

CANON

Duration: 4:30

Johann PACHELBEL

Arr. Toshio SAKAMOTO

Sostenuto

- Clarinet

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timpani
(Optional)

A

Clar. only

p *espr.*

1



B

Part 1

Clar. only

Part 2

p *espr.*

Part 3

Clar. only

p *espr.*

Part 4

Part 5

Part 6

Part 7

Tim.

9

4.



C

+ Flute

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

17

Musical score for eight parts (Part 1 to Timp.) in common time, key signature of one flat. The score consists of two systems. The first system starts with eighth-note patterns. The second system begins with a dynamic of *mf*, followed by a flute part. The parts are: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, and Timp.

D

mp

+ Flute

mf

mp

+ Flute

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

25

Musical score for eight parts (Part 1 to Timp.) in common time, key signature of one flat. The score consists of two systems. The first system starts with sixteenth-note patterns. The second system begins with a dynamic of *mp*, followed by a flute part. The parts are: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, and Timp.

E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

33

≡

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

39

6.



F

- Flute

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

44

Music score for eight parts (Part 1 to Timp.) in G minor (two sharps). Measure 44 starts with a dynamic of *mp*. Part 1 has sixteenth-note patterns. Part 2 has eighth-note patterns. Part 3 has sixteenth-note patterns. Part 4 is mostly rests. Part 5 is mostly rests. Part 6 has eighth-note patterns. Part 7 has eighth-note patterns. Timp. is silent.

G

- Flute

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

49

Music score for eight parts (Part 1 to Timp.) in G minor (two sharps). Measure 49 starts with a dynamic of *p*. Part 1 has eighth-note patterns. Part 2 has eighth-note patterns. Part 3 has sixteenth-note patterns. Part 4 is mostly rests. Part 5 is mostly rests. Part 6 has eighth-note patterns. Part 7 has eighth-note patterns. Timp. is silent.

H

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

55

I

Part 1

Part 2

Part 3

Part 4

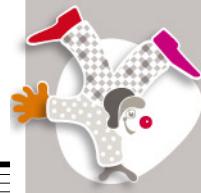
Part 5

Part 6

Part 7

Timp.

63



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

71

Musical score for eight parts (Part 1 to Timp.) in G minor (two sharps). The score consists of seven measures. Measure 1: Part 1 has eighth-note pairs. Measure 2: Part 2 has eighth-note pairs, and Part 3 has eighth-note pairs. Measure 3: Part 1 has eighth-note pairs, and Part 2 has eighth-note pairs. Measure 4: Part 1 has eighth-note pairs, and Part 2 has eighth-note pairs. Measure 5: Part 1 has eighth-note pairs, and Part 2 has eighth-note pairs. Measure 6: Part 1 has eighth-note pairs, and Part 2 has eighth-note pairs. Measure 7: Part 1 has eighth-note pairs, and Part 2 has eighth-note pairs.

J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

77

Musical score for eight parts (Part 1 to Timp.) in G minor (two sharps). The score consists of seven measures. Measure 1: Part 1 has a dotted half note followed by a quarter note. Measure 2: Part 2 has eighth-note pairs. Measure 3: Part 3 has eighth-note pairs. Measure 4: Part 1 has eighth-note pairs. Measure 5: Part 1 has eighth-note pairs. Measure 6: Part 2 has eighth-note pairs. Measure 7: Part 1 has eighth-note pairs.

K

+ Flute

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

83

L

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

90



M

Part 1

Part 2 + Oboe

Part 3 + Oboe

Part 4

Part 5

Part 6

Part 7

Timp.

98

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

106

f