

Time - 2'15"

In Memory of Franz-Joseph Drösch (1939-2005)

Traditional
arr. : Roland Smets

Blaenwern

Wind Band

Adagio $\bullet = 69$

1st Flute /
Piccolo

2nd Flute

3rd Flute
(Opt.)

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd
E♭ Alto Saxophones

B♭ Tenor Saxophone

F♯ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

B♭ Euphonium

B♭ Bass
à déf. Bass Cl. / Bar. Sax.

Timpani

Bells

Pair of Cymbals

Percussion
Suspended Cymbal

Drum Set

A

Fl.

Ob.

Bsn.

15

A

E♭ Cl.

B♭ Cl.

Bass Cl.

15 A

Alto Sax.

Ten. Sax.

Bar. Sax.

A

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

15 obl. mp

A

Tim.

Bls.

Perc.

Dr. S.

- Picc.



The page contains a musical score for orchestra. It includes staves for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trombone, Bb Euphonium, Bb Bass, Timpani, Blown instrument (Bls.), Percussion, and Drum Set. The score is divided into sections labeled A and B. Measures 1-14 show section A, which includes sustained notes on Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trombone, Bb Euphonium, Bb Bass, Timpani, Blown instrument (Bls.), Percussion, and Drum Set. Measures 15-17 show section B, which features rhythmic patterns and dynamics like mp (mezzo-forte), mf (mezzo-forte), and mf (mezzo-forte). Measures 18-20 show section A again. Measures 21-24 show section B again. Measures 25-27 show section A again. Measures 28-30 show section B again. Measures 31-33 show section A again. Measures 34-36 show section B again. Measures 37-39 show section A again. Measures 40-42 show section B again. Measures 43-45 show section A again. Measures 46-48 show section B again. Measures 49-51 show section A again. Measures 52-54 show section B again. Measures 55-57 show section A again. Measures 58-60 show section B again. Measures 61-63 show section A again. Measures 64-66 show section B again. Measures 67-69 show section A again. Measures 70-72 show section B again. Measures 73-75 show section A again. Measures 76-78 show section B again. Measures 79-81 show section A again. Measures 82-84 show section B again. Measures 85-87 show section A again. Measures 88-90 show section B again. Measures 91-93 show section A again. Measures 94-96 show section B again. Measures 97-99 show section A again.

www.hafabramusic.com

+ Picc.

FL.

Ob.

Bsn.

30 **p** **mf**

E. Cl.

B. Cl.

Bass Cl.

30 **mf**

Alto Sax.

Ten. Sax.

Bar. Sax.

30 **mf**

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

30 **mf**

Tim.

Bls.

Perc.

Dr. S.

Suspended Cymbal **mp** **mf**

30 **pp** **mf**

mf

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

37

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Treb.

B♭ Euph.

B♭ Bass

37

Tim.

Bls.

Perc.

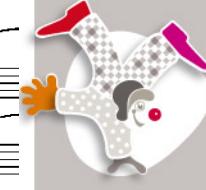
Dr. S.

Suspended Cymbal *mf*

f Pair of Cymbals

3 3 3 6 3 3 6 3 3 6 3

37



FL.

Ob.

Bsn.

44

E. Cl.

B. Cl.

Bass Cl.

44

Alto Sax.

Ten. Sax.

Bar. Sax.

rit.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

44

rit.

Tim.

Bls.

Perc.

Dr. S.