

## DE HEKSENKETEL (THE WITCHES'-CAULDRON)

### Introduction by the composer

*De Heksenketel* (*The Witches'-Cauldron*) is as it were a counterpart of a piece called *A Night on Culbin Sands*, written a few years earlier. In both compositions literature about magic and witchcraft have been an important source of inspiration. In *A Night on Culbin Sands* this source is the one act play *Culbin Sands* by the British playwright Gordon Bottomley. In *De Heksenketel*, it is Shakespeare's *Macbeth*.

A quote from Bottomley's *Culbin Sands*:

*Have there not been witches in Auldearn  
Since those who prophesied King Duncan's death  
On Hardmuir yonder to his murderer?*

This is in fact a direct reference to the three witches that appear in Shakespeare's *Macbeth*. In the fourth Act, Scène 1, of this play, these witches are busying themselves brewing a magic potion in a cauldron. While doing so, they sing the following song:

<i>FIRST WITCH</i>	<i>Round about the cauldron go: In the poisoned entrails throw: Toad, that under cold stone Days and nights has thirty-one, Sweltered venom sleeping got, Boil thou in th' enchanted pot.</i>	<i>THIRD WITCH</i>	<i>Scale of dragon, tooth of wolf, Witch's mummy, maw and gulf Of the ravined salt-sea shark, Root of hemlock digged i' the dark, Liver of blaspheming Jew, Gall of goat and slips of yew Slivered in the moon's eclipse, Nose of Turk and Tartar's lips, Finger of birth-strangled babe Ditch-delivered by a drab, Make the gruel thick and slab. Add thereto a tiger's chaudron For the ingredients of our cauldron.</i>
<i>ALL THREE</i>	<i>Double, double, toil and trouble; Fire burn and cauldron bubble.</i>		
<i>SECOND WITCH</i>	<i>Fillet of a fenny snake In the cauldron boil and bake; Eye of newt and toe of frog, Wool of bat and tongue of dog, Adder's fork and blind-worm's sting, Lizard's leg and howlet's wing, For a charm of powerful trouble, Like a hell-broth boil and bubble.</i>	<i>ALL THREE</i>	<i>Double, double, toil and trouble; Fire burn and cauldron bubble.</i>
<i>ALL THREE</i>	<i>Double, double, toil and trouble; Fire burn and cauldron bubble.</i>		

This song determines the structure of the whole composition. At first, an introduction of some four minutes length serves to evoke an atmosphere of eeriness, and to portray the evil and violent characters of the three witches. (The opening bars correspond with Shakespeare's stage direction '*Thunder*'.) Then the actual brewing of the magic potion begins (at rehearsal number 8.) From hereon, the music follows the structure of the song, with its alternation of stanza's and refrain. The last, and lengthiest, stanza has been transformed into music with a development character (number 25). The piece gradually gets wilder and wilder, as the liquid in the cauldron starts to bubble and steam ever more. It ends with a somber climax: the horrific potion is ready at last.

Originally composed for fanfare orchestra, *De Heksenketel* was recently rewritten for standard wind band. This version was commissioned by the *Förderverein des Symphonischen Blasorchesters der Hochschule für Musik Nürnberg*, and has been dedicated to Sef Pijpers sr., the Nestor of Dutch wind music, to whom I owe a lot. In fact, the piece can be seen as a prologue to a large project I have now embarked upon: a full scale *Macbeth* ballet for wind orchestra.

*Alexander Comitas, March 2003*

Double, double toil and trouble;  
Fire, burn; and cauldron, bubble.

Shakespeare: Macbeth, Act IV, Scene 1

To Jouke Hoekstra and the Frysk Fanfare Orkest

# DE HEKSENKETEL (THE WITCHES'-CAULDRON)

version for fanfare orchestra

Alexander Comitas,  
op. 38 no. 2 (2000, rev. 2003)

Adagio  $\text{♩} = \text{ca. } 50$  (flexible tempo)

A bit less slow

poco rit.

The score is written for a fanfare orchestra and includes the following parts:

- Soprano Saxophone(s)
- Alto Saxophone(s) I
- Alto Saxophone(s) II
- Tenor Saxophone(s)
- Baritone Saxophone(s)
- 1st Cornet / Flugelhorn (with straight mutes, *div.*)
- 1st Flugelhorn
- 2nd Flugelhorn
- 3rd Flugelhorn
- Trumpets / Cornets I
- Trumpet(s) / Cornet(s) II
- Trumpet(s) / Cornet(s) III
- 1st Horns (I, III, etc.)
- 2nd Horns (II, IV, etc.)
- Trombone(s) I
- Trombone(s) II
- Trombone(s) III
- Baritone(s) / Euphonium(s) I
- Baritone(s) / Euphonium(s) II
- E♭ Bass(es)
- B♭ Bass(es)
- Straight Bass
- Timpani (with wooden sticks)
- Suspended Cymbal
- Pair of Cymbals
- Snare drum
- Bass drum
- Glockenspiel
- Xylophone
- Chimes

Key performance instructions include dynamics such as *pp*, *ff*, *smorz.*, *mf*, and *div.*, as well as articulation like *stacc.* and *rit.*. Specific notes include "Can be played by E♭ Cornet or E♭ Flugelhorn instead" and "Can be played by Soprano Saxophone instead".

\*) See Notes on Performance

A tempo

poco rit. -----

A tempo



Can be played by E♭ Cornet or E♭ Flugelhorn instead

Can be played by Soprano Saxophone instead

With ordinary sticks

Comitas: The Heksenketel

Score for S. Sax., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., F. Cor. or Flug., 1st Flug., 2nd Flug., 3rd Flug., Tpts/Cort(s) I, Tpt(s)/Cort(s) II, Tpt(s)/Cort(s) III, 1st Hns., 2nd Hns., Tbn. I, Tbn. II, Tbn. III, Bar./Euph. I, Bar./Euph. II, E♭ Bass(es), B♭ Basses, Su. B., Timp., B. Dr., Xyl., and Chimes. The score includes various musical notations such as dynamics (mp, pp, f, sfpp, tutti), articulation (smorz., stacc.), and performance instructions (solo, tutti).

A bit less slow again

poco rit. - - 3

The musical score is arranged in systems. The first system includes S. Sax., A. Sax. I, A. Sax. II, T. Sax., and Bar. Sax. The second system includes Eb Cor. or Flug., 1st Flug., 2nd Flug., 3rd Flug., Tpts/Corts I, Tpt(s)/Cort(s) II, Tpt(s)/Cort(s) III, 1st Inns., and 2nd Inns. The third system includes Tbn. I, Tbn. II, Tbn. III, Bar./Euph. I, Bar./Euph. II, Eb Basses, Bb Basses, Sn. B., and Chimes. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance markings like *smorz.* and *rit.*. The tempo marking is *poco rit.* and the page number is 3.

2  
Andante ♩ = 69



27

S. Sax. -

A. Sax. I *pp* (sempre *pp*)

A. Sax. II (sempre *pp*)

T. Sax. (sempre *pp*)

Bar. Sax. (sempre *pp*)

E-Cool of Flug.

1st Flug. *pp* unis. (sempre *pp*)

2nd Flug. *pp* unis. (sempre *pp*)

3rd Flug. *pp*

Tpts/Corts I -

Tpt(s)/Cort(s) II -

Tpt(s)/Cort(s) III -

1st Hns *p* (sempre *pp*)

2nd Hns *p* (sempre *pp*)

Tbn. I *pp* (sempre *pp*)

Tbn. II *pp* (sempre *pp*)

Tbn. III -

Bar./Euph. I *pp* (sempre *pp*) div.

Bar./Euph. II *pp* (sempre *pp*)

E3 Bass(es) *pp* (sempre *pp*)

B. Basses *pp* div. unis. (sempre *pp*)

Str. B. *pp* (sempre *pp*)

Pair of Cymb. *pp* (sempre *pp*)

H. Dr. *pp* (sempre *pp*)

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3 Più mosso ♩ = ca. 80

27

S. Sax. *pp* *lunga* *fff* *fff*

A. Sax. I *pp* *lunga* *fff* *fff*

A. Sax. II *pp* *lunga* *fff* *fff*

T. Sax. *lunga* *fff* *fff*

Bar. Sax. *lunga* *fff* *fff*

E♭ Cor. or Flug. *Without mutes* *lunga* *fff* *fff*

1st Flug. *div.* *Without mutes* *fff* *fff*

2nd Flug. *Without mutes* *fff* *fff*

3rd Flug. *Without mutes* *fff* *fff*

Tpts/Corns I *Without mutes* *lunga* *fff* *fff*

Tpt(s)/Cort(s) II *Without mutes* *lunga* *fff* *fff*

Tpt(s)/Cort(s) III *Without mutes* *lunga* *fff* *fff*

1st Hns. *Without mutes* *lunga* *fff* *fff* *Bells up, if necessary*

2nd Hns. *Without mutes* *lunga* *fff* *fff* *Bells up, if necessary*

Tbn. I *Without mutes* *lunga* *fff* *fff*

Tbn. II *Without mutes* *lunga* *fff* *fff*

Tbn. III *Without mutes* *lunga* *fff* *fff*

Bar./Euph. I *unis.* *lunga* *fff* *fff*

Bar./Euph. II *lunga* *fff* *fff*

E♭ Bass(es) *lunga* *fff* *fff*

B♭ Basses *lunga* *fff* *fff*

Str. B. *lunga* *fff* *fff*

Timp. *lunga* *fff* *fff*

Susp. Cymb. *lunga* *fff* *fff*

Pair of Cymb. *lunga* *fff* *fff*

B. Dr. *lunga* *fff* *fff*

Xyl. *lunga* *fff* *fff*

Ancora più mosso ♩ = ca. 108 e un poco accelerando - - -



33

S. Sax. *fff ff* *mf poco a poco cresc.*

A. Sax. I *fff ff* *mf* *mf*

A. Sax. II *fff ff* *p* *mf*

T. Sax. *fff ff* *p*

Bar. Sax. *fff*

L. Clarinet or Flug. *fff*

1st Flug. *fff f* *p*

2nd Flug. *fff f* *p*

3rd Flug. *fff*

Tpts/Corns I *fff f* *p*

Tpt(s)/Corn(s) II *fff*

Tpt(s)/Corn(s) III *fff*

1st Tlms *fff*

2nd Tlms *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Bar./Euph. I *fff f* *p*

Bar./Euph. II *fff*

E♭ Basses *fff mf* *p*

B♭ Basses *fff mf* *p*

Snr. B. *fff mf* *p*

Timp. *fff*

Susp. Cymb. *fff*

Xyl. *fff*

--- al = ca. 126

37

S. Sax. *sf*

A. Sax. I *f sf poco f p poco a poco cresc.*

A. Sax. II *f sf p poco a poco cresc. ---*

T. Sax. *sf poco f p poco a poco cresc. ---*

Bar. Sax. *sf p poco*

F. Cor. or Flug.

1st Flug. *sf*

2nd Flug. *div. sf*

3rd Flug. *p sf*

Tpts/Corts I *mp sf*

Tpt(s)/Cort(s) II *p sf p poco*

Tpt(s)/Cort(s) III *p sf p poco*

1st Hns. *div. ord. poco f p poco a poco cresc. ---*

2nd Hns. *div. ord. poco f p poco a poco cresc. ---*

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I *sf poco f p poco a poco cresc. ---*

Bar./Euph. II *p sf poco f p poco a poco cresc. ---*

E♭ Basses I *sf f p p poco*

B♭ Basses *sf f p*

Str. B.

Temp. *With wooden sticks sf savage damp immediately*

Susp. Cymb. *p sf*

R. Dr. *sf*



Meno mosso e rall. --- *al* = ca. 63



47

S. Sax.

A. Sax. I

A. Sax. II

U. Sax.

Bar. Sax.

E♭ Cor  
or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpts/Corts I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

*poco a poco cresc.*

*a poco cresc. ---*

*poco a poco cresc. ---*

*a poco cresc. ---*

*poco a poco cresc. ---*

*poco a poco cresc. ---*

*cresc. ---*

*mf*

*f*

*p*

*mf*

*pp*

*div.*

*unis.*

*3*

*2*

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45

S. Sax. *poco f* *pp* *ff*

A. Sax. I *mp* *p* *pp* *mp* *pp* *smorz.*

A. Sax. II *mp* *p* *pp* *mp* *pp* *smorz.*

T. Sax. *mp* *pp* *smorz.*

Bar. Sax. *mp* *pp* *smorz.*

E. Cor. or Flug. *poco f* *pp* *ff*

1st Flug. *p* *mp* *p* *pp* With straight mutes *pp* *ff*

2nd Flug. With straight mutes *pp* *ff*

3rd Flug. With straight mutes *pp* *ff*

Tpts/Corns I *p* *mp* *p* *pp* With straight mutes *ff* *p* *mp* *p*

Tpt(s)/Cort(s) II With straight mute(s) *mp* *pp* *smorz.* *ff* *p* *mp* *p*

Tpt(s)/Cort(s) III With straight mute(s) *mp* *pp* *smorz.* *ff* *p* *mp* *p*

1st Tins. *p* *mp* *p* *mp* *pp* *smorz.* With straight mutes

2nd Tins. *p* *mp* *p* *mp* *pp* *smorz.* With straight mutes

Tbn. I With straight mute(s) *pp* *ff*

Tbn. II With straight mute(s) *pp* *ff*

Tbn. III With straight mute(s) *pp* *ff*

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es) *pp* *ff* *pp*

B♭ Basses *pp* *ff* *pp* *div.*

Str. B. *ff* *pp*

Pair of Cymb. With cymbal lip *pp*

B. Dr. *mf* *pp*

Chimes *mf*



57

S. Sax. *poco cresc. ---* *mf ---*

A. Sax. I *poco cresc. ---* *mf*

A. Sax. II *p cresc. ---*

T. Sax. *p cresc. ---*

Bar. Sax. *p cresc.*

F. Cors. or Flug. *p cresc. ---*

1st Flug. *poco cresc. ---*

2nd Flug. *poco cresc. ---*

3rd Flug. *poco cresc. ---*

Tpts/Cort(s) I *mp* *p* *mp* *p* *mf* *p* *poco f* *p* *f* *f*

Tpt(s)/Cort(s) II *mp* *p* *mp* *p* *mf* *p* *poco f* *p* *f* *f*

Tpt(s)/Cort(s) III *mp* *p* *mp* *p* *mf* *p* *poco f* *p* *f* *f*

1st Hns. -

2nd Hns. -

Tbn. I -

Tbn. II -

Tbn. III -

Bar. Euph. I *poco cresc. ---*

Bar. Euph. II *poco cresc. ---*

E♭ Bass(es) *poco cresc. ---* *mp ---*

B♭ Basses *poco cresc. ---* *mp ---*

Str. B. *poco cresc.* *mp*

Pair of Cymb. *poco cresc. ---*

B. Dr. *poco cresc.*

Glockensp. *poco cresc. ---*



S. Sax. *f* *p* 3 3 3 3

A. Sax. I *f* *p* 3 3 3 3

A. Sax. II *f* *p*

T. Sax. *f* *p* 3 3 3 3

Bar. Sax. *f*

E♭ Cor or Flug. *f*

1st Flug. Without mutes *f* *mp*

2nd Flug. Without mutes *f* *mp*

3rd Flug. *f*

Tpts/Corts I *ff*

Tpt(s)/Cort(s) II *ff*

Tpt(s)/Cort(s) III *ff*

1st Hns Without mutes *p*

2nd Hns Without mutes *p* div.

Tbn. I Without mutes(s) *p*

Tbn. II *f*

Tbn. III *f*

Bar./Euph. I *f* *p*

Bar./Euph. II *f* *p*

E♭ Bass(es) *f* *p*

B♭ Basses *f*

Sr. B. *f* *mp* *p*

Pair of Cymb. *mf*

B. Dr. *mf* *p*

Glockensp. *mf*

64

S. Sax. *f* *p*

A. Sax. I *f* *p*

A. Sax. II *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

E♭ Cor. or Clar. *p*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. Without mutes *p*

Tpts/Corts I -

Tpt(s)/Cort(s) II -

Tpt(s)/Cort(s) III -

1st Inns *f* *p*

2nd Inns *f* *p*

Tbn. I *mf* *p*

Tbn. II Without mute(s) *p*

Tbn. III Without mute(s) *p*

Bar./Euph. I *f* *p*

Bar./Euph. II *p*

E♭ Basses *mf* *p*

B. Basses *mf* *p*

Str. B. *mf* *p*

R. Dr. *mf* *mp* *p*



67

S. Sax. *f*

A. Sax. I *f* *p*

A. Sax. II *f* *p*

T. Sax. *f*

Bar. Sax. *f*

E♭ Cornet I *mf*

1st Flug. *f* *p*

2nd Flug. *f* *div.* *unif.*

3rd Flug. *f* *p*

Tpts/Corns I Without mutes *f*

Tpt(s)/Corn(s) II Without mutes *f*

Tpt(s)/Corn(s) III Without mutes *f*

1st Hrn. *f* *p*

2nd Hrn. *mp* *f* *p*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar./Euph. I *mf* *f* *p*

Bar./Euph. II *f*

E♭ Bass(es) *f* *p*

B♭ Basses

Str. B.

B. Dr. **||** *f*







76 *h* *mf* *p*

S. Sax. *mf* *p*

A. Sax. I *mf* *p*

A. Sax. II *ff* *p* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *mf* *p* *mf*

E. Clar. or Flug. *mf*

1st Flug. *mf* *p* *in rilievo unis.*

2nd Flug. *ff* *p* *in rilievo* *mf* *p*

3rd Flug. *ff* *p* *mp* *mf*

Tpts/Corts I *mf*

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns. *mf* *p* *mf*

2nd Hns. *mf* *p* *mf*

Tbn. I *p*

Tbn. II *p*

Tbn. III *mf* *mf* *p* *mf*

Bar./Euph. I *mf* *p* *mf*

Bar./Euph. II *mf* *p* *mf*

E♭ Bass(es) *mf* *mf* *p* *mf*

B♭ Bass(es) *mf* *mf* *p* *mf*

Str. B. *mf* *mf* *p* *mf*

Timp. *p*

Susp. Cymb. *mf* *mf* *p*

With ordinary sticks

S. Sax. *ff* *p*

A. Sax. I *ff* *p*

A. Sax. II *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

E. Clar. or Clar. *ff* *p*

1st Flug. *ff* *p*

2nd Flug. *ff* *p*

3rd Flug. *ff* *p*

Tpts/Corts I *mp*

Tpt(s)/Cort(s) II *mp*

Tpt(s)/Cort(s) III *mp*

1st Tns. *ff* *p* *div.* *unis.* *div.*

2nd Tns. *ff* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Tbn. III *ff* *p*

Bar./Euph. I *ff* *p*

Bar./Euph. II *ff* *p*

E♭ Bass(es) *ff* *p*

B♭ Basses *ff* *p* *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

Str. B. *ff* *p*

Timp. *f* *mf* *p*

Susp. Cymb. *non troppo* *f*

Pair of Cymb. *f* *p*



97

S. Sax. *f sf mf*

A. Sax. I *f sf mf*

A. Sax. II *f sf mf*

T. Sax. *f sf mf*

Bar. Sax. *f sf*

to Com. or Aug.

1st Flug. *f sf mf*

2nd Flug. *f sf mf*

3rd Flug. *f sf*

Tpts/Corts I *f sf mf*

Tpt(s)/Cort(s) II *f sf mf*

Tpt(s)/Cort(s) III *f sf mf*

1st Hns. *f sf mf*

2nd Hns. *f sf mf*

Tbn. I *mf f sf mf*

Tbn. II *f sf mf*

Tbn. III *mf f sf*

Bar./Euph. I *f sf mf*

Bar./Euph. II *f sf mf*

E♭ Basses *f sf*

B♭ Basses *f sf*

Su. B. *f sf*

Timp. *mf sf*

Susp. Cymb. *p sf*

9  $\sigma = 69$   
Beat: 4 /  $\downarrow$

10  
3 /  $\downarrow$

11  
4 /  $\sigma$



S. Sax. *ff* *pp* *smorz.*

A. Sax. I *ff* *pp* *smorz.*

A. Sax. II *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax.

E♭ Cor. or Flug.

1st Flug. *ff* *pp* *umbr.* *p* *div.*

2nd Flug. *ff*

3rd Flug.

Tpts/Corns I *ff* *pp* *div.*

Tpt(s)/Cort(s) II *ff*

Tpt(s)/Cort(s) III *ff*

1st Hns. *ff* *pp* *smorz.*

2nd Hns. *ff* *pp*

Tbn. I *ff* *pp*

Tbn. II *ff* *pp* *pp*

Tbn. III *pp*

Bar./Euph. I *ff* *f* *pp* *p*

Bar./Euph. II *ff* *f* *pp* *p*

13 Bass(es) *f* *p*

B. Basses *p* *div.* *mp*

Su. B.

H. Dr.  $\text{||} \frac{3}{4}$  *p* *mp*

6/d.

107

S. Sax. *mf* *f*

A. Sax. I *mp* *mf* *mp* *f*

A. Sax. II *mp* *mf* *mp* *f*

T. Sax. *mp* *mf* *mf* *f*

Bar. Sax. *mf* *f*

1<sup>o</sup> Cor. or 1<sup>o</sup> Lug. *mf* *f*

1st Flug. *mp* *mf* *mf* *f*

2nd Flug. *mf* *f*

3rd Flug. *f*

Tpts/Corts I *mf* *f*

Tpt(s)/Cort(s) II *mf* *f*

Tpt(s)/Cort(s) III *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mp* *mf* *f*

Tbn. I *mf* *f* *f*

Tbn. II *mf* *mp* *f* *f*

Tbn. III *mf* *mp* *f* *f*

Bar./Euph. I *mf* *f* *f*

Bar./Euph. II *mf* *f* *f*

E♭ Basses *mf* *mf* *f* *f*

B♭ Basses *mf*

Su. B.

R. Dr. *mf*



4 / 4

119

S. Sax. *ff* *p*

A. Sax. I *ff* *p*

A. Sax. II *ff* *p*

T. Sax. *ff* *p* *p*

Bar. Sax. *ff* *p*

Co. Cor. or Clar. *ff*

1st Flug. *ff* *p*

2nd Flug. *ff* *p*

3rd Flug. *ff*

Tpts/Corts I *ff*

1pt(s)/Cort(s) II *ff*

1pt(s)/Cort(s) III *ff*

1st Hrn. *ff* *pp*

2nd Hrn. *ff* *pp*

Tbn. I *ff* *pp* *smorz.* *p*

Tbn. II *ff* *p*

Tbn. III *ff*

Bar./Euph. I *ff* *poco f* *p*

Bar./Euph. II *ff* *poco f* *p*

E♭ Basses *ff*

B♭ Basses *ff* *poco f* *p*

Sr. B. *ff* *poco f* *p*

Susp. Cymb. *p*

H. Dr. *f* *mf* *p*

129

S. Sax. -

A. Sax. I -

A. Sax. II *f* -

T. Sax. *f* -

Bar. Sax. -

1<sup>o</sup> Cor. or 1<sup>o</sup> Lug. -

1st Flug. *f* -

2nd Flug. *f* -

3rd Flug. *f* -

Tpts/Corts I *f* -

Tpt(s)/Cort(s) II *f* -

Tpts/Cort(s) III *f* -

1st Hns *f* -

2nd Hns *f* - (new notation) *mf* -

Tbn. I *f* -

Tbn. II *f* -

Tbn. III *f* -

Bar./Euph. I *f* -

Bar./Euph. II *f* -

E. Bass(es) *f* -

B. Basses *f* - *unis.*

Su. B. *f* -

Timp. *mf* -

Susp. Cymb. *poco f* -

Pair of Cymb. *mf* -





334

S. Sax. *ff* *p*

A. Sax. I *mf* *f* *mp* *mp* *pp* *p*

A. Sax. II *mf* *f* *mp* *mf* *p*

T. Sax. *mf* *f* *mp* *mf* *p* *mp* *p*

Bar. Sax. *mf* *f* *mp* *mf* *p* *mp* *p*

1<sup>o</sup> Cornet Aug. *ff* *p*

1<sup>st</sup> Flug. *f* *mp* *mp* *p*

2<sup>nd</sup> Flug. *f* *mp* *p*

3<sup>rd</sup> Flug. *mf* *f* *ff* *p*

Tpts/Corns I *mp* *mp* *pp*

Tpt(s)/Cort(s) II *mp* *pp*

Tpts/Cort(s) III *mp* *mf* *pp*

1<sup>st</sup> TIns *mp* *mf* *p*

2<sup>nd</sup> TIns *mf* *f* *mp* *mf* *pp* *p*

Tbn. I *ff* *pp*

Tbn. II *mf* *mf* *pp*

Tbn. III *mf* *mf* *pp*

Bar./Euph. I *f* *mp* *p*

Bar./Euph. II *f* *mp* *mf* *p*

E<sup>b</sup> Bass(es) *mf* *mf* *mf* *p*

B<sup>b</sup> Basses *mf* *mf* *p* *div.* *unis.*

Sic. B. *mf* *mf* *p* *trca.*

Timp. *mf* *pp*

Pair of Cymb. *mf* *pp*

Xyl. *p*





147

S. Sax. *sf p sf p sf p*

A. Sax. I *sf p sf p sf p*

A. Sax. II *sf p sf p sf p*

T. Sax. *sf p sf p sf p*

Bar. Sax. *p sf p sf p*

F. Clar. or Clar. *sf*

1st Flug. *div. sf p sf p sf p*

2nd Flug. *sf p sf p sf p*

3rd Flug. *sf p sf p sf p*

Tpts/Corts I *ff unis. sf p sf*

Tpt(s)/Cort(s) II *ff p sf*

Tpt(s)/Cort(s) III *ff p sf*

1st Hns. *ff unis. sf p sf*

2nd Hns. *sf p sf*

Tbn. I *sf*

Tbn. II *sf*

Tbn. III *sf*

Bar./Euph. I *p*

Bar./Euph. II *p*

E♭ Bass(es) *p*

B♭ Basses *p*

Str. B.

Pair of Cymb. *p mp*

Xyl. *sf p sf*



150

S. Sax. *mp sf mf sf sf*

A. Sax. I *mp sf mf sf sf*

A. Sax. II *mp sf mf sf sf*

T. Sax. *mp sf mf sf sf*

Bar. Sax. *sf*

E♭ Cor. or Clar. *mp sf mf sf sf*

1st Flug. *sf ff unis. div.*

2nd Flug. *sf ff*

3rd Flug. *sf ff*

Tpts/Corts I *mp sf mf sf sf*

Tpt(s)/Cort(s) II *mp sf*

Tpt(s)/Cort(s) III *mp sf*

1st Hns. *sf*

2nd Hns. *sf*

Tbn. I *sf* With straight mutes(s)

Tbn. II *sf* With straight mutes(s)

Tbn. III *sf* With straight mutes(s)

Bar./Euph. I *sf*

Bar./Euph. II *sf*

E♭ Basses *sf*

B♭ Basses *sf div.*

Sno. Dr. *sf*

Pair of Cymb. *mf*

Xyl. *mp sf mf f sf*

4/a.

S. Sax. *ff* *pp* *smorz.*

A. Sax. I *ff* *pp* *smorz.* *mp*

A. Sax. II *ff* *pp* *smorz.* *mp*

T. Sax. *ff* *pp* *smorz.* *mp*

Bar. Sax. *mf* *p*

Es Cor or Euph. *ff* *pp* *smorz.* *mp*

1st Flug. *ff* *ff* With straight mutes unis. *mp* div. *mp* unis. *mp*

2nd Flug. *ff* *ff* *pp* *smorz.*

3rd Flug. *ff* *ff* *pp* *smorz.*

Tpts/Corts I *ff* *pp* *smorz.* *mp* 1st player

Tpt(s)/Cor(s) II *ff* *p* *mp* 1st player

Tpt(s)/Cor(s) III *ff* *p* *mp* 1st player

1st Hns. *ff* *p* *mp*

2nd Hns. *ff* *p* *mp*

Tbn. I *ff* *pp* *mp*

Tbn. II *ff* *pp* *p* simile

Tbn. III *ff* *pp* *mf* *p*

Bar./Euph. I *ff* *p* *mp*

Bar./Euph. II *ff* *p* *mp*

E♭ Bass(es) *ff* *p*

B♭ Basses *ff* *f* *mf* *p* *mp*

Sr. B. *ff* *f* *mf* *p* *mp*

B. Dr. *ff* *f* *mf* *p* *mp*

Glockensp. *ff* *p* *mp*

Xyl. *ff* *p* *mp*

To be played only if there is no Eb Cornet or Flugelhorn.

6/8



265

S. Sax. *mf* *f*

A. Sax. I *mf* *mp* *f*

A. Sax. II *mf* *mp* *f*

T. Sax. *mf* *mf* *f*

Bar. Sax. *f* *mp* *mf* *f*

1st Clarinet or Flute *mf* *mf* *f*

2nd Flute *mf* *f*

3rd Flute *mf* *f*

1st pt. *mf* *f*

The other(s)

2nd pt. *mf* *f*

All

1st Trp(s) *mf* *f*

2nd Trp(s) *mf* *f*

1st Trb. I *mf* *f* *f*

2nd Trb. II *mf* *f* *mp* *f* *f*

3rd Trb. III *mf* *mf* *mp* *f* *f*

Bar./Euph. I *mf* *f* *f*

Bar./Euph. II *mf* *f* *f*

E♭ Basses *mf* *mf* *f* *f*

B♭ Basses *mf* *mf* *f* *f*

Sn. Dr. *mf* *f*

Susp. Cymb. *mf* *f*

B. Dr. *mf* *f*

Glockenspiel *mf* *f*

Xyl. *mf* *f*

15 Cornet or Flugel *mf* *f*

1st Flug. *mf* *f*

2nd Flug. *mf* *f*

3rd Flug. *mf* *f*

1st pt. *mf* *f*

The other(s)

1st pt. *mf* *f*

All

1st Trp(s) *mf* *f*

2nd Trp(s) *mf* *f*

1st Trb. I *mf* *f* *f*

2nd Trb. II *mf* *f* *mp* *f* *f*

3rd Trb. III *mf* *mf* *mp* *f* *f*

Bar./Euph. I *mf* *f* *f*

Bar./Euph. II *mf* *f* *f*

E♭ Basses *mf* *mf* *f* *f*

B♭ Basses *mf* *mf* *f* *f*

Sn. Dr. *mf* *f*

Susp. Cymb. *mf* *f*

B. Dr. *mf* *f*

Glockenspiel *mf* *f*

Xyl. *mf* *f*

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177

S. Sax. *ff* *sf* *f* *f*

A. Sax. I *ff* *sf* *p* *sf* *p* *f*

A. Sax. II *ff* *sf* *p* *sf* *p* *f*

Cl. Sax. *ff* *sf* *p* Standing out *f*

Bar. Sax. Standing out *ff* *f* *f*

L. Cor. or Flug. *ff* *sf* *f*

1st Flug. *ff* Without mutes *mf* *p* *mf* *p* *div.*

2nd Flug. *ff* Without mutes *sf* *mp* *f* *p* *mf* *p* *mf*

3rd Flug. *ff* Without mutes *sf* *mp* *f* *p* *mf* *p* *mf*

Tpts/Cor(s) I *ff* Without mutes *sf* *f*

Tpt(s)/Cor(s) II *ff* Without mute(s) *sf* *p* *f*

Tpt(s)/Cor(s) III *ff* Without mute(s) *sf* *p* *f*

1st Hns. *sf* *p* Standing out *f*

2nd Hns. *ff* *p* Standing out *f*

Tbn. I *ff* *mp*

Tbn. II *ff*

Tbn. III *ff*

Bar./Euph. I Standing out *ff* *f* *f*

Bar./Euph. II *ff* *f* *p* *f* *p*

E♭ Basses) Standing out *ff* *f* *p* *f* *p*

B. Basses) *ff* *f* *p* *f* *p*

Su. B. *ff*

Susp. Cymb. *poco f*

R. Dr. *f*





182

S. Sax. *f sf mf*

A. Sax. I *f sf pp mf mf*

A. Sax. II *f sf pp mf mf p*

T. Sax. *f sf pp mf mf p*

Bar. Sax. *f pp mf mf p*

F. Cor. or Flug.

1st Flug. *f sf pp unis. mf*

2nd Flug. *p sf pp mf p*

3rd Flug. *p f pp mf p*

Tpts/Corts I *1st player f sf p All*

Tpt(s)/Cort(s) II *mf f sf p*

Tpt(s)/Cort(s) III *mf f*

1st Hns. *p*

2nd Hns. *p*

Tbn. I *Without mute(s) mf*

Tbn. II *Without mute(s) mf p*

Tbn. III *Without mutes) mf p*

Bar./Euph. I *mp f mf*

Bar./Euph. II *f mp f*

E♭ Bass(es)

B♭ Basses

Str. B.

187

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Cor. or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpts/Corts I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Basses

B♭ Basses

Sr. B.

Sr. Dr.



192

S. Sax. *mp*

A. Sax. I *mp*

A. Sax. II *mp*

T. Sax. *mp*

Bar. Sax. *mp*

F. Clarinet or Clarinet *mp*

1st Flug. *mf* *p* *mf* *p*

2nd Flug. *mf* *p* *mf* *p*

3rd Flug. *mf* *p* *mf* *p*

Tpts/Corts I 1st player *mp*

Tpt(s)/Cort(s) II *mf* *p*

Tpt(s)/Cort(s) III *mf* *p*

1st Hns *p*

2nd Hns *p*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar./Euph. I *p* *mf*

Bar./Euph. II *p* *mf*

E. Bass(es) *mp*

B. Basses *mp* div.

Str. B. *mp*

Temp. *mp*

Sn. Dr. *p*

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106

S. Sax *p*

A. Sax. I *p*

A. Sax. II

T. Sax

Bar. Sax

Fl. Cor. of Flug.

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

Tpts/Corn(s) I 1st pl. *p* *mf* All *mp*

Tpt(s)/Corn(s) II *mp*

Tpt(s)/Corn(s) III

1st Hrn. *p*

2nd Hrn. *p*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar./Euph. I *p*

Bar./Euph. II

E♭ Basses

B♭ Basses

Sr. B.

Timp. *p*

Sn. Dr. *p*

Xyl. *mp*

(Two sticks in each hand)



200

S. Sax. *p* *mp*

A. Sax. I *p* *mp* *poco cresc.* *f* *mp*

A. Sax. II *mf* *poco f* *p*

T. Sax. *mp* *poco f* *p* *mp*

Bar. Sax. *mp* *poco f* *p* *mp*

L. Cor. or Lug. *mp* *poco cresc.* *f*

1st Flug. *p* *poco f* *p* *mp*

2nd Flug. *p* *poco f* *p* *mp*

3rd Flug. *mf* *poco f* *p* *mp*

Tpts/Corn(s) I *mp* *poco cresc.* *f*

Tpt(s)/Corn(s) II *mp* *poco cresc.* *f*

Tpt(s)/Corn(s) III *mp* *poco cresc.* *f*

1st Hns. *mp* *div.* *unis. div.* *mp* *poco cresc.* *f*

2nd Hns. *mp* *poco cresc.* *f*

Tbn. I *mp* *poco cresc.*

Tbn. II *mp* *mf* *f*

Tbn. III *mp* *mf* *f*

Bar./Euph. I *p* *mf* *mp* *poco cresc.* *f* *mp*

Bar./Euph. II *mf* *poco f* *p* *mp* *poco cresc.* *f* *mp*

E♭ Basses *mp* *poco f* *p* *mp* *poco cresc.* *f*

B♭ Basses *mp* *unis.* *poco f* *p* *mp* *poco cresc.* *f*

Su. B. *mp* *poco f* *p* *mp* *poco cresc.* *f*

Timp. *mp* *poco f* *p*

Sa. Dr. *mp* *poco f* *p*

Xyl. *mp* *mp*

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204

S. Sax. *poco f*

A. Sax. I *poco f*

A. Sax. II *mp* *poco a poco cresc.*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

Ev. Cor. or Fltg. *mp* *poco a poco cresc.* *f* *mp* *cresc.*

1st Flug. *f* *mp* *mf*

2nd Flug. *f* *mp* *mf*

3rd Flug. *f* *mp* *mf*

Trpts/Cort(s) I *mp* *poco a poco cresc.* *f* *mp* *cresc.*

Trpt(s)/Cort(s) II *mp* *poco a poco cresc.* *f* *mp* *cresc.*

Trpt(s)/Cort(s) III *mp* *poco a poco cresc.* *f* *mp* *cresc.*

1st Hrn. *mp* *poco a poco cresc.* *f* *mp* *cresc.*

2nd Hrn. *div.* *mp* *poco a poco cresc.* *f* *mp* *cresc.*

Tbn. I *mp* *poco a poco cresc.* *f* *mp* *cresc.*

Tbn. II *mp* *poco a poco cresc.* *f* *mp* *cresc.*

Tbn. III *mp* *poco a poco cresc.* *f* *mp* *cresc.*

Bar./Euph. I *f* *mp* *mf*

Bar./Euph. II *f* *mp* *mf*

E♭ Basses

B♭ Basses

Su. B.

Susp. Cymb.

Sn. Dr. *mp* *poco cresc.* *mp* *poco cresc.*

Xyl. *poco f* *mf cresc.* *f*

28 A little bit broader  $\text{♩} = \text{ca. } 100$



208

S. Sax. *ff* *mf* *p*

A. Sax. I *ff* *mf* *p*

A. Sax. II *ff* *ff* *mf* *f*

T. Sax. *ff* *ff* *mf* *f*

Bar. Sax. *ff* *mf*

F. Cor. or Flug. *ff* *mf* *p*

1st Flug. *ff* *mf* *f*

2nd Flug. *ff* *mf* *f*

3rd Flug. *ff* *mf* *p* *f*

Tpts/Cords I *ff*

Tpt(s)/Cort(s) II *ff* *ff* *mf*

Tpt(s)/Cort(s) III *ff* *ff* *mf*

1st Hns. *ff* *mf* *f*

2nd Hns. *ff* *mf* *f*

Tbn. I *ff* *f* *mf* *f*

Tbn. II *ff* *mf* *f*

Tbn. III *ff* *mf* *f*

Bar./Euph. I *ff* *mf* *f*

Bar./Euph. II *ff* *mf* *f*

E♭ Bass(es) *ff* *mf* *f*

B♭ Basses *ff* *mf* *f*

Su. B. *ff* *mf*

Timp. *f* *mp*

Susp. Cymb. *f*

Sn. Dr. *f*

Glockensp. *mf* *f*

Xyl. *mf* *f*

232

S. Sax. *ff* *mf*

A. Sax. I *ff* *mf*

A. Sax. II *mf*

T. Sax. *mf* *mf*

Bar. Sax.

1st Flug. *mf* unis. div.

2nd Flug. *mf*

3rd Flug. *mf*

Tpts/Corts I *ff*

Tpt(s)/Cort(s) II *ff* *mf*

Tpt(s)/Cort(s) III *ff* *mf*

1st Hns. *mf ff* *mf* div. unis.

2nd Hns. *mf ff* *mf* div. unis.

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar./Euph. I *mf*

Bar./Euph. II *mf*

E♭ Bass(es) *mf*

B♭ Basses *mf*

Sr. B.

Timp. *mf*

Glockensp. *mf*

Xyl. *mf* *f*



A little bit broader still  $\text{♩} = \text{ca. } 92$



216

S. Sax. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E-Cor  
or Clar.

1st Flug. *ff* *unis.*

2nd Flug. *ff* *ff*

3rd Flug. *ff* *ff*

Tpts/Corns I *ff*

1pt(s)/Cort(s) II *ff*

Tpt(s)/Cort(s) III *ff*

1st Hns. *ff* *f*

2nd Hns. *ff* *unis.*

Tbn. I *ff*

Tbn. II *mf*

Tbn. III *mf*

Bar./Euph. I *ff*

Bar./Euph. II *ff*

E♭ Basses) *ff*

B♭ Basses *ff* *unis. div.* *unis. div.* *unis.*

Str. B. *ff*

Timp. *f*

Pair of Cymb. *f*

220

S. Sax. *ff*

A. Sax. I *ff*

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Cor. or Flug.

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug.

Tpts/Corts I *ff*

Tpt(s)/Cort(s) II *ff*

Tpt(s)/Cort(s) III *ff*

1st Hns.

2nd Hns.

Tbn. I *ff*

Tbn. II *mf*

Tbn. III *mf*

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B. Basses unis. div. unis.

Sr. B.

Timp. *sf*

Pair of Cymb.



236

S. Sax. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Cor or b-bug. *f*

1st Flug. *ff*

2nd Flug. *fff* *ff*

3rd Flug. *fff* *ff*

Tpts/Corts I *ff*

Tpt(s)/Cort(s) II *ff* *fff* *ff*

Tpt(s)/Cort(s) III *ff*

1st Tns. *ff*

2nd Tns. *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar./Euph. I *ff*

Bar./Euph. II *ff*

E♭ Basses *ff*

B♭ Basses *ff*

Str. B. *ff*

unis.



248

S. Sax. *ff* *breve* *ff* *fff* *pp*

A. Sax. I *ff* *breve* *ff* *fff* *p*

A. Sax. II *ff* *breve* *ff* *fff* *pp* *p*

T. Sax. *ff* *breve* *ff* *fff* *pp* *p*

Bar. Sax. *ff* *breve* *ff* *fff* *p*

E. Cor  
ou Clug. *ff* *breve* *ff* *fff*

1st Flug. *div.* *ff* *breve* *ff* *fff*

2nd Flug. *div.* *ff* *unis.* *breve* *ff* *fff*

3rd Flug. *ff* *breve* *ff* *fff*

Tpts/Corts I *div.* *ff* *breve* *ff* *fff* *pp*

1pt(s)/Cort(s) II *div.* *ff* *unis.* *breve* *ff* *fff* *pp*

2pt(s)/Cort(s) III *ff* *breve* *ff* *fff* *p*

1st Hns. *ff* *breve* *ff* *fff* *p*

2nd Hns. *ff* *breve* *ff* *fff* *pp*

Tbn. I *ff* *breve* *ff* *fff* *p* *pp*

Tbn. II *ff* *breve* *ff* *fff* *pp* *p*

Tbn. III *ff* *breve* *ff* *fff* *p*

Bar./Euph. I *ff* *breve* *ff* *fff*

Bar./Euph. II *ff* *breve* *ff*

E♭ Basses) *ff* *breve* *ff* *p*

B. Basses *ff* *breve* *ff* *p*

Su. B. *ff* *breve* *ff* *p*

B. Dr.  $\text{||} \text{ } \frac{4}{4}$   $\text{||} \text{ } \frac{3}{4}$  *p*



4 / 4

266

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

F. Cor. or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpts/Cor(s) I

Tpt(s)/Cor(s) II

Tpts/Cor(s) III

1st Tns.

2nd Tns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E. Bass(es)

B. Basses

Sn. Dr.

Trmp.

Pair of Cymb.

With cymbal tip

*p* *mf* *f* *ff* *pp* *mp* *mf* *ff* *sf* *ff* *f* *pp* *f*



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281

S. Sax. *poco a poco cresc.*

A. Sax. I *poco a poco cresc.*

A. Sax. II *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

E. Clarinet or Flute *poco a poco cresc.*

1st Flute *p poco a poco cresc.*

2nd Flute *p*

3rd Flute *poco a poco cresc.*

1st Trumpet *poco a poco cresc.*

The others(s)

Trumpet(s)/Cornet(s) II *poco a poco cresc.*

Trumpet(s)/Cornet(s) III *poco a poco cresc.*

1st Horn *poco a poco cresc.*

2nd Horn *poco a poco cresc.*

Tuba I *poco a poco cresc.*

Tuba II *poco a poco cresc.*

Tuba III *poco a poco cresc.*

Baritone/Euphonium I *poco a poco cresc.*

Baritone/Euphonium II *poco a poco cresc.*

E♭ Bass(es) *poco a poco cresc.*

B♭ Bass(es) *poco a poco cresc.*

Str. B. *poco a poco cresc.*

Timp. *p poco a poco cresc.*

Susp. Cymb. *p poco a poco cresc.*





301

S. Sax. *fff* *p* *ff*

A. Sax. I *fff* *p* *mf* *ff*

A. Sax. II *fff* *p* *ff* *ff*

T. Sax. *fff* *p* *f* *ff*

Bar. Sax. *fff* *f* *ff*

1<sup>st</sup> Corn  
or 1<sup>st</sup> Trumpet *ff*

1<sup>st</sup> Flugel *fff* *unis.* *p* *ff*

2<sup>nd</sup> Flugel *fff* *f* *ff*

3<sup>rd</sup> Flugel *fff* *p* *ff*

Tpts/Corns I *fff* *unis.* *p* *f*

Tpt(s)/Corn(s) II *fff* *p* *ff*

Tpt(s)/Corn(s) III *fff* *ff*

1<sup>st</sup> Trns *fff* *fff* *p* *ff*

2<sup>nd</sup> Trns *fff* *p* *ff*

1<sup>st</sup> Tbn. *fff* *fff* *p* *f*

1<sup>st</sup> Tbn. II *fff* *fff* *ff*

1<sup>st</sup> Tbn. III *fff* *fff* *p* *ff*

Bar./Euph. I *fff* *p* *ff*

Bar./Euph. II *fff* *p* *ff*

E<sup>b</sup> Bass(es) *f* *ff*

B<sup>b</sup> Basses *p* *ff*

Sopr. B. *p* *ff*

Timp. *poco f*

Susp. Cymb. *ff* *damp* *p* *p* *non troppo* *poco f*

Xyl. *fff*





321

S. Sax. *mp* *f* *mp* *f*

A. Sax. I *mp* *f* *mp* *f*

A. Sax. II *mp* *f* *mp* *f*

T. Sax. *mp* *poco f* *f*

Bar. Sax. *mp* *f* *mp*

E♭ Cor. or Clar. *mp* *f* *mp*

1st Flug. *mp* *poco f* *f* *unis.*

2nd Flug. *mp* *div.* *f* *f*

3rd Flug. *mf* *f* *mp*

Tpts/Corts I *mp* *f* *mp*

1pt(s)/Cort(s) II *mp* *f* *mp*

1pt(s)/Cort(s) III *mp* *f* *mp*

1st Hns. *mp* *f* *unis.* *ff*

2nd Hns. *mp* *div.* *unis.* *mf* *ff*

Tbn. I *mp* *f* *mp*

Tbn. II *mp* *f* *ff*

Tbn. III *mp* *f* *ff*

Bar./Euph. I *mp* *f* *mp*

Bar./Euph. II *mp* *f* *mp*

E♭ Basses *mp* *f* *mp*

B♭ Basses *mp* *div.* *f* *mp*

Str. B. *mp* *f* *mp*

Timp. *p* *poco f* *p*

Susp. Cymb. *(p)* *mp* *mf* *p*

333

S. Sax. *fff* *f* *fff*

A. Sax. I *fff* *f* *fff*

A. Sax. II *fff* *f* *fff*

T. Sax. *fff* *fff* *fff*

Bar. Sax. *fff* *fff* *fff*

E-Cor  
or Flug. *fff* *f* *fff*

1st Flug. *fff* *f* *fff*

2nd Flug. *fff* *f* *fff*

3rd Flug. *fff* *div.* *fff*  
*unis.*

Tpts/Corts I *fff* *fff* *fff*  
*unis.*

Tpt(s)/Cort(s) II *fff* *fff* *fff*

Tpt(s)/Cort(s) III *fff* *fff* *fff*

1st Hns. *fff* *fff* *fff*  
*div.* *unis.*

2nd Hns. *fff* *fff* *fff*  
*div.* *unis.*

1bn. I *fff* *fff* *fff*

Tbn. II *fff* *fff* *fff*

Tbn. III *fff* *fff* *fff*

Bar./Euph. I *fff* *fff* *fff*  
*div.*

Bar./Euph. II *fff* *fff* *fff*

E♭ Bass(es) *fff* *fff* *fff*

B♭ Basses *fff* *fff* *fff*  
*unis.*

Su. B. *fff* *fff* *fff*

Temp. *fff* *fff* *fff*

Susp.  
Cymb. *ff* *ff* *ff*

R. Dr. *ff* *ff* *ff*