

Ballade

- Wind Band/Fanfare -

Full Score

Time : 2'30"

Jean-Pierre HAECK

J=69

The musical score consists of two staves of music. The first staff begins with Piccolo, Flute, Oboe, and Bassoon. The second staff begins with Clarinet/Flg. I, Clarinets/Flgs. II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophones I/II, Tenor Saxophone, and Baritone Saxophone. The third staff begins with Trumpet I, Trumpets II/III, Horn I, Horn II, Trombones I/II, Trombone III, Baritones, Basses, Str. Bass, Drums, Percussions, Timpani, and Mallets. The score includes dynamic markings such as *mf*, *muted*, and *Susp. Cymb.*. The tempo is marked as *J=69*.

Pic.

Fl. *mf*

Ob.

Bsn.

Cl./Flg. I

Cts./Figs. II/III

B. Cl.

S. Sax.

A. Saxs. VII

T. Sax.

B. Sax.

Tpt. I

Tpts. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Drums

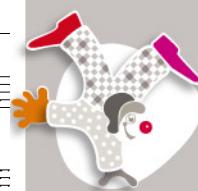
Percs.

Timps.

Mallets

mf

Sheet music for orchestra and percussion, page 4, measure 1. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet/Flute I, Cello/Figures II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophone VII, Tenor Saxophone, Bass Saxophone, Trumpet I, Trombones II/III, Horn I, Horn II, Trombone I/II, Trombone III, Bassoon, Drums, Percussion, Timpani, and Mallets. Measure 1 consists of two measures of music. The first measure features sustained notes and eighth-note patterns. The second measure begins with a dynamic change to *p*. Measures 7 and 8 follow, with the bassoon and bassoon/trombone parts prominent. The score concludes with a dynamic of *mf*.



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Pic. 2
 Fl. *mf* *f*
 Ob.
 Bsn. *f*
 Cl./Fig. I
 Cls./Flgs. II/III
 B. Cl. *f*
 S. Sax. *mf* *f*
 A. Saxs. I/II *f*
 T. Sax.
 B. Sax. *f*
 Tpt. I Open
 Tpts. II/III Open *f*
 Hn. I
 Hn. II *f*
 Tbns. I/II
 Tbn. III *f*
 Bars.
 Basses *f*
 Drums Hi-Hat
 Percs. *f*
 Timp. *mf* *f*
 Mallets *f*

Tambour de Basque

Pic.

Fl.

Ob.

Bsn.

Cl./Flg. I

Cl./Flgs. II/III

B. Cl.

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

Tpt. I

Tpts. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Drums

Percs.

Timps.

Mallets



The musical score consists of two systems of staves. The first system starts with Piccolo, Flute, Oboe, Bassoon, Clarinet/Flute I, Clarinet/Flute II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophone I/II, Tenor Saxophone, Bass Saxophone, Trumpet I, Trumpets II/III, Horn I, Horn II, Trombones I/II, Trombone III, Bass Trombone, Timpani, and Mallets. The second system continues with Drums, Percussion, Timpani, and Mallets. Measure numbers 22 and 23 are indicated at the beginning of each system. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are marked throughout the score.

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Pic.

Fl.

Ob.

Bsn.

Cl./Flg. I

Cl./Flgs. II/III

B. Cl.

S. Sax.

A. Sax. III

T. Sax.

B. Sax.

Tpt. I

Tpts. II/III

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars.

Basses

Drums

Percs.

Timp.

Mallets

Pic.

Fl.

Ob.

Bsn.

34

Rit.

Cl./Flg. I

Cls./Flgs. II/III

B. Cl.

34

Rit.

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

34

Rit.

Tpt. I

Tpts. II/III

34

Rit.

Hn. I

Hn. II

34

Rit.

Tbns. I/II

Tbn. III

34

Rit.

Bars.

Basses

34

Rit.

Drums

Percs.

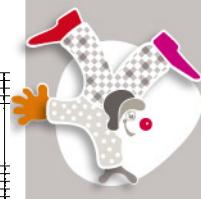
Timps.

Mallets

34

Rit.

Sheet music for orchestra, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet/Flute I, Clarinet/Fagot II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophone I/II, Tenor Saxophone, Bass Saxophone, Trumpet I, Trombones II/III, Horn I, Horn II, Trombone I/II, Trombone III, Bass Trombone, Timpani, and Mallets. Measure 34 starts with a ritardando (Rit.). The score features various melodic and harmonic patterns across the instruments, with dynamic markings like forte (f), piano (p), and accents.



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