

# CANON

Duration: 4:30

Johann PACHELBEL

Arr. Toshio SAKAMOTO

**Sostenuto**

**A**

Part 1 - Clarinet *mf* Clar. only *p espr.*

Part 2 - Clarinet *mf*

Part 3 - Clarinet *mf*

Part 4 *mf* *p*

Part 5 *mf* *p*

Part 6 *mf* *p*

Part 7 *mf* *p*

Timpani (Optional)



**B**

Part 1

Part 2 Clar. only *p espr.*

Part 3 Clar. only *p espr.*

Part 4

Part 5

Part 6

Part 7

Timpani

9



**C**

+ Flute

Part 1 *mf*

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

17

**D**

Part 1 *mp* + Flute *mf*

Part 2 *mf* *mp* + Flute

Part 3 *mf* *trill*

Part 4

Part 5

Part 6

Part 7

Timp.

25

E

Musical score for Part 1 through Part 7 and Timp. on page 33. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part 1 (treble clef) features a melodic line with a *mf* dynamic marking. Part 2 (treble clef) has a *mf* dynamic marking and includes a crescendo hairpin. Part 3 (treble clef) has a *mp* dynamic marking and includes a crescendo hairpin. Parts 4, 5, 6, and 7 (bass clef) provide harmonic support with various rhythmic patterns. The Timp. part is marked with a rest.



Musical score for Part 1 through Part 7 and Timp. on page 39. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part 1 (treble clef) features a complex melodic line with a *mf* dynamic marking. Part 2 (treble clef) has a *mf* dynamic marking and includes a crescendo hairpin. Part 3 (treble clef) has a *mf* dynamic marking and includes a crescendo hairpin. Parts 4, 5, 6, and 7 (bass clef) provide harmonic support with various rhythmic patterns. The Timp. part is marked with a rest.



**F** - Flute

Part 1 *mp*

Part 2

Part 3 *mf*

Part 4

Part 5

Part 6

Part 7

Timp.

44



**G**

Part 1 *p* - Flute *mf*

Part 2 *mp* - Flute *p*

Part 3 *mp*

Part 4

Part 5

Part 6

Part 7

Timp.

49

H

Musical score for section H, measures 55-62. The score consists of eight staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Treble clef), Part 5 (Treble clef), Part 6 (Bass clef), Part 7 (Bass clef), and Timp. (Bass clef). Part 1 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *mp* from measure 60 onwards. Part 2 has a similar pattern, marked *mf* from measure 57. Part 3 has a simpler pattern, marked *p* from measure 57 and *mf* from measure 60. Parts 4, 5, 6, and 7 provide harmonic support with sustained notes and simple rhythmic patterns. The Timp. part is mostly silent.



I

Musical score for section I, measures 63-70. The score consists of eight staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Treble clef), Part 5 (Treble clef), Part 6 (Bass clef), Part 7 (Bass clef), and Timp. (Bass clef). Part 1 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *mf* from measure 66 onwards. Part 2 has a similar pattern, marked *mp* from measure 63. Part 3 has a similar pattern, marked *mp* from measure 66. Parts 4, 5, 6, and 7 provide harmonic support with sustained notes and simple rhythmic patterns. The Timp. part is mostly silent.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

*mf*

71



J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

*poco meno*

*f*

*mf*

*poco meno*

77

**K**

+ Flute

Part 1: *espr.*, *f*

Part 2: *f*, *espr.*

Part 3: *poco meno*, *f*

Part 4: [Musical notation]

Part 5: [Musical notation]

Part 6: [Musical notation]

Part 7: [Musical notation]

Timp.: [Musical notation]

83



**L**

Part 1: *mf*

Part 2: *mf*

Part 3: *espr.*

Part 4: [Musical notation]

Part 5: [Musical notation]

Part 6: [Musical notation]

Part 7: [Musical notation]

Timp.: [Musical notation]

90



M

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

*f*

+ Oboe

*mf*

*f*

98



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

106