

Dedicated to Jean XHONNEUX

# Banshee

Hardy MERTENS

Duration: appr. 4:00

♩ = +/- 90 MUTES RECOMMENDED THROUGHOUT IN BRASS ACCOMPANIMENT

Bass Tuba C

1st Chords C WITH OCTAVE DOWN THROUGHOUT

2nd Chords C

High and Medium Drums

Low Drum

1

1 REGULAR OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

5

REGULAR OCTAVE DOWN

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

9

4.

2 REGULAR OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

13

REGULAR OCTAVE DOWN

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

17

3 REGULAR - SLAP TONGUES SPEED UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

21



4 ♩ = +/- 110

OCTAVE UP

Musical score for measures 25-28. The score is for five instruments: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as ♩ = +/- 110. The Bass Tuba part starts with a melodic line that moves up an octave in the final measure. The 1st Chords part consists of sustained chords. The 2nd Chords part consists of sustained chords. The H. & M. Dr. part features a rhythmic pattern of eighth notes with triplet markings. The L. Dr. part features a rhythmic pattern of eighth notes.



REGULAR

Musical score for measures 29-32. The score is for five instruments: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as REGULAR. The Bass Tuba part features a melodic line with a triplet in the final measure. The 1st Chords part consists of sustained chords. The 2nd Chords part consists of sustained chords. The H. & M. Dr. part features a rhythmic pattern of eighth notes with triplet markings. The L. Dr. part features a rhythmic pattern of eighth notes.



5

OCTAVE UP

Musical score for measures 33-36. The score is for five instruments: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as OCTAVE UP. The Bass Tuba part features a melodic line with accents and a triplet in the final measure. The 1st Chords part consists of sustained chords. The 2nd Chords part consists of sustained chords. The H. & M. Dr. part features a rhythmic pattern of eighth notes with triplet markings. The L. Dr. part features a rhythmic pattern of eighth notes.

6.

REGULAR

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

37

6

OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

41

REGULAR

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

45



7 FLUTTERS OR GROWLS

OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

49



REGULAR

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

53



8 BEATBOXING

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

57

P T K P P T K P T K P P P T K K P T K P P T P T K K P T K K P T K K

8.

SLAP TONGUES

SPEED UP

9 ♩ = +/- 130



Musical score for measures 61-65. The score includes staves for Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The Bass Tuba part features a complex rhythmic pattern with many slurs and accents. The drum parts show a steady bass drum pattern with snare accents.



Musical score for measures 66-70. The score includes staves for Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The Bass Tuba part has a more active melodic line with many slurs. The H. & M. Dr. part features triplet patterns. The drum parts continue with a steady bass drum pattern.



DIABOLIC MULTIPHONICS

Musical score for measures 69-73. The score includes staves for Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The Bass Tuba part is characterized by complex, multi-measure rests and slurs, creating a 'diabolic' effect. The H. & M. Dr. part features triplet patterns. The drum parts continue with a steady bass drum pattern.

10

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

73



DIABOLIC MULTIPHONICS

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

76



11

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

80



DIABOLIC MULTIPHONICS

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

83



12

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

86



FLUTTER HARMONICS

FLUTTI HARMC

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

90



DIABOLIC MULTIPHONICS

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

93



13 BEATBOXING

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

97

P TK P P TK P TK P P PTKK P TK P PTPTKK PTKK PTKK



14 HARMONICS

15 SLAP TONGUES

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

101



Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

106



Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

110