

Beyond the Endless Blue

Duration: ± 5:00

Hardy MERTENS

♩ = ± 60

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Score for Beyond the Endless Blue, featuring a large orchestra and string ensemble. The score is written for 12 measures, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

Instrumentation:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- English Horn
- Bassoons 1/2
- E♭ Clarinet
- B♭ Clarinets 1/2
- B♭ Clarinets 3/4
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax. 1/2
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombone 1
- C Trombones 2/3
- C Bass Trombone
- C Euphonium
- C Tubas 1/2
- String Bass
- Timpani
- Glockenspiel
- Vibraphone
- Susp. Cymb.
- Tam-Tam
- Bar Chimes
- Bass Drum

Key Features:

- The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- The String Bass part features a prominent melodic line in the first measure, marked *f*, which transitions into a more rhythmic pattern in subsequent measures.
- The woodwind section, including Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones, plays a complex, interlocking melody throughout the piece.
- The brass section, including Trumpets, Horns, Trombones, and Euphonium/Tuba, provides a strong harmonic foundation and melodic support.
- The percussion section, including Timpani, Glockenspiel, Vibraphone, and various cymbals, adds texture and rhythmic interest.

10

2

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.

one

mf

mf

pp

pp

pp

Slow vibrato

pp



18

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.

3

23

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hrn.

Bsn. *p*

E♭ Cl. *one*

B♭ Cl. *mf*

Bass Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *pp* cup mute

F Hrn. *p* cup mute

C Trb. *pp* cup mute

C Euph. *pp* *one* *mf*

C Tb. *pp*

St. B. *p*

Timp.

Glock.

Vib. *p*

S. C.

T. T.

B. Ch.

B. D.



32

(4)

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.

40 (5)

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

E. Hrn. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p*

C Euph. *ff* *p*

C Tb. *ff* *p*

St. B. *ff* *p*

Timp. *ff* *p*

Glock. *ff* *p*

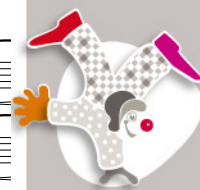
Vib. *ff* *p*

S. C. *ff* *p*

T.-T. *ff* *p*

B. Ch. *ff* *p*

B. D. *ff* *p*



48

6

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.

54 ⑦

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.



58 8

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.

65

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

Vib.

S. C.

T.-T.

B. Ch.

B. D.

pp

