

Drums *p*

Perc. *p* Tambourine

Mallets

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsu. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Drums  
Perc.  
Mallets

